

EUGENE Weekly

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- DUCKS ILLUSTRATED



UNANSWERED

QUESTIONS SURROUND 9/11, p.12

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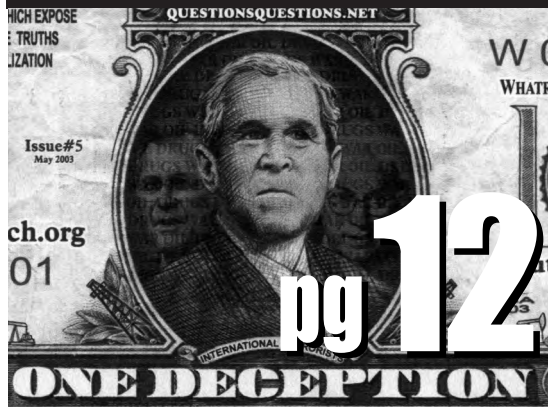
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ROAD TRIP. WINLOCK, WA. SEPTEMBER 6, 2003. 12:28 PM.



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CONSPIRACY THEORIES
 Two years after 9/11, unanswered questions remain.

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MOVIES: Chiwetel Ejiofor and Audrey Tautou in *Dirty Pretty Things* at the Bijou.

pg 29

BOOKS: George Hitchcock saluted for a lifetime of exceptional artistry.



TODD COOPER

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SMOG ALERT

After three days of waking up with headaches, burning eyes and lungs that hurt, I finally realized what was causing it as I was driving my kids to their schools open house today. As I gazed out over the thick brown layer of air that blanketed Eugene/Springfield I thought for a moment that I was in one of L.A.'s high smog alerts.

It sickens me to think that two or three dozen farmers and their field burning can so dramatically foul the air for hundreds of thousands of greater Eugene/Springfield residents and create such a public health hazard. I thank God I don't have asthmatic children — yet.

JA Claybaugh
Eugene

BURNING WRECKAGE

White House Chief of Staff Karl Rove has brought his slash-and-burn style of politics to Oregon — literally, if one were to believe the rumors in central Oregon that the B & B fire complex was intentionally set to provide a photo-op for George Jr. to pitch his scheme for lifting restrictions on logging federal timber.

Bush lost Oregon by less than 6,000 votes in 2000 and Rove, unrivaled master of political "dirty tricks" who's also known as "Bush's Brain," plans to take our state in 2004.

Oil interests are well represented in Washington by Bush (Harken Oil), Cheney (Halliburton), Rice (Chevron) and Donald Rumsfeld, but Rove and Bush have given our children only dirtier air to breathe and the cruel irony of the underfunded No Child Left Behind act to comfort them.

Oregon's schools and communities, children and elderly, ill people without insurance and ordinary working families face increasing hardship while W. cuts his own taxes by

\$100,000 and his administration spends \$4 billion a month on our current military adventures. From Congress come calls for more troops and the spending of hundreds of billions more to rebuild Iraq while the administration darkly warns of "disciplining" Iran. Does anyone see a pattern here?

Like the people of Afghanistan and Iraq, should we not be wondering who's going to clean up all this wreckage?

Fergus McLean
Dexter

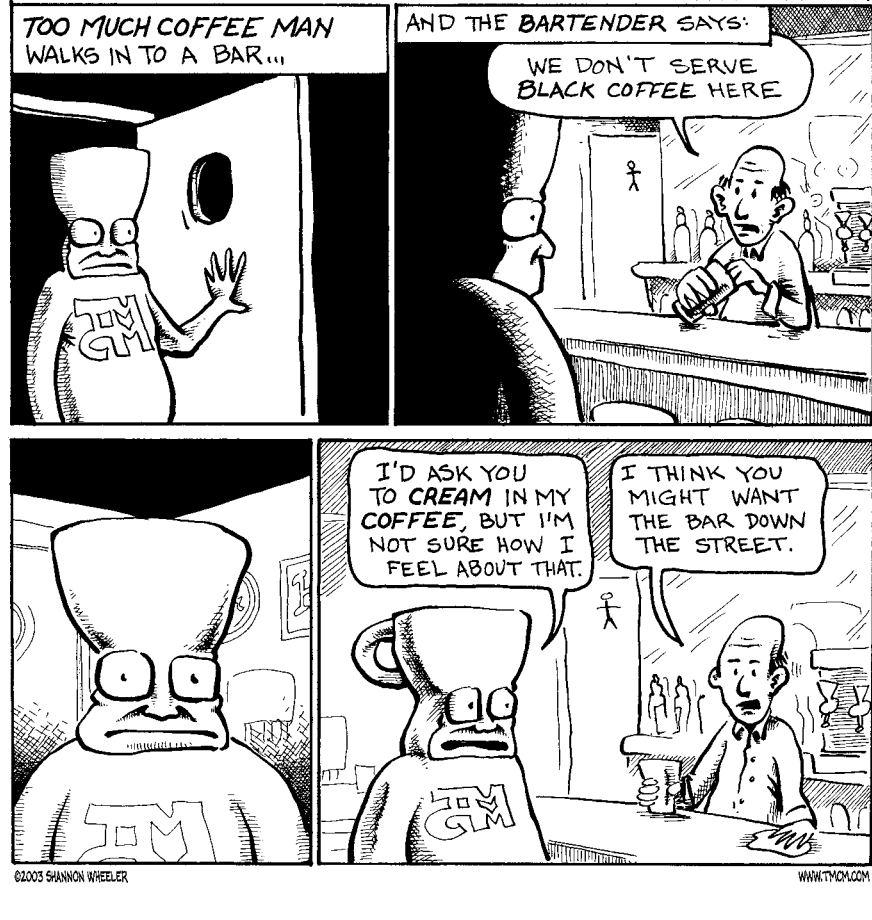
WAKE UP TO KUCINICH

President Bush spoke last week as though he will continue to pursue our present course of military action to save us from "terrorism," regardless of world opinion. Sens. Biden and Hagel responded with their concerns that such a course will only increase the desperation and hopelessness which are the major roots of terrorism and waste precious resources needed elsewhere. Biden expressed the hope that our goal was not that of controlling oil fields and the politics of other nations, for that would surely fail.

Congress is considering a bill to develop more nuclear weapons and revive nuclear power. If we truly fear weapons of destruction in others, why are we continuing on this dangerous path? The nuclear genie threatens us all. We need to let Sens. Smith and Wyden know that we oppose any further development of nuclear weapons.

Instead, we need to turn around present priorities with a comprehensive program, such as that proposed by presidential candidate Dennis Kucinich. He says, "It is the U.S. which can lead the way toward a global community which is inclusive and sustainable, which promotes democratic values and which enables the growth of the potential and the health of each person by putting human rights, workers' rights and environ-

TOO MUCH COFFEE MAN BY SHANNON WHEELER



mental quality principles into each and every trade agreement."

And he proposes concrete steps he would take to achieve these goals, including jobs with living wages, single-payer universal health care, corporate responsibility, education for all, care of the environment, campaign finance reform, and cooperation with other nations in building a peaceful and sustainable world with justice for all.

Rude Awakening, the apocalyptic comedy that played last week in Eugene, brought out

the possible end of the world that nuclear power poses. Do we not see the dangers we are creating? We need a new vision of our place in the world. We *can* have a different world. But there is a lot of work we need to do together to bring it about.

Portia Foster
Eugene

LOST HER BEARINGS

It's been some time since City Councilor Nancy Nathanson displayed the courage of

insider Baseball BY TONY CORCORAN

Short-Sheeted

A view from nowhere.

The session is finally over in Salem — 227 days, 3,000 bills introduced, 875 bills passed, six vetoes. I've been telling folks for months that we wouldn't get out unless some moderate Republicans joined the Democrats and provided votes for a revenue package. Since I criticize them mercilessly when they've disappeared in the past — it's only right for me to acknowledge that moderate Republicans, including Pat Farr, showed up with courageous votes at the end. Along with 11 other moderates, Pat helped close the session. The same thing happened in the Senate, where four moderate Republicans joined 14 of the 15 Dems in moving the revenue package and getting us out of Dodge.

I have to admit, though, there were times toward the end when I longed for a visit to our sister state to the south. However, after viewing the events in California — as sensitive as I am to vertically challenged people — I've begun to feel resentment at being shorted. We're getting the short end of the stick in Oregon; we've been short-sheeted! In California, life imitates art; in Oregon, where we can't afford art, we imitate California.

It's like Hollywood morphed two movies — *Twins* and *Terminator* — to create the Governor. California gets Arnold, the Taxinator: "We will fix the schools and the police with no new taxes, just like my father taught me in the Hitler Youth Brigade." Meanwhile Oregon gets Danny DeVito with an attitude — Kevin Mannix. Danny stars as Kevin in *Secret Plan: The Sequel*. Christopher Walken co-stars in a challenging double role as Dan Doyle and Betsy Close. And, well, we couldn't find anyone to play Jeff Kruse ... something about negative typecasting.

Seriously, consider Mannix's behavior. When the session ended, Kevin rabidly jumped on a newsroom microphone and promptly announced that the Oregon Republican Party, the Constitutional Party, and Citizens for a Sound Economy will gather signatures to defeat the revenue proposal "for the people who will be footing the bill for this massive income tax increase." What a lie! In fact, no Oregonians will pay



any more in taxes. They'll simply get three-fourths of the Bush tax break instead of all of it. Come on, Kevin, you shameless whore, you yourself were espousing an income tax surcharge a few months ago in front of the governor and party leaders from both sides! You have no clue how to achieve \$700 million in cuts.

But we do know, if you did cut proportionately, that schools would lose over \$300 million. If you haven't heard of the Citizens for a Sound Economy, they're one of the largest national right-wing organizations, funded by Big Tobacco, big drug companies, and, surprisingly, Bill Gates. They fight against public education, public services, and for the privatization of Social Security — not our friends. Even Hasso Hering, conservative editor of the *Albany Democrat-Herald*, attacked Kevin: "If he is going to throw bricks ... Mannix has an obligation to show how he would balance the budget without this modest surcharge on the income tax."

On the home front, it's good to be back — sorta. My union has decided to treat me like the crazy uncle in the attic, burying me in an assignment far from Salem and my own district. This happened to me once before. In the early '70s in Vermont, I helped organize an AFSCME effort to represent workers at the state hospital. We lost the election by a few votes. Management at the state hospital assigned me to the graveyard shift on a back ward for six months to show their displeasure. This time, unfortunately, it's the union shoving me onto the back ward. This should warm the cockles of those who considered me a sellout for my work on PERS. They accused me of having a sweetheart deal with the governor; not so, *mon ami*. My union consultant job was unilaterally canceled and I was placed under a supervisor who once wanted me fired. Oh well, too bad there's only one Labor Day each year.

Thank you, Ted Taylor and *EW*, for allowing me to vent. I will continue to offer my observations on state politics as the situation arises. And I'll be back to talk to you when we're in session again, which might be sooner than you think. Thought for the day: Stop Mannix!

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

her convictions. Does she have a philosophy or core values that drive her decision making? If so, those values have been missing in action; her flip flop on the Martin Luther King street renaming is just the latest example of her floating adrift in the winds of public opinion polls.

But then Nathanson's political ambition (mayor, Legislature) may be seducing her to forego the tough path of working in the greater public interest. If one can get elected with the support of the Chamber of Commerce and their campaign war chest (*R-G*, 8/24), why bother with the concerns and values of taxpaying residents and the livability of existing neighborhoods?

This is sad; Councilor Nathanson is a good person who has lost her bearings in the ardor to curry favor with the Gang of 9 and well-heeled special interests. Our community needs principled and visionary leadership to galvanize all interests through the challenges ahead.

Rob Handy
Eugene

FORCED DRUGGING

EW has not, as far as I have seen, covered the hunger strike going on in Pasadena by psychiatric survivors who are attempting to draw attention to psychiatry's claim without scientific evidence or definitive medical

tests that mental illnesses are biologically based. This claim by psychiatry and NAMI (National Alliance for the Mentally Ill) has led to psychiatric drugging, sometimes by force, as the primary and sometimes only treatment option given to those experiencing behavioral or emotional problems. Psychiatric drugs are powerful entities that have extreme, often debilitating, sometimes fatal side effects. They are also very expensive. The industry makes a lot of money drugging people.

One of the hunger strikers is from Eugene and the sponsoring group, Support Coalition International (www.mindfreedom.org) is based in Eugene.

The only reason I can see for this reporting oversight is that *EW* is a liberal paper and the current state psyche system is supported by liberals as humanitarian. The psychiatric take-your-pills-and-shut-up system is abusive, coercive, expensive and ineffective.

Pharmaceuticals and psychiatrists reap profits while patients sacrifice their lives and futures. Blind do-gooder syndrome is no excuse for not demanding change.

Jody A. Harmon
Corvallis

EDITOR'S NOTE: We're happy to see SCI and David Oaks finally getting some mainstream attention. We did write about his fast briefly in our 8/7 issue and again 9/4 after this letter was submitted.

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Critics bemoan the difficulty of redeveloping our urban core



How should Eugene grow? A group called 1000 Friends of Oregon says that Eugene should "grow up," not "grow out." This group favors increasing the density of our urban core rather than expanding our urban growth boundary (UGB), which is the line around the metro area that prevents shopping malls from encroaching on farmland and forestland.

On the other hand, a group called Oregonians in Action (OIA) insists that redevelopment of the urban core is too difficult. These people like the UGB about as much as they like the KGB. In a recent op-ed piece for *The Register-Guard*, an official with OIA said that the philosophy of urban containment stifles economic development. The author put quotation marks around terms like "land use planning" and "land use goals," as if these were dubious propositions rather than settled law.

My own view is that we should explore all opportunities for redeveloping the urban center before we consider enlarging the UGB. Let's be honest: Downtown Eugene could use a facelift. Many of the buildings in our downtown sprang up in the 1970s, which was not exactly the zenith of American architecture. Maybe we should market Eugene to Hollywood as a shooting location for films set in the '70s, like the upcoming remake of *Starsky and Hutch*. Some of the concrete buildings in downtown Eugene make communist Eastern Europe seem like Renaissance Italy. On December 13, 2001, a cover story in *EW* used a fancy architectural term to characterize Eugene's buildings: "Butt ugly."

If we have to put new buildings somewhere so we can accommodate our growing population, why not transform the ugly buildings of downtown Eugene into taller, better-looking buildings? Why allow the construction of more and more box stores on the periphery when several lots are underutilized in the urban center?

Abandoning downtown for the so-called "premium land" on the edges of our community is like abandoning your spouse of 20 years for a new trophy wife. It's not just bad land use planning, it's disloyal. We should stand by our downtown, the way several thriving communities such as Portland have done.

The op-ed by OIA complained about the scarcity of developable land within Eugene's UGB. But what about all the developable land that exists in distressed timber towns like Cottage Grove and Oakridge? These towns benefit when developable land is scarce in Eugene. When it comes to the economic development of Lane County's small towns, OIA is MIA.

Of course, we shouldn't rule out any expansion of Eugene's urban growth boundary for all eternity. At some point in the future, we'll need new ground to accommodate major employers that might want to establish facilities in our community (especially employers that can't find suitable lots within the existing UGB). I, for one, believe that our local governments should follow the suggestion of the Lane Metro Partnership and invest a small amount of money to study the availability of industrial land within our UGB — so long as we're making comparable investments to create inventories of natural resources and other assets.

But in the meantime, let's unplug the centrifuge that flings all development to the edge of our community. While redevelopment of our urban center won't be easy, it's worth the trouble. If we insist on a new site for every new commercial or residential development, our urban core will collapse. Remember that "new" is half the way to "Newark."

Tom Lininger is a law professor and former county commissioner.

BUST THEIR BUTTS

I am responding to Tom Clark's (8/21) letter. He says, "There's a cabal on the planet composed of wealthy and powerful men with incredible political and economic power... Question authority."

I think a broader formulation would be better: In the past/present there have been/are many cabals of wealthy and powerful men with incredible political and economic power. Question *all* authorities created or subsidized by the rich for their prime goal is to rule the planet for the benefit of the rich and the degradation of the poor and of the planet's resources.

The Bushies are just the current prime manifestation of this anti-democratic, anti-Christian, anti-Jewish, anti-Muslim, anti-compassionate and anti-scientific terribly gross tendency. We need to root out their secrets, publicize their secrets and bust their funky asses.

We need to lionize the Ramsey Clarks, Coleen Rowleys, Greg Palasts and Arundhati Roys of the world. We need to create a loosely coordinated world society whose prime directive is peace, justice, health care, a living wage and real democracy for all people and for all environments. Sustainable world peace instead of continuous warfare between dominating creeps whose prime directive in practical results is to destroy decent life on Earth as a sacrifice to the Great God Money.

For George Beres (8/28) and other concerned citizens, the list of Bush's creepy Portland donors should be at www.fec.gov about Oct. 15 (justice delayed).

Bob Saxton
Eugene

INFLAMING READERS

The story of "Fire Season" by James Johnston (8/28) tends to simplify a very complex set of issues and paint a picture in black and white.

On the one hand Mr. Johnston points out that this forest needs to burn. On the other, he attacks the fire managers for taking the opportunity to put some fire into the system by setting control burns. The truth is that this is the only time when there are enough resources available to accomplish these necessary burns. There is a blank check for fighting forest fires. Crews are available and ready to go, air support is assigned to the fire, and the operations team does not have to go through extensive environmental review to implement their strategies. The smoke intrusions are tolerated by residents as inevitable. If managers try to do prescribed burns in the spring to prevent later wildfires, this level of support is not available. One or two accidents with wind or judgement, such as we saw in Los Alamos, and the finger pointing begins.

It is true that the military model has served fire managers well in the assembling

and deploying of resources. They routinely set up and take down small cities in remote areas and manage the logistics required. Where the military mindset breaks down is in the sensitivity required to locate firelines on the ground. A field observer must go ahead of the fireline building process and hang flagging for hotshot crews to follow with chainsaw teams; dozers, hoses, pumps and holding crews may follow. The scouts are pushed by the crews, by the weather and topography changes, and by the fire coming hot on their heels. It is often difficult to make a landscape-wide decision under the canopy of trees. Backtracking and realignment can be impossible due to the pressures of the situation. Managers in the command post may lay out a line on a map but it is up to the people on the ground to make it happen. Training in fire ecology and stand dynamics is often missing from the job description of a field observer or saw team.

Managing forests and natural processes like fire requires an evolving science, an awareness of cultural and political realities, astute observation and judgement, attention to intuition, and just plain luck. People have devoted their entire careers to this calling, often sacrificing lives, family ties, and especially summer vacations to provide this service. When James Johnston inflames readers to jump on the bandwagon of finger pointing and criticism it does more to hamper this ongoing effort than understanding and timely support would do.

Mary P. Barton
Yachats

CREATE HAVOC

Tired of high gas prices? Feel that you as a citizen can't do anything to drive the prices down? Feel that Bush and his boys are owned by the energy companies (you would be right about that)?

We can drive prices down. There are about 30 million cars in the U.S. When we fill our gas tanks, we allow our cars to become storage tanks for the oil companies.

One factor concerning movement of oil by the oil companies, is that they expect "X" amount of cars to fill up their tanks when they pull into a gas station, on any given day.

If enough citizens in any city or location were to only half fill their gas tanks, we would create

havoc with the oil companies distribution. They would be forced to lower prices, to pull customers back to those location(s), to avoid problems with distribution.

Tom Wilt
Springfield

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(advertising): ads@eugeneweekly.com
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Home Schooling

Lessons from a Southwest straw bale house site.

What I learned (or re-learned) this August while building a straw bale house in a small, desert valley in Utah:

On a seemingly still day, a large, heavy mat of cardboard (two inches thick by four feet wide and seven feet long) can float east for miles, a thousand feet overhead like a magic carpet if a dust devil grabs it and lifts it into an air stream.

It's as fun to plaster one's home with mud, clay and straw as it was to play in mud when you were six.

A community with neither streetlights nor outdoor house lights allows a starry night or a full moon to dock immediately next to you. Mud breathes.

The Colorado River used to be called the Grand River. Hence, Grand Junction, Colorado; Grand County, Utah; and the Grand Canyon.

When a house construction crew includes a healer, a Celtic music radio program disk jockey, and an artist/rock music disk jockey, the house seems to be built like a song – with spirit.

Breezes matter in southern Utah. If you doubt this, go sit for a few minutes in the sealed, plastic, temporary outhouse with the door closed, on a hot day.

Even if you have no feet, you can be the hardest-working straw baler.

Some years ago, when a political dispute was raging in the valley and signs were torn down by opposing sides, someone tacked up a lone sign that survived, and remains today at the entrance to the valley: "Caution: Falling Sky."

The friendly owner of the nearby upscale winery and resort on the Grand River is depleting the next valley's aquifer and tearing your arid public lands to shreds with his cattle. You choose how much you sense Earth's presence around you.

The skin of a house is like the skin of living beings: It covers many parts, skills and mistakes.

Among the few things that succeed in being white in red dust (aka redrock) country are the sacred datura flowers, unfurling large after dusk and lasting one night.

If you're lime, sitting in water in a garbage can all winter will make you stronger.

There is inexplicable, but sharp enjoyment in drinking wine and eating eggs nurtured by neighbors. Especially when the wine comes from the vineyard of two gay men, and even good Mormons helped when the community turned out to pick their grapes; and the eggs come from the chickens of a woman who drives an old black and white police car.

Different hummingbird species make different sounds with their wings while hovering.

If you cook at home, you won't notice you've just ordered the senior breakfast.

Some of my neighbors care as much about who dies, and how, in an attack on Baghdad as an attack on Manhattan; others care only that people are dying in one of those cities.

Our hardware stores assume all houses will be built with straight lines and 90° angles.

Now that the oceans are heating up, corals are committing suicide by throwing out their food-producing algae. (I read this one evening online, after a record-hot day of building.)

Some construction workers carry black widow spiders away, rather than killing them.

When a 1,200-pound steel beam falls on your big toe, make sure you're standing in sand.

Humans aren't as beautiful after death as juniper trees are.

If you are aware, political work for the environment will find you anywhere on Earth.

I wonder what the bear was thinking when he decided to poop on my well cover.

Steel rusting is merely burning more slowly than a forest on fire.

The best night to swim at the local swimming hole is Saturday evening because the Seventh Day Adventists have the water rights, but don't irrigate alfalfa on their Sabbath.

In a rural desert community, the food of current excitement is what is in season and local. In an urban area, the food of current excitement often is what is out of season and from far away.

Living inside a house brings comfort. Living outside brings mysteries.

Mars can be a close friend at 2:30 am, August 2003.



Mary O'Brien of Eugene has worked as a public interest scientist for the past 22 years. She can be reached at mob@efn.org



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THON BUSTER (thon' bust er) noun



1. one who contributes to KLCC in order to preemptively truncate an upcoming pledge drive ("Radiothon").
2. any pledge to KLCC which occurs before the onset of a 'thon.
3. *figuratively*: anyone who sleeps comfortably, knowing they have taken action, rather than having put off or shirked some ethical obligation.
4. *slang*: a hipster, especially one with highly developed musical tastes and/or extensive knowledge of current affairs.
5. *rare*: a single, supermassive cash donation, usually dropped from an aircraft at high altitude, which on impact completely eliminates the need for one or more Radiothons [see MOAB "Mother of All Busters"].

usage: "Having already contributed to KLCC, the happy Thon Buster could hardly wait for Radiothon not to begin."

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\$499 Mission Oak convertible sofa bed

Stylish Mission arm is sure to complement many decors! The Mission collection includes full and queen sofas, loveseat, chair and ottoman. Also available in natural or mahogany-**Full \$399**

4 PIECE LIVING GROUP \$899 Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!

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\$699 Hardwood Futon Bunk

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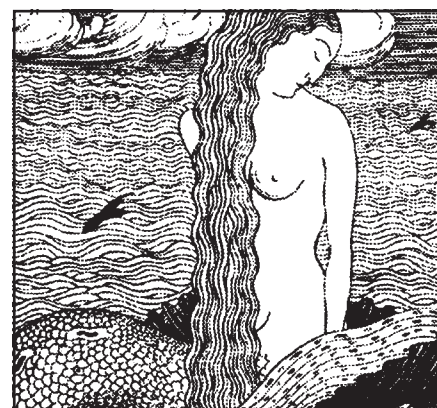
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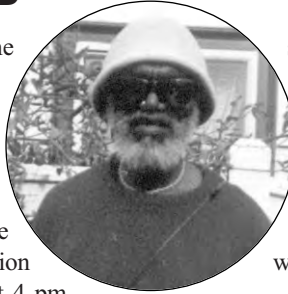
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M-Sa 11-5:30

'SUNSHINE' DAVIS REMEMBERED

Longtime Eugene resident and man-about-town Curtis "Sunshine" William Hubbard Davis died of a heart attack Aug. 31 at the age of 76. A celebration of his life will be at 4 pm Sunday, Sept. 14 at Peterson Barn Community Center in Eugene.



He was well known at Saturday Market where he was friends with many of the vendors and regulars, and he also spent a lot of time on the UO campus, attending lectures and other activities open to the public.

Davis lived in the neighborhood of 29th and High and often rode his bicycle around town. His hobbies included chess, photography, tinkering with cars and bikes, and his homemade "Universal Game of Cooperation," a non-competitive game using handballs and paddles.

His extended family in Junction City says he was a devoted friend, father and grandfather.

Davis was born in Hooks, Texas, and lived in Texas, California, Massachusetts and the Oregon Coast before moving to Eugene in 1988. He co-owned and operated Sunshine Cleaners and Laundromat here from 1988 to 1993, when he retired. — TJJ

CREATIVE RESISTANCE BREWING IN CANCÚN

CANCÚN — Thousands of people have arrived in Cancún, Mexico, to mobilize in opposition to the World Trade Organization (WTO), which will open its fifth ministerial meeting here on Wednesday, Sept. 10.

The anti-WTO activists in Cancún include youth from Mexico and abroad, representatives from more than 100 non-governmental organizations, and farmers from across Latin America. They claim that the WTO's policies benefit transnational corporations while degrading labor rights, public health and the environment.

Starhawk, a writer and veteran activist from the San Francisco Bay Area, has been

in Cancún for several weeks assisting with the preparations for anti-WTO activists.

"We believe that if there's enough opposition on the street, if we can basically cause enough disturbance to delay the meetings, that that's going to have an impact that will be amplified and reverberate inside the WTO," she said, "and that this ministerial will fail. And if this ministerial fails, that's a huge blow to the whole system of corporate globalization."

The opposition events will come in many forms, from forums and teach-ins to marches and direct actions against the ministerial. A group of students from Mexico City is making giant puppets of Mayan deities, claiming that the gods are angry about destructive WTO policies. Other activists are demonstrating naked on the beach, spelling out "No WTO" with their bodies.

Last weekend, environmental organizations and government representatives from around the world met at the Global Biodiversity Forum to discuss the effects of free trade on biological diversity, community sustainability, and intellectual property rights. This week's planned activities include a peasants' forum, a women's forum, a farmers' solidarity march, and a sustainable trade symposium.

On Sunday night, a Big Noise Productions showed an emotionally evocative film entitled *The Fourth World War* at a public park in downtown Cancún. More than 500 people attended the showing, many of them locals. The film centered on popular resistance movements worldwide, tying together recent civil mobilizations from around the world. At the film's conclusion, a band from Seattle called the Infernal Noise Brigade marched around the plaza in silver and orange costumes, playing rhythmic music and singing. Afterward, a group of indigenous people from Chiapas known as Nuestra Voz talked about their long history of broken promises from the government.

Though local media in Cancún have primed the population for violent protests, many residents support the anti-WTO activists.

"I respect their ideas," said Mario Hernández, owner of Mario's Bar in downtown Cancún. "I can understand that they are struggling for the benefit of a lot of people and that's something that we can not do

THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: A SNEAK PREVIEW OF AN UPCOMING BUSH CAMPAIGN AD!

THE OVERWHELMING SUCCESS OF IRAQ AND AFGHANISTAN HAVE CONVINCED THE TERRORISTS THAT **GEORGE W. BUSH MEANS BUSINESS!**

NOT TO MENTION THE STEADFAST DETERMINATION WITH WHICH HE HAS PURSUED **TAX CUTS** FOR HIS COUNTRY'S **WEALTHIEST CITIZENS!**

HOW CAN WE EVEN **HOPE** TO PREVAIL AGAINST A MAN OF SUCH STEELY RESOLVE?

THE AXIS OF INNUENDO: TERROR AND THE DEMOCRATS!

THE OVERWHELMING SUCCESS OF IRAQ AND AFGHANISTAN HAVE CONVINCED THE TERRORISTS THAT **GEORGE W. BUSH MEANS BUSINESS!**

NOT TO MENTION THE STEADFAST DETERMINATION WITH WHICH HE HAS PURSUED **TAX CUTS** FOR HIS COUNTRY'S **WEALTHIEST CITIZENS!**

HOW CAN WE EVEN **HOPE** TO PREVAIL AGAINST A MAN OF SUCH STEELY RESOLVE?

HOWEVER--IF WE DON'T **STAY THE COURSE**, THE EVILDOERS WILL SEE US AS **UNCERTAIN AND INDECISIVE!**

THE AMERICANS **MAY ELECT A DEMOCRAT** IN 2004!

THEN THE PATHETIC FOOLS WILL BE AT OUR **MERCY!**

IN FACT--AS THIS DRAMATIZATION CONCLUSIVELY DEMONSTRATES--IT'S **POSSIBLE** THAT THE TERRORISTS ARE EVEN **CONTRIBUTING** TO DEMOCRATIC COFFERS!

ANOTHER GENEROUS DONATION FROM **AL QAEDA**, SIR?

EX-CELLENT! LARGE, UNMARKED BILLS, AS USUAL?

D.N.C. "We hate America!"

LEGAL DISCLAIMER: ACTUAL CONSPIRACY BETWEEN DEMOCRATIC CANDIDATE AND THOSE WHO SEEK TO DESTROY OUR VERY WAY OF LIFE HAS NOT YET BEEN PROVEN.

ONE THING'S FOR SURE--WHEN YOU STEP INTO THAT VOTING BOOTH A LITTLE OVER A YEAR FROM NOW, YOUR CHOICE SHOULD BE **CRYSTAL CLEAR!**

☐ **GEORGE W. BUSH** Republican

☐ **A. TERRORIST DUPE** Democrat

SO REMEMBER--IF YOU **DON'T** VOTE REPUBLICAN IN 2004--**THEN THE TERRORISTS HAVE ALREADY WON!**

HOW'D I DO, KARL?

VERY PERSUASIVE, SIR.

PAID FOR BY THE COMMITTEE THAT THINKS YOU'RE STUPID ENOUGH TO RE-ELECT THIS GUY.

often. So at least I will respect them and support them as much as I can."

— Kera Abraham

9/11 ANNIVERSARY BRINGS LOCAL EVENTS

Several events are happening in Eugene on the anniversary of the terrorist attacks of 9/11.

An interfaith service sponsored by Two Rivers Interfaith Ministries will begin at 7 pm at First Christian Church, 12th and Oak, in Eugene (see coverstory this week). And activists with the Justice Not War Coalition are gathering for a film series at 7 pm in Willamette 100 at the UO campus.

Prior to these gatherings will be a 5:30 pm rally at the Federal Building downtown for music, poetry and some "facilitated community drumming" with Jill Sager.

"Our intention with this (5:30) event is to create a forum for our diverse community members to express whatever they need to with signs, banners, fliers, etc.," says a statement from Justice Not War. "Mostly, we'll let the poets and musicians speak for us; we've heard a lot of speeches over the last

two years, and we'd like to use this occasion to engage a different way of communicating."

For more information on the early event, e-mail jnotwar@efn.org or call 343-8548.

The film series includes *Aftermath: Unanswered Questions from 9-11*, by Guerilla News Network, with nine experts addressing 11 key areas of inquiry, including the Bush administration's prior knowledge of the attacks, the failure of the military to follow well-established response procedures, connections and the impact of the USA PATRIOT and Homeland Security acts on our civil liberties.

Another film to be shown is *The Great Deception* by Vision TV of Canada, a national non-profit television station. The film is the creation of Barrie Zwicker, a commentator, journalist and teacher.

BUSTED MUSICIANS NEED LEGAL FUNDS

An August paramilitary police raid in Cheshire has left a popular area band with mounting legal bills and the possible confis-

SLANT

• What's on your kitchen table? That one-item election ballot buried among the bills and junk mail really needs to be punched and mailed this week. Measure 29 has gotten very little attention, and it's not a very sexy topic. What's it all about? Even with all the wrangling and hoopla over PERS "reform," the state is still stuck with a \$2.3 billion gap between what it has and what it will need to pay retired public employees. This measure would allow the state to sell bonds to raise money to invest to pay off the debt. It makes good financial sense and deserves a "yes" vote. Why bother to vote in this election? Oregon has more than its fair share of anti-government types who think teachers are overpaid and state employees are all lazy bums, and will vote "no" just out of spite.

• The City Council is eyeing zoning issues that will affect where McKenzie-Willamette/Triad builds its new hospital. A hearing was held Sept. 8 and the public record will remain open until Sept. 15. The best place for a new hospital is downtown, or nearby, and certainly west and south of the Willamette River. Let's build it where infrastructure already exists and where it is easily accessible in an emergency or disaster. We don't want both our major hospitals on the same side of the river. Send comments to steven.a.nystrom@ci.eugene.or.us or mail Eugene Planning & Development, 99 W. 10th, Eugene 97401.

• We hear the state LCDC is planning a meeting in Ontario Sept. 18-19 to talk about "taking care of" the problems associated with gravel mine denials and legislation limiting gravel mine locations. State plan-

ners have been in bed with the gravel industry for decades so we need to pay close attention to administrative rule changes that are contrary to the public interest.

• Bobbie Burns was right in that "the best laid schemes o'mice an' men, gang aft a-gley," but some of the *worst* laid schemes somehow stay on track. The West Eugene Parkway keeps wiggling its way through elections, transportation planning, LUBA and back again. Some huge planning and environmental issues remain, but will these issues be debated and resolved behind closed doors based on "new" and tweaked data? It wouldn't be the first time. Meanwhile, the R-G is still calling the WEP an \$88 million project, but the final cost is expected to be much higher. ODOT's mum on their latest estimates, but word on the street has the WEP's price tag pushing \$150 million.

• So here we are on the anniversary of 9/11 and Bush wants another \$87 billion to fight "terrorism" and "build democracy" in Iraq. We spend billions blowing up Iraq and Iraqis, and now we spend billions more repairing the damage, fighting an urban guerrilla war and building security systems while civil war looms. We need the U.N. to help us get out of this mess, but who can blame other nations for not wanting to rescue us from our idiotic and arrogant blundering? Meanwhile, Bush's pride carries a big price. Critics of the proposal say \$87 billion would cover health care for a year for every uninsured person in the U.S.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

cation of their rural property.

The David Woods family, the musical group Abakadubi and their supporters are putting on a series of fund-raising events beginning with a concert at 7:30 pm Friday, Sept. 12 at the WOW Hall. The event is billed as a "Freedom for All, Freedom of Choice" benefit concert with The Radar Angels, Bloody Castles, Samba Ja, and Abakadubi.

"I am stunned by heavy handed police tactics used on the thinnest pretexts against people who are widely known to be peaceful, and followed by the threat of enormous and disproportionate punishment," says a neighbor identified only as Larry, on the



band's website. "If we don't speak out, sooner or later it is our turn. The truth is, anything we can do to help the Woods right now will help us all."

More details on the raid, upcoming events, and how to contribute to the Woods Defense Fund can be found at www.abakadubi.com —TJT

LABOR NOTES

Union members from across the state gathered this week at Good Samaritan Regional Medical Center in Corvallis to join SEIU Local 49 to pressure for settlement on a first contract with hospital workers.

The 330 health care workers, including CNAs, phlebotomists, surgery assistants and physical therapy aides, joined SEIU a year ago and have been bargaining with management for their first contract for about eight months.

The workers are seeking a stronger voice in patient care, lower turnover rates and affordable health insurance for their families, according to Rob Nosse of the bargaining team.

The informational picketing and rally this week corresponds with the Oregon AFL-CIO convention in Albany Sept. 7-10.

TREK FOR TREES

The fifth annual Trek for Trees pledge bike ride for Cascadia Forest Defenders is now scheduled for Sept. 13-14, and the bikers will be leaving Eugene at 9 am. The event was originally scheduled for Aug 2-3 but was postponed due to logging at Straw Devil.

This year's event is called the "Winberry Victory Ride" in honor of the recent success at Winberry following a four-plus year tree-sit and public outreach campaign, say organizers. "We are now focused on defending Straw Devil where we are maintaining multiple tree-sits, as well as Pryor, East Devil, and the Upper North/Warm Springs timber sales."

The 70-mile ride and camping trip begins at EWEB Plaza Fountain and winds along scenic waterways and into the forests of the Winberry Creek watershed. Most of the ride will be on the bike path and back roads, but busy roads will be included in the route where necessary.

Pledge forms are available at 454 Willamette St., #205 or next door at Morning Glory Cafe. For more information, call 684-8977.

LOOK AT ME!

Robert Canaga Gallery is inviting local folks to send in digital image self-portraits for an on-going web show called "Look at Me! Look at Me!"

Canaga says he did a Polaroid self-portrait show at his old gallery in 2001 and "it was very well received, so I figured we could do it on the web for fun." He says there are no prizes, no fees, "just a chance to show your face to the world and get a link."

The images can be in any medium (painting, photography, sculpture, etc.) and should be e-mailed to rcg@robertcanagagallery.com or visit <http://robertcanagagallery.com>

"I really want this to grow out of control," he says.

THE DOOR IS STILL OPEN...

UNIVERSITY OF OREGON COMMUNITY EDUCATION PROGRAM

Would you like to pick up some credits before starting your degree? Take credit classes at the University of Oregon without being admitted to a degree program!

The door is still open...

**Fall classes are held
September 29–December 5, 2003**

**Registration for Community
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Monday, September 15**

THROUGH THE COMMUNITY EDUCATION PROGRAM (CEP), you can take up to 8 credits of graduate or undergraduate course work each term. No formal admission is required, therefore school transcripts and entrance exams are not necessary. (Course prerequisites still apply). Reduced tuition rates apply during fall, winter, and spring terms.

You can purchase a printed copy of the 2003 Fall term UO Schedule of Classes at the EMU desk and in the UO Bookstore, or view a course listing online through Duck Hunt at duckhunt.uoregon.edu.

To request registration eligibility, go to

cep.uoregon.edu

or call **(541) 346-5614**



UNIVERSITY OF OREGON



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Eugene Organ talks with Ellen Bombaro at the LILA offices downtown.

Sounding the News

New web-based radio service looking to train volunteers.

Can you read this page? Then you're luckier than some. What will you do next — rifle through the Calendar section of *Eugene Weekly*? Pick up today's *Emerald* to check sports scores? Skim the editorials in *The Register-Guard*?

While you're catching up with local events, maybe you could also sign up to volunteer at Eugene Sounds (ES), the new web-based radio service by the Lane Independent Living Alliance (LILA). As a volunteer, you could read articles like this one aloud on the radio for blind, disabled or senior citizens — people who can't glance at local printed news as easily as you can.

Passersby may have seen the hand-written sign asking for radio volunteers in the window of LILA's office at 10th and Olive. The green Magic Marker of the sign appears a little faded by the sun, but ES is only just getting ready to burst forth in living color — uh, air — at the end of September.

"We want to provide a source of community information to people who are limited in their ability to read print," says Carole Patterson, LILA organizer and board member for the last two years. *EW* caught up with her and Eugene Organ, the LILA board president, at LILA's spacious downtown office. An organization by and for the disabled community, LILA operated out of people's homes before a rare state seed grant allowed it to move to this office in April. With no other state funding, LILA relies on grassroots, church, private and corporate support for the disabled community.

Many of the people closely involved in planning ES know firsthand the experience of its intended listeners. Organ, who chairs LILA's Eugene Sounds Committee, is blind, as is Rob Cook, its previous chair. And Jerry DeLaunay, a key supporter of ES and program director of Golden Hours, an OPB radio reading and information service in Portland, is blind as well.

A 28-year-old radio service for the blind that served as the inspiration for ES, Golden Hours broadcasts over the web and through

the SAP channel on TV. Much of the reason ES is poised to launch so soon is the partnership set up between LILA, Golden Hours, and OMNI, a nonprofit media network established by DeLaunay.

Organ proposed the idea for such a radio service in Eugene to DeLaunay many years ago, but it was only recently that serious planning began. A UO journalism intern, Molly Wolfsehr, worked closely with Rob Cook at LILA during the early stages, learning about other web-based radio services, discussing programming, finding donations, and preparing fliers. A senior, she graduated and moved to Portland, and Organ took over from Cook in heading ES in July. Throughout, there was DeLaunay.

"If you've got Jerry (DeLaunay) working with you, you're in good hands," says Bev Rushing, president of the American Council for the Blind in Oregon.

Rushing supports the idea for such a radio service in Eugene. She knows many blind people interested in newspaper readings done by Golden Hours, and especially in hearing the local grocery ads, "because we can't read them."

LILA's Patterson explains that ES tackles a similar purpose. "There's a wide variety of materials that aren't open to people who can't read — the *Torch*, the *Emerald*, *Eugene Weekly*, *The Register-Guard*, voter pamphlets, and local business newspapers," Patterson says.

Eugene's radio service would initially include reading community newspapers, articles of local interest, and even volunteers' favorite books on the air. Later plans include broadcasting the work of local writers and poets in their own voices, highlighting area musicians, and covering local events live.

With a tiny studio nestled inside LILA's office, ES is gearing up for its inaugural broadcast with equipment donated by OPB and OMNI. Despite its own budget issues (Golden Hours is broadcasting fewer hours starting this September for lack of funding), OPB scraped up enough funds to pay for the basic streaming service from Live365.com for ES. It also do-

nated a mixing board.

OMNI provided the rest of the equipment — an assortment of streaming and monitoring computers, a CD changer, and mini-disk CD units. Although this equipment is really on loan to LILA, DeLaunay says that the loan "is not the issue" and will not be taken back. He explains that future plans, like for any other nonprofit group, aim at raising the funds to buy new studio equipment for ES.

"Eugene Sounds' needs will change in time, and it's best to try to fund-raise from that point of view," DeLaunay says. "Will you need a CD burner? A broadcast board? There are many different ways to do this job. The goal is to come up with the best way to tailor it for Eugene Sounds."

However, he admits that funding may remain tight. "Ideally, we should have a grant going in to this project. But the reality is that they're scrounging, we're scrounging. But we have a good basic setup."

OMNI will help LILA raise funds to support ES, and will give technical support and advice. But it will not direct content, DeLaunay emphasizes. "We're not here to tell folks in Eugene how to do things. This is Eugene's service."

EW met DeLaunay at his cluttered Portland office, his staff running in and out, several computers blinking around him and his guide dog stretched in front of his desk. Legally blind, he has headed Golden Hours for the last six years.

DeLaunay plans to train Eugene volunteers on broadcasting techniques next week. Accompanying him from Portland to provide technical training will be OPB contractor and computer engineer Larry Bently.

People can help ES both by reading on air and working on broadcast production, says Cook, who chaired LILA's ES committee until July.

Volunteer training is scheduled for Sept. 16, 17 and 18 at LILA's office. Interested people can visit the LILA office or call 607-7020.

But is it legal?

With the ongoing controversy over digital copyrights, web-based radio services have seen their share of litigation. However, reading services for the disabled, like Golden Hours and ES, are safe from the controversy.

That's because materials read on air are al-

ready available in print. "We are only translating (them) into a different medium," says Patterson.

"Technically," says DeLaunay, "Golden Hours and Eugene Sounds are exempt from copyrights because they're targeted to the blind and disabled. There's no money that changes hands, and we're not paid to read anything."

However, DeLaunay acknowledges the strict conditions under which the copyright exemptions exist. Any volunteer reading must follow certain rules: The material must have been previously published; it must be read exactly as published, without editorializing or changing in any way; and the material must be credited to the writer, original publication and publisher.

So when you read a book, you read the front cover, inside flap, and back cover as well. "You can't just read one favorite story out of a whole book of short stories. You have to present the whole package in the interest of copyright," says DeLaunay.

So how do you tune in?

Of course, the whole purpose of a radio reading service is to work around the limitations of blindness. So how does someone with poor or no vision easily access the Internet to listen to ES?

One has to understand, says DeLaunay, that "there is blind, and then there is blind." DeLaunay is still able to read and write large print at very close range. For such individuals, the easiest way to access ES is to go through the specially designed OMNI website www.omnimedianetworks.org. It's a text-only site with high contrast colors and large white print on a black background to make screen reading as easy as possible. The link to ES would appear directly on the site. LILA's own large-text website www.lilaoregon.org is under construction but should feature an ES link by October.

Screen reading software is also available to convert written web pages into spoken words. Organ and DeLaunay both use software called JAWS by Freedom Scientific, which allows them to surf the web with the help of a speech synthesizer. However, such screen reading software can be prohibitively expensive. Someone unable to read extra large print or afford software will probably need a sighted person's help to navigate to the link to ES.

What's next for ES?

Several opportunities are coming up for ES to practice its reporting skills as well. The Oregon chapters of the American Council of the Blind and the National Federation of the Blind will be holding separate annual conventions in Eugene in October, providing a chance for the fledgling radio service to stream live coverage of important events to the blind community.

"You can do pioneering things on the web," says DeLaunay, who feels this is the golden age of the Internet, like radio's 60 years ago. With traditional radio, "you have to look at the bottom line. But with web-based radio, you have a way of reaching more people without restrictions, of trying different things that you'd be afraid of otherwise on the air. There's more freedom that way." And so with a few computers, a tiny downtown studio, and some volunteer help, ES will soon be in business. **EW**

Conspiracy Theories

UNANSWERED QUESTIONS REMAIN TWO YEARS AFTER 9/11.

BY ALAN PITTMAN

**'IT'S IMPORTANT TO STAY
FOCUSED ON A VISION OF
A PEACE AND A JUST
WORLD AND WE NEED TO
NOT GET DISTRACTED.'**

— David Župan

DECEPTION DOLLAR
SEPT. 11 SKEPTICS HAVE PRINTED HUNDREDS
OF THOUSANDS OF "DECEPTION DOLLARS" TO
CALL ATTENTION TO UNANSWERED QUESTIONS.

Two years after the World Trade Center towers crashed to the ground, the unanswered questions about 9/11 are only growing.

President George Bush has attacked the questions as "malicious lies" and the mainstream media has dismissed the questions as conspiracy theories and far-fetched paranoia, but the 9/11 skeptics are becoming hard to ignore.

Searching for 9/11 and conspiracy on the Internet produces half a million hits of web pages. A poll in Germany shows that one five respondents believe the U.S. government had a role in the attacks. In France a book alleging the U.S. government is behind the attacks has had record breaking sales. In England a former cabinet minister charged this month that the U.S. government allowed 9/11 to happen as a pretext for an oil war. In the Moslem world, theories about how Israel or the U.S. government are behind the attacks are legion. In a Gallup poll 61 percent of people surveyed in nine Muslim nations said Arabs were not to blame.

"We have a global fascist coup going

on," says Mark Robinowitz, a Eugene activist who's set up an extensive web site on 9/11 (www.oilempire.us). Robinowitz says the Bush administration either planned 9/11 or let it happen as a pretext to launch an oil grab in the Middle East.

Robinowitz says it's "proven beyond a reasonable doubt" that the government had foreknowledge of the attack but let it happen. "The debate is whether they allowed it to happen or made it happen. That's the only debate."

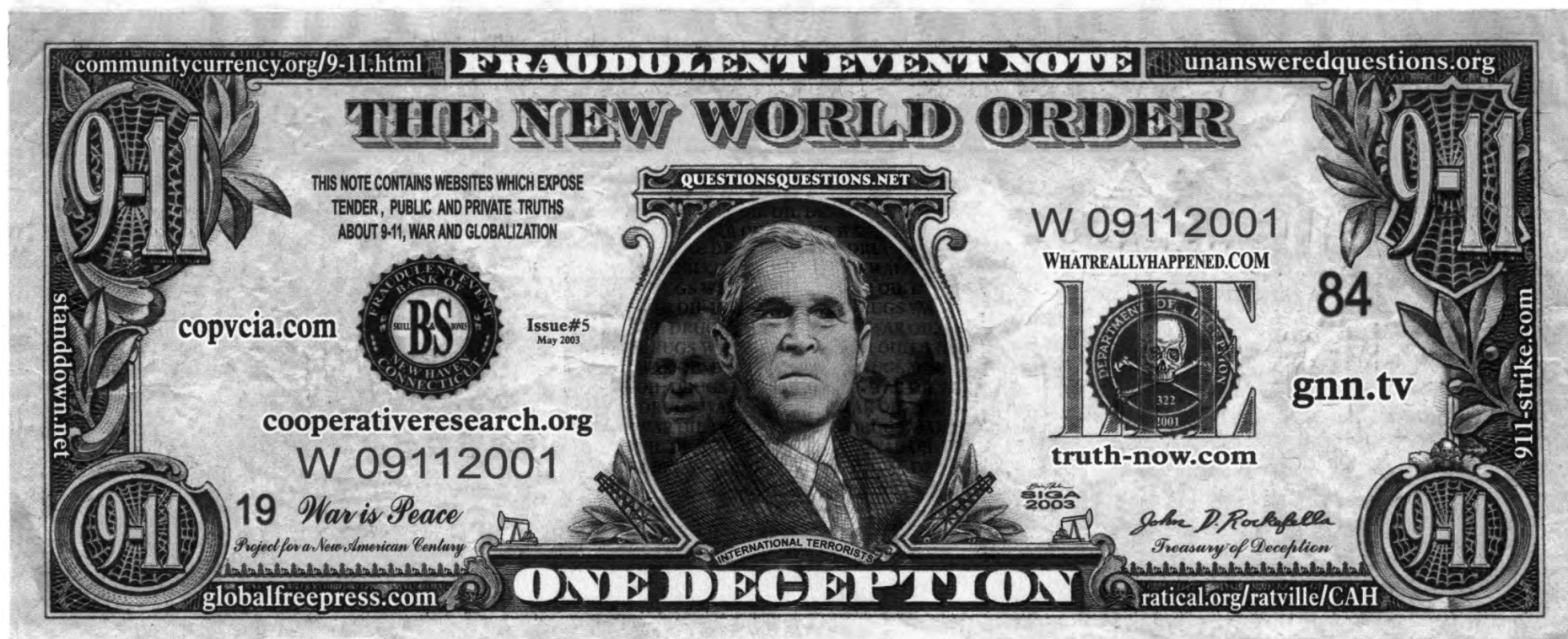
As evidence Robinowitz points to information shared by many other 9/11 skeptics on the Internet. Robinowitz says the most damning evidence of government involvement is that it failed to scramble fighter jets in time to defend the Pentagon after the Trade Center was struck. Other evidence he sites includes: CIA connections with the flight schools the terrorists used, insider trading of airline stock before the crash, anthrax attacks targeting mostly Democrats, that the Pentagon was hit on a side mostly vacant due to renovation rather than from above, and the unlikelihood that a paper passport of one of the

hijackers would have survived the fireball.

Flying the planes into the buildings would have been difficult for the best pilots and improbable for the al-Qaeda flight school dropouts, he says. "It's about as likely as Lee Harvey Oswald shooting three bullets in five seconds from the third floor of the Texas book depository," he says, referring to the Kennedy assassination.

Jerry Russell is another local resident with a 9/11 website (www.911-strike.com). Russell shares many of Robinowitz's suspicions that elements of the U.S. government were behind the attacks or had foreknowledge of them and failed to prevent them so they could be used as a pretext for war. Russell also questions why the president sat in a classroom he was visiting so long after the Trade Center attack. "Rather than look startled and saying anything, he just sat there and smirked," Russell says. "You'd kind of expect the president to leap into action," he says. "It seems very spooky to me."

There's a lot of evidence that the U.S.



intelligence had ample warnings of the attacks, Russell says. "It adds up to a fairly detailed picture."

Russell also questions whether an airliner hit the Pentagon, pointing to the lack of big jet wreckage and the relatively small size of the impact. "It looks like something else hit the Pentagon." Another thing that looks wrong is the implosion-like collapse of a building adjacent to the Trade Center housing CIA offices and perhaps incriminating documents, he speculates.

Judging by the increasing Internet volume, skepticism of the official version of 9/11 appears to be growing, Russell says. A San Francisco webmaster is talking about a convention to bring people together to compare notes, he says. "There seems to be more people getting interested in it. It's not cooling down."

"I'm always combing the Internet" for 9/11 information says Bevin Gilmore of Eugene. Gilmore says the "shocking" lack of an in-depth, independent investigation of the incident and any punishment for FBI and CIA officials who failed to uncover the plot has made her very suspicious. "Until we have more information, it's really the only plausible thing to be suspicious."

Gilmore points to a Project for the New American Century report by top administration officials a few years ago that she says appeared to call for a Pearl Harbor like event to galvanize the American public for war in the Middle East.

Gilmore, who had three cousins who escaped the Trade Center, says the official version of what happened sounds too fantastic to believe. "It was not believable in the real world," she says, comparing it to a Hollywood script.

DENIERS

The establishment has almost universally rejected these 9/11 theories simmering in the underground media.

Often the mainstream media has simply ignored the theories rather than giving them exposure by trying to debunk them. In France, the French press debated ignoring the popular book *L'Effroyable Imposture* (The Horrifying Fraud) before

the book's popularity forced detailed stories refuting its claims. The Pentagon called the book too "stupid" to merit a response.

Even the alternative press has largely refused to bite on the conspiracy theories. David Corn, a columnist with *The Nation*, dismisses the theories of government involvement as "absurd." Corn says the CIA is not capable enough, evil enough or gutsy enough to be involved in such a complicated plot involving the murder of so many Americans.

Norman Solomon, director of the



MARK ROBINOWITZ

Institute for Public Accuracy (IPA), writes a left-leaning media criticism column popular with many alternative papers and dismisses the theories of government complicity as "preposterous." While Bush "certainly exploited" 9/11 to pursue his war agenda, Bush did not wake up on Sept. 11 knowing what was going to happen, Solomon says. "There's zero evidence of that, none, nada."

Solomon says the conspiracy theories are a distraction from the more frightening and difficult to solve problem that the U.S. has an "entire political economy based on militarism, a military industrial media complex."

Rather than dwell on such speculative conspiracies, people should be concerned about real life scandals such as the six to seven thousand civilians killed in Iraq by the war, Solomon says. "That's incontrovertible."

David Zupan works with the IPA from

Eugene and directs the Northwest Media Project. "It's important to stay focused on a vision of a peace and a just world and we need to not get distracted," he agrees about the conspiracy theories. Zupan is a leader in organizing a local Peace Justice and Media Conference Oct. 9-12. Zupan says conference organizers rejected a push by Robinowitz for a panel focused on 9/11 conspiracy theories because the theories lacked credibility and were outside the focus of the conference.

Sept. 11 skeptics bristle at the dismissal of their theories. "They haven't done their own research to prove that we're wrong or that we're crazy," Robinowitz says. "Disprove anything I say."

Russell says he doesn't object to the conspiracy theory label. "There's no question it's a conspiracy theory, and some conspiracy theories are true and some are false, and I think there's a lot of evidence for this one."

Russell says he suspects some of the more outlandish theories about 9/11, for

'THE DEBATE IS WHETHER THEY ALLOWED IT TO HAPPEN OR MADE IT HAPPEN. THAT'S THE ONLY DEBATE.'

— Mark Robinowitz

example that Bush is actually a reptilian space alien, are misinformation planted by government agents to discredit true theories. "I have to believe it's a conspiracy," Russell says.

Gilmore says questioning the official 9/11 line is patriotic. "You can't be an American and say I don't want to know about this," she says. "We're sending off soldiers to die for our country and you don't want to ask questions."

DEEPLY HELD

Conspiracy theories didn't start with 9/11, they're as old as the Republic and, perhaps, Homo sapiens. The first human explanations of creation and natural disasters through a pantheon of plotting gods were conspiracy theories. When the U.S. first began, conspiracy theories of witches, Free Masons and Papists were rife. In modern-day Oregon, anti-gay ballot measures have targeted an alleged conspiracy

for a homosexual agenda in public schools.

Humans appear to have a deep psychological attraction to conspiracy theories, judging by the huge popularity of conspiratorial movies and books. Experts and psychologists have offered a variety of explanations. There's a need to explain major events with major plots. Conspiracies thrive where rumor is the only real source of news. The powerless look for ways to explain their plight. Scapegoats are popular. There's enough reality to fuel the theories. When reality sounds like science fiction, conspiracies offer more plausible explanations. They fill a void left by the decline of religion. Conspiracies are a way to deal with the frightening reality of random death. There's a drive to feel in the know and important. Humans look to make sense out of confusing events. Facts that disagree can be explained away as part of the conspiracy.

Conspiracy theories have lead to

some horrible injustice in human history: the Spanish Inquisition, the Holocaust and McCarthyism to name a few. Many are now saying Bush's weapons of mass destruction conspiracy theory lead to thousands of unneeded deaths in Iraq.

But conspiracies can also be true. Julius Caesar was assassinated by a conspiracy. The Gulf of Tonkin incident was blown up to push the U.S. into the Vietnam War. The CIA helped overthrow popular governments in Chile and Iran. The Watergate scandal was a conspiracy against democracy.

Polls show that as many as three out of four Americans still doubt the official explanation for the Kennedy Assassination 40 years later. An official report from an independent inquiry into 9/11 is due out next year, but few doubt it will settle the matter. Forty years from now, will 9/11 questions have finally been put to rest? **EW**

SPEAKING OUT WORDS OF WISDOM FROM THOSE IN THE KNOW.

"The so-called 'war on terrorism' is being used largely as bogus cover for achieving wider U.S. strategic geopolitical objectives ... Given this, it is not surprising that some have seen the U.S. failure to avert the 9/11 attacks as creating an invaluable pretext for attacking Afghanistan in a war that had clearly already been well planned in advance ... The overriding motivation for this political smokescreen is that the U.S. and the U.K. are beginning to run out of secure hydrocarbon energy supplies."

— **Michael Meacher**, former British environmental minister, quoted in *The Guardian* 9/8.

"With the worst kind of cynicism, George W. Bush continues the hallucinatory link of Iraq to the deaths of our loved ones on Sept. 11 ... Calling the invasion of Iraq 'one of the swiftest and most humane military campaigns in history' is not just a lie, but a damned lie. Between 6,000 and 10,000 civilians have been killed — two to

three times the number who died on 9/11. To deny the reality of these deaths is not only dishonest to the innocent people of Iraq, but to the Americans in whose name we are waging the 'war on terror.'"

— **David Potorti**, primary author, September 11th Families for Peaceful Tomorrows: Turning Our Grief into Action for Peace.

"Bush says he's doing this to avenge the victims of 9/11 and to make us safer. But with the course he is taking us on, children are not yet born who will be fighting over this. This isn't about keeping us safe, but because he wants to keep himself and his cronies rich."

— **Rita Lasar**, member, Peaceful Tomorrows, formed by surviving families of 9/11.

"Former White House economic advisor Lawrence Lindsay was ridiculed for estimating a year ago that the invasion would end up costing

\$200 billion. It now looks like it will exceed that. Contrary to the impression given by Bush, the bulk of the \$87 billion will go to military-related activities, much of which will profit companies close to his administration."

— **William Hartung**, director, and **Rida Berrigan**, senior researcher, World Policy Institute Arms Trade Resource Center.

"This administration led this nation into a war based on a pretext that Iraq was an imminent threat, which it was not. The secretary of state presented pictures to the world he said were proof. Today, despite having total control in Iraq, none of the very serious claims that the administration made to this Congress, to this nation, and to the world have been substantiated ... Where are the weapons of mass destruction? Indeed, what was the basis for the war? We spend \$400 billion for defense. Will we spend a minute to defend truth? The American people gave up their

health care, education and veterans benefits to pay for this war. And for what? Answer the questions, Mr. President."

— **Congressman Dennis Kucinich (D-OH)**, leader of anti-war opposition on Capitol Hill, during consideration of a Defense Authorization bill.

"This administration's arrogance has begun to produce a major citizen response — potentially as broad as any since the height of the 1960s. We saw this most visibly before the Iraq War. Many who spoke out then are beginning to work toward the 2004 election. Those of us who marched and spoke out now need to reach out to friends, neighbors, and communities about the staggeringly destructive implications of a world where the powerful do whatever they choose."

— **Paul Rogat Loeb**, columnist and author, *Soul of a Citizen: Living with Conviction in a Cynical Time*.

THEY IS US

REFLECTIONS ON 9/11. BY DAN BRYANT



HUNDREDS OF PEOPLE FROM DIFFERENT FAITHS GATHER ON THE 11TH OF EACH MONTH AT FIRST CHRISTIAN CHURCH.

FROM THE DUST AND ASH OF A SINGLE moment of unthinkable terror, the ire of our nation has risen to destroy the would-be "doers of evil" if not "evil" itself. With deadly accuracy never before seen in the annals of war it seemed victory would soon be at hand and the world could then breathe a sigh of relief. As we begin our third year in the "war on terrorism" with Osama bin Laden and Saddam Hussein still at large, with allied troops in Afghanistan and Iraq still being killed, and the cost of winning the peace now greatly beyond the cost of winning the war and our means to pay, it is now apparent that we made a miscalculation.

Our miscalculation was not one of faulty intelligence or military strategy. Nor is it one that can be corrected with sufficient troops or additional billions in appropriations. No, this war on terror is doomed to fail simply because we have miscalculated the very source of evil.

To free ourselves from evil, if we are truly serious in this quest, we must begin with what should be obvious: "Evil" is not a person, group or nation. Evil is first and foremost a spiritual matter. The great religious traditions of our world have much to

teach us of such things. Jesus said, "For it is from within, from the human heart, that evil intentions come." Then after naming every evil from envy to murder, he concludes, "All these evil things come from within." (Mark 7:21, 23) Or as that wise mythical sage of another lifetime said as the world teetered on the brink of global war, "We have met the enemy, and they is us." (Pogo)

What about 9/11? Was that not an evil that came upon us from without rather than within? Must we not fight with all lethal force those who would do us in? The tragic irony of 9/11 is that we have all but forgotten its meaning in Chile where the U.S. supported the violent overthrow of a democratically elected government. To add to the irony, the death toll in Chile was 3,000 people. Can one act of violence that yields so many innocent deaths be called evil and the other not?

I think there is no other connection between these two tragedies than this: Both were the result of a spiritual malaise which views my side as wholly good and pure and the other side as wholly evil and corrupt. Once we make that conclusion, then all violence is justifiable, be it a military coup

OUR MISCALCULATION WAS NOT ONE OF FAULTY INTELLIGENCE OR MILITARY STRATEGY. NOR IS IT ONE THAT CAN BE CORRECTED WITH SUFFICIENT TROOPS OR ADDITIONAL BILLIONS IN APPROPRIATIONS.

with mass executions, flying passenger planes into buildings or sending guided missiles into homes, restaurants and taxi cabs. Witness the sad story of Paul Hill, executed last week in Florida, who murdered abortion providers with the same justification: I am good and right, they were evil and wrong, and therefore, deserved to die. This is not the philosophy of one deranged religious zealot, it is the current will of our nation. In our blind passion to rid the world of evil, we risk becoming that which we would destroy.

In *Lord of the Rings*, Tolkien's epic tale of the cosmic struggle between good and evil, a humble hobbit is entrusted with a ring which gives its wearer unthinkable power over the world. Elrond, the wise elder of the elves, describes the dilemma of the ring:

We cannot us the Ruling Ring. That we now know too well. It belongs to Sauron and was made by him alone, and is altogether evil. Its strength...is too great for anyone to wield at will, save only those who have already a great power of their own. But for them it holds an even deadlier peril. The very desire of it corrupts the heart. ...For nothing is evil in the beginning.

Elrond may be a mythical being and Tolkien only a novelist, but his story has captured the hearts and minds of millions because it rings true. The longer we wear the "ring of power," the more we use violence, killing and war to achieve our ends, the more our hearts become corrupt.

We are fortunate to have in this community a large and growing witness to another way, a way that recognizes the spiritual nature of evil and the means to resist it. That way is embodied in the Interfaith Prayer and Reflection Service held at 7 pm on the 11th of every month at 1166 Oak St., Eugene. There you will see a religious community that recognizes that we are all part of one world where no one group has an absolute corner on goodness or truth and where we free ourselves from evil, to use the image of the religious teacher of my tradition, by removing the log from our own

eye before removing the speck of our neighbor's eye.

The 11th was chosen specifically as our answer to 9/11. By coming together as Christians and Muslims, Jews and Hindus, Baha'is and Buddhists, we are saying that we will not give in to the fear and hate of a few religious extremists, nor will we resort to coercion and violence to force our way upon others. Instead, we come together as people of many faiths to say, "We have met our friend, and they is us."

EW

The Rev. Dan Bryant is senior minister at First Christian Church in Eugene. Periodically EW will print guest commentaries by participants of Two Rivers Interfaith Ministries (TRIM)

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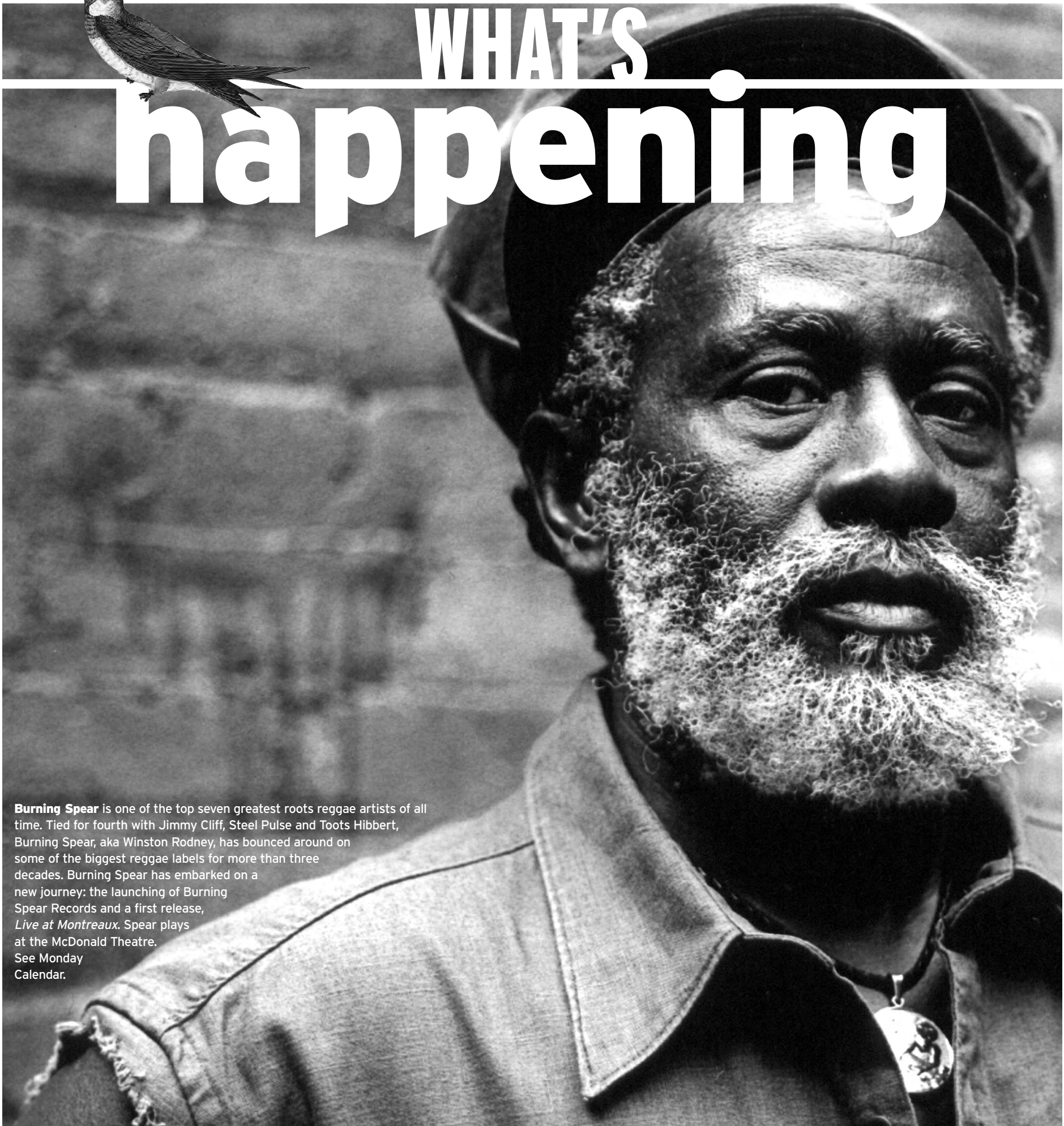
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WHAT'S happening



Burning Spear is one of the top seven greatest roots reggae artists of all time. Tied for fourth with Jimmy Cliff, Steel Pulse and Toots Hibbert, Burning Spear, aka Winston Rodney, has bounced around on some of the biggest reggae labels for more than three decades. Burning Spear has embarked on a new journey: the launching of Burning Spear Records and a first release, *Live at Montreaux*. Spear plays at the McDonald Theatre. See Monday Calendar.

Kingdom: Animalia. Phylum: Chordata. Class: Aves. Order: Apodiformes. Family: Apodidae. Genus: Chaetura. And finally, their species: Chaetura Vauxi, otherwise known as Vaux's **Swifts** (image top left). The **Lane Audubon Society's Fall Swift Event** at Agate Hall is a good place to check 'em out. There's a huge flock of these birds, maybe as many as 10,000, that roost in the Agate Hall chimney before they migrate. At dusk they swoop around the hall eating bugs and getting ready for bedtime. Then, at one critical moment, they do something special that you have to see to believe. It's a cross between something from a Stephen King novel and *The Wizard of Oz*. You're no Eugenean 'til you've seen it. See Friday Calendar.

The **2003 Mayor's Art Show** opens with a public reception and awards ceremony at 6 pm Thursday, Sept. 18 in the lobby of the Hult Center. The show continues through Oct. 23. Jurors for 2003 are Judy Howard, a painter and the owner of Ashland's Hanson Howard Gallery; Megan O'Connell, a printmaker and art instructor at the UO and David Turner, director of the UO Museum of Art. Here's **Sutton Creek Trail** by Jodie Garrison Raborn. See Thursday, Sept. 18 Calendar.



The September Windfall Reading Series opens on Sept. 16 with George Hitchcock and **Meg Kearney** at the downtown library. Hitchcock, who lives in Harrisburg, will read from *One-Man Boat* (Story Line Press). He is a recipient of Literary Art's 2003 award for lifetime achievement. Kearney, a recipient of a 2001 Artist's Fellowship from the New York Foundation for the Arts, is the associate director of the National Book Foundation. See Tuesday Calendar.



MAKING MARIONETTES AT MAUDE KERNS ART CENTER. SEE SATURDAY.

11 THURSDAY

Sunrise 6:47 am; Sunset 7:31 pm
Av High 78; Av Low 48

ART/VISUAL An opening of work by Bob Devine in response to the World Trade Center disaster, 5 pm, Tsunami Books. FREE.

FILM 9/11 Film Series presents *Aftermath: Unanswered Questions from 9/11*, 7 pm, 100 Willamette, UO. FREE.

GATHERINGS 9/11 anniversary meeting with Justice Not War Coalition features music, poetry and drumming, then dispersal to 7 pm events; an interfaith service at First Christian Church and the 9/11 investigative film series at 100 Willamette, UO. 343-8548. FREE.

Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Thursdays at the Library" features Yo-Yo tricks with Alif Ballangrud, 3:30 pm, Downtown Library. FREE.

LITERARY ARTS Marlin Darragh reads as part of the Willamette Valley Speaker Series, 7 pm, Baker Downtown Center. \$5.

MUSIC David Mallet, 8 pm, Café Paradiso. \$11.50 adv., \$13 dos.

2Mex & Xololanxinxo (OMD), Busdriver, the Shapeshifters, 9:30 pm, WOW Hall. \$13 adv., \$15 dos.

Merideth D'Ambrosio, 8:30 pm, Luna. \$10.

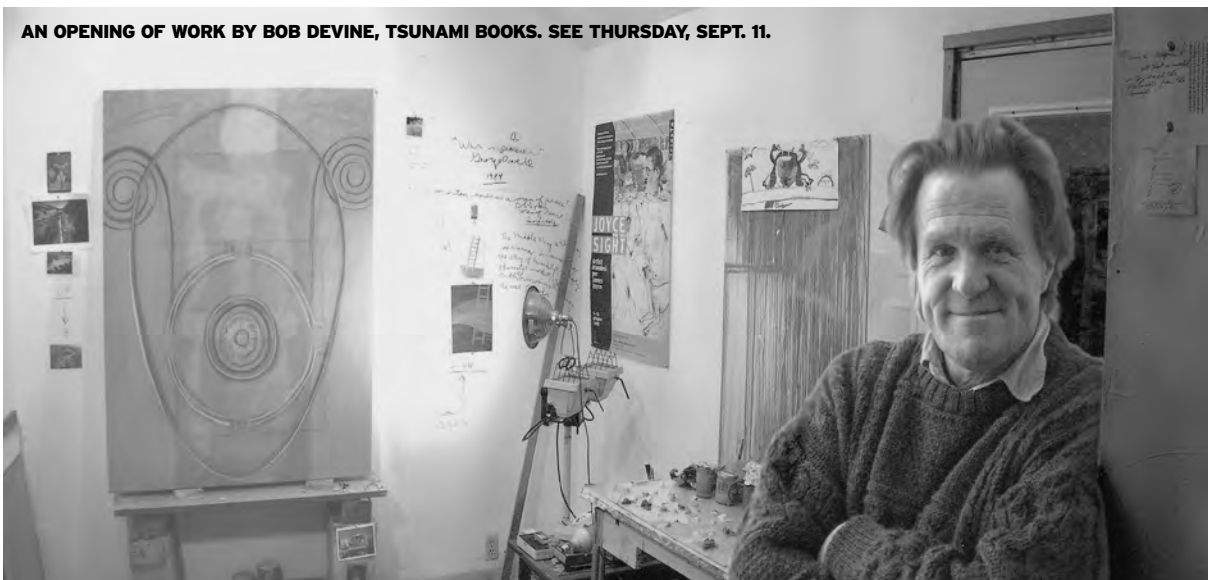
ON THE AIR "New Dimensions" features "A Time For Choices Part 9: Waging Peace," Derrick Jensen and Kathy Kelly, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features "Water, Power, Recall Politics and the Problems of a Growing California Population," Chris Kutras, 8 am and 8 pm, KRVM, 1280 AM.

"The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION Kayak trip on the Willamette River, 5 pm, ORS. FREE.

AN OPENING OF WORK BY BOB DEVINE, TSUNAMI BOOKS. SEE THURSDAY, SEPT. 11.



One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

"Honoring Hope and Harmony" interfaith prayer service, 6:40 pm, First Christian Church. 344-5693. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

12 FRIDAY

Sunrise 6:48 am; Sunset 7:29 pm
Av High 78; Av Low 47

ARTS/VISUAL "Drawing with Ruby," 12:30 pm today and 1 pm Sept. 14, Ruby Studio and Gallery, 55 W. Broadway Ave. 515-9100. ss.

BENEFIT Musical benefit to raise legal defense funds for Matita and David Woods features music by Abakadubi, The Radar Angels, Bloody Castles and others, 7:30 pm, WOW Hall. \$10.

FORUM "Pacifica Forum," noon, Wesley Center. 344-0483. FREE.

GATHERINGS Open barn day features, food, fun activities, information on fall events and music, 4:30 pm, Petersen Barn Community Center. FREE.

Eugene Astronomical Society "Back to School" star party, 8 pm, College Hill Reservoir. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Seeds! They Travel!" explores the traveling nature of seeds, noon to 4 pm today and tomorrow, The Science Factory. \$4 includes exhibit admission. www.sciencefactory.org

MUSIC Grasshopper, 9 pm, Café Paradiso. \$3-\$5.

Eclipse, 9 pm, Mac's at the Vet's Club. \$6.

The World After April, The Catch, The Lovers and others, 10 pm, John Henry's. \$3.

Jackass Willie, Tom Heint, 9:30 pm, Sam Bond's Garage. \$5.

The Paul deLay Band, 9:30 pm, Wild Duck. \$10.

Garrin Benfield, Erik Muiderman, Justin King, 8:30 pm, Luna. \$6.

OUTDOORS/RECREATION Lane Audubon Society's Fall Swift Event features an amazing natural display of Vaux's swifts, sunset today

and Sept. 19, outside Agate Hall, UO. FREE.

One-hour fast bike rides continue. See Thursday, Sept. 11.

Prayer for Peace circles continue. See Thursday, Sept. 11.

SPIRITUAL "Western Sufism," 7:30 pm, Friends Meeting House. 302-3204. FREE.

13 SATURDAY

Sunrise 6:49 am; Sunset 7:27 pm
Av High 78; Av Low 47

ARTS/VISUAL "Making Marionettes for Dia de los Muertos" with the Community Puppet Theater, 1 pm Saturdays through Oct. 18, Maude Kerns Art Center. Call to register at 343-0070. ss.

"SX-70 Polaroid Manipulation" with Ruby, 3 pm, Ruby Studio and Gallery, 55 W. Broadway Ave. 515-9100. don.

BENEFITS A benefit for the Adopt-a-Minefield organization features music by Genus Pro, Raging Family, Nimbus and a raffle of work by ten local artists, 9 pm to 2 am, Dojo T-Star Center, 2nd Ave. and Lawrence St. \$3.

A benefit for Friends of KRVM features music by Bump School, Pappa Om, DJ Moses and others, 7 pm, Cozmic Pizza @ The Strand. don.

A benefit concert for the Justice Not War Coalition features music by Rob Tobias, Tim Mueller, Chico Schwall and Paul Safar, 7 pm, Café Paradiso. \$5-\$10 ss.

FAIR Housing fair to help seniors and their families, 10 am to 2 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

FESTIVAL *Fiesta de la Independencia* features music, dancing, food, crafts, piñatas, a ceremony for Mexican Independence Day and more, noon, Springfield Museum parking lot. FREE.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music. 10 am to 5 pm Saturdays, Park Blocks. Jim Fritz plays at 10 am; Tracey Chipman-Kavaney at 11; Jair at noon; Vivian's Keeper at 1 pm; Rob Tobias and Friends at 2 and Waylaid plays at 3:30 pm. FREE.

Lane Co. Livestock Association Club Calf Sale and Auction, 8 am, Lane Co. Fairgrounds. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than

40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Seeds! They Travel!" continues. See Friday.

LITERARY ARTS Edmund Rondo signs his book, *Time Zone*, 1 pm, Tsunami Books. FREE.

MUSIC "Remembering Theo's Jazz" event features John Crider and the Willamette Jazz Society in a commemoration of Theo's Jazz Club, 7:30 pm, Tsunami Books. \$7.

Western Oregon Opry features music with Billy McCoy Trio, New Covenant, Paul Putnam and others, 6:30 pm, Cottage Grove High School auditorium. \$5, \$3 sr.

Maggie's Choice, The Danged, 10 pm, Luckey's. \$3.

West Coast Rhythm Kings, 9:30 pm, Luna. \$6.

The Emerald Strings, Tricia Shen, 2 pm, The Atrium. FREE.

OUTDOORS/RECREATION "Trek for Trees" Fifth Annual Pledge Ride in Defense of Ancient Forests, today and tomorrow, Winberry timber sale area. Meet today at 9 am, river path by EWEB. For information call 684-8977. FREE.

Obsidians hike 5 miles, Benson Lake; 6 miles, Matthieu Lakes and backpack 15 miles today and tomorrow, Obsidian Falls. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 70 miles, Wolf Creek, 9 am, Alton Baker Park. FREE.

A volunteer work party to protect the natural habitat of Willow Creek Preserve, 9:30 am to noon. For directions, call 682-4927. FREE.

A volunteer work party, 9:30 am, Hendricks Park picnic shelter. 607-4066. FREE.

SCIENCE "Summer Sky Above Eugene" interactive show features planets, stars and images from the Hubble Space Probe, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

SYMPOSIUM A Gathering of Gardeners Festival and Symposium features lectures, demonstrations, plant, art and food vendors, the Great Northwest Tomato Taste-Off and tours, 9 am to 9 pm today and from



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calendar

10 am to 6 pm tomorrow, The Village Green Resort, Cottage Grove. FREE.

VIDEO A video about the plight of buffalo in Yellowstone National Park, 7:30 pm, Cozmic Pizza @ The Strand. FREE.

14 SUNDAY

Sunrise 6:51 am; Sunset 7:25 pm
Av High 77; Av Low 47

BENEFIT Benefest 2003 benefit for Friends of KRVM features music with Shelley James MusicBox, Paul Delay, the Klezmonauts, Michael Jeans, the Sugarbeets and the Raventones, as well as an auction of work by local artists, 11 am to 8:30 pm, Civic Stadium. \$10.

COMEDY The Comedy Workout features *School Daze*, 8 pm, Actors Cabaret. \$7.

FESTIVAL Asian Kite Festival features kite flying and making, noon to 6 pm, Hilyard Community Center. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Open house features tour of an organic garden, straw bale dormitory, sustainable forest and more, 2 to 4 pm, Aprovecho Research Center, Cottage Grove. 942-8198. don.

Fellowship of Reconciliation meeting, 4 pm, Friends Meetinghouse,

"Critical Mass" features Alan Siporin's last show, noon, KLCC, 89.7 FM.

OUTDOORS/RECREATION Obsidians hike 7 miles, Moraine Lake Loop and 8 miles, Tam McArthur Rim. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 40 miles, Gillespie Corners, 9 am, Alton Baker Park. FREE.

"Trek for Trees" continues. See Saturday.

SPIRITUAL "Vision and HeartSong Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

"Dance of Universal Peace," 7 pm, Eugene School of Ballet. 688-4134. don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays at 7 pm Wednesdays, 3333 Storey Blvd. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

SYMPOSIUM A Gathering of Gardeners Festival and Symposium continues. See Saturday.

15 MONDAY

Sunrise 6:52 am; Sunset 7:23 pm
Av High 77; Av Low 47

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

LECTURES "Forest Ecology," Alan Dickman, 7 pm, meeting room, Laurelwood Golf Course. FREE.

"Prostate Health," Mark Carson, 7 pm, McKenzie-Willamette Hospital, Spfd. FREE.

MUSIC Burning Spear, 9 pm, McDonald Theatre. \$20 adv., \$22 dos.

Wheel of Meat, 9 pm, Sam Bond's Garage. FREE.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 11.

SPIRITUAL "Foundation in Meditation," 7 pm. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 11.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Women in Black peace vigil, 5 pm, Federal Building. FREE.

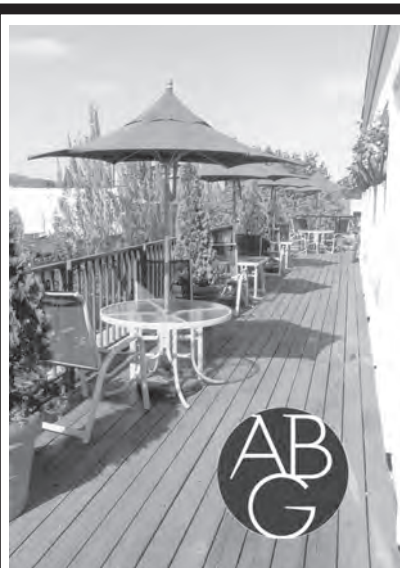
16 TUESDAY

Sunrise 6:53; Sunset 7:21 pm
Av High 77; Av Low 47

FILM *The Cost of Freedom*, 100 Willamette, UO. For information call 434-1463. FREE.

GATHERINGS Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.



THE DECK IS OPEN!

*Barbecue on the Deck
Thursdays 5-8 p.m.*

Enjoy views of Downtown Eugene from the third floor of the Downtown Athletic Club ...weather permitting!

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OPENS THIS WEEK:

The Eugene Premiere of

Smokey Joe's Cafe
THE SONGS OF LEIBER AND STOLLER

Words & Music by

Jerry Leiber & Mike Stoller

Directed by Joe Zingo

September 12-October 18, 2003

Cabaret Theater, 996 Willamette

OPENS NEXT WEEK:

Happy Birthday, Wanda June

By Kurt Vonnegut, Jr.

Directed by Jesse D. Lally

"Maybe our planet's immune system is trying to get rid of us."

September 19-October 11, 2003

Annex Theater, 39 West 10th



The new season is here!

683-4368

www.actorscabaret.org



SHELLEY JAMES MUSICBOX PLAYS A BENEFIT FOR FRIENDS OF KRVM AT CIVIC STADIUM. SEE SUNDAY.

2274 Onyx St. A potluck follows. 683-2332. FREE.

Mercado Latino open-air Latin American marketplace features vendors of Latin American food, produce, bread, handicrafts, clothes and more, 10 am to 4 pm Sundays through Oct. 26, 8th Ave. and Oak St. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

MUSIC Dillard Gang Brass Quintet, 6:30 pm, Washburne Park. FREE.

Rob Tobias CD release party, 8:30 pm, Sam Bond's Garage. \$3.

"The Life and Piano Music of Maurice Ravel" concert and lecture, Daniel Glover, 3:30 pm, Beall Hall, UO. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

FILM *The Cost of Freedom*, The Art of Everything, Cottage Grove. For information call 434-1463. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexual and Transgendered Persons) meeting, 6:45 pm, First Congregational Church. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

LITERARY ARTS Windfall Reading Series features Jorge Hithcock and Meg Kearney, 7 pm, Downtown Library. FREE.

MUSIC Experienced singer auditions for Eugene Chamber Singers, 7 pm, UO School of Music. For appointment call 345-7001. FREE.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 11.

ON THE AIR "Alternative Radio" features "Global Health or Global Wealth"?, Kevin Danaher, 6:30 pm, KLCC, 89.7 FM.

PRESENTATION "Tips on Lowering Cholesterol," Cheryl Dolven, 7 pm, Albertson's, Coburg Rd. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

BOB DYLAN



14 tracks, featuring 4 new BOB DYLAN recordings plus performances of Bob Dylan songs by Los Lobos, Grateful Dead, Jerry Garcia, The Dixie Hummingbirds and more

Limited Edition 2-CD set includes 6 tracks from the upcoming remastered Bob Dylan reissue series

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Grateful Dead courtesy of Arista Records; Los Lobos courtesy of Mammoth Records; Jerry Garcia courtesy of Arista Records Inc. and Jerry Garcia Estate LLC; The Dixie Hummingbirds from Diamond Jubilation, the 75th Anniversary Album of The Dixie Hummingbirds on Treasure Records.



"Columbia" and ® Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2003 Sony Music Entertainment Inc.

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Reg. edition CD on sale for **\$12.99** until Sept. 25th.
See store for ltd. edition available.

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THURSDAY SEPTEMBER 25

MCDONALD THEATRE

TICKETS ALSO NOW ON SALE FOR THESE CONCERTS COMING TO THE MCDONALD THEATRE

BURNING SPEAR ✕ MONDAY SEPT 15 GILLIAN WELCH ✕ THURSDAY OCT 9

FLOYDIAN SLIPS ✕ SATURDAY OCT 11 GALACTIC ✕ SUNDAY OCT 12

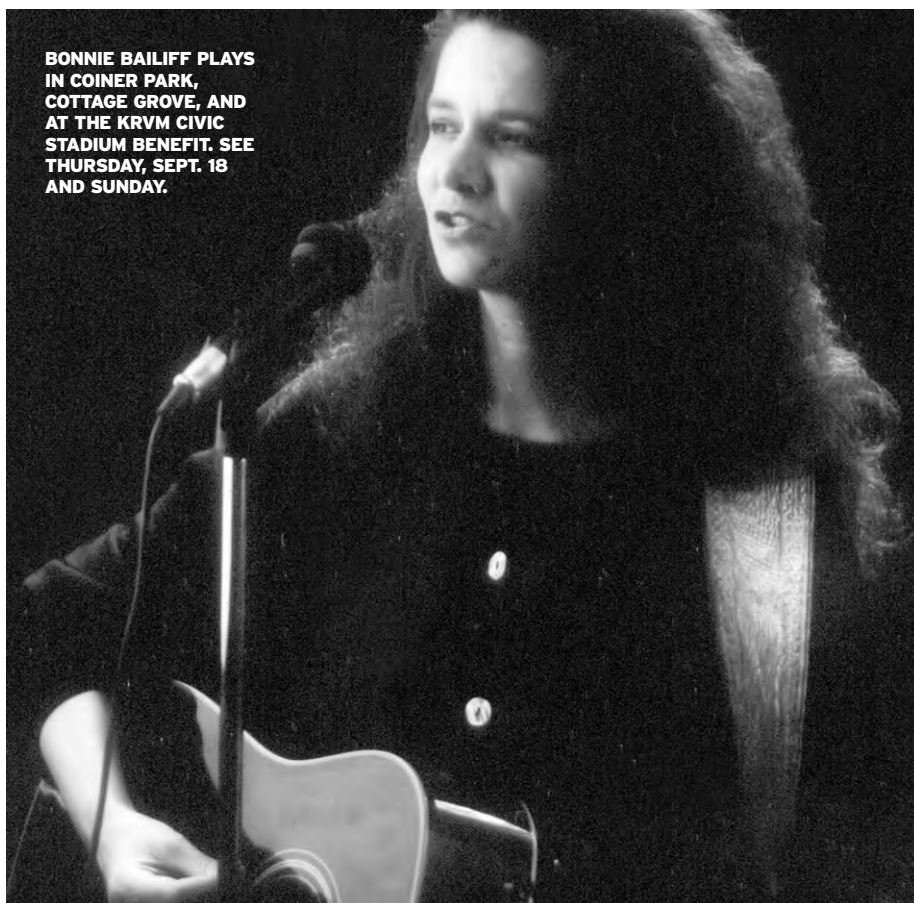
PETER FRAMPTON ✕ TUESDAY OCT 28 HIEROGLYPHICS ✕ WEDNESDAY OCT 29

CRIS WILLIAMSON & HOLLY NEAR ✕ SAT NOV 8 DAVID GRISMAN ✕ SUNDAY NOV 9

All concerts will feature an opening band unless otherwise noted Times subject to change
Tickets at all **TicketsWest** outlets (800) 992-TIXX Service charges may apply

calendar

BONNIE BAILIFF PLAYS
IN COINER PARK,
COTTAGE GROVE, AND
AT THE KRVM CIVIC
STADIUM BENEFIT. SEE
THURSDAY, SEPT. 18
AND SUNDAY.



"Wings of Words" multi-faith devo-
tional, 6 pm, Springfield City Hall.
FREE.

Zen meditation, 7:15 pm, Eugene
Zendo, 2190 Garfield St. FREE.

Prayer for Peace circles continue.
See Thursday, Sept. 11.

VIGIL Peace vigil, 4:30 pm
Tuesdays, Island Park and Main
Streets, Spfd. 747-5886. FREE.

A KLCC farewell party for Alan
Siporin, 5 pm, Tsunami Books. FREE.

Kava ceremony, 6:30 pm, Planet
Goloka. FREE.

KIDSTUFF Wednesday evening
storytime, 7 pm, Barnes and Noble.
FREE.

LECTURE "Nurturing Parent"
couples counseling on parenthood, 6
to 8 pm Wednesdays through Nov. 19.
For information call 344-0620.

MUSIC Jason Moran & The
Bandwagon, 7:30 pm, Shedd Concert
Hall. \$10.50-\$24.50.

Vienna Teng, 8 pm, Café Paradiso.
\$5.

OUTDOORS/RECREATION
GEARS rides 33 miles, McKenzie
View, 6 pm, Alton Baker Park. FREE.

One-hour fast bike rides continue.
See Thursday, Sept. 11.

SPIRITUAL Prayer for Peace
circles continue. See Thursday, Sept.
11.

Tibetan Buddhist teachings, medita-
tion, chanting and relaxation contin-
ues. See Sunday.

Tibetan Buddhist meditation contin-
ues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal
Building. FREE.

18
THURSDAY

Sunrise 6:55 am; Sunset 7:18 pm
Av High 76; Av Low 46

ART/VISUAL "Expressions of
Our Lives: Self Exploration Through
Art," 6:30 pm Thursdays through
Oct. 9, Willamale Sr. Adult Activity
Center, Spfd. \$9.

Opening reception for the *Salon des
Refuses*, 6:30 pm, 110 W. Broadway
Ave. FREE.

An opening of *Fast Forward, The
Mayor's Show of Teen Art*, 6 to 8 pm,
Maude Kerns Art Center. FREE.

Mayor's Art Show opening and
awards, 6 pm, Hult Center lobby.
FREE.

GATHERINGS League of
Women Voters Fall Membership

17
WEDNESDAY

Sunrise 6:54 am; Sunset 7:20 pm
Av High 77; Av Low 47

GATHERINGS Caring for the
Caregiver support group, Wednesday
afternoons. For information, call 687-
6234. FREE.

The HOUR Exchange potluck and
silent auction features apple cider
press demonstrations, kids' activities
and work trade, 5 to 9 pm, 101 NW
23rd Ave. 753-0595. FREE.

SM

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MISS
Saigon

calendar

Luncheon, 11:30 am, Mallard Banquet Hall, 1st Ave. and Madison St. \$11.

Meridian Farmers Market continues. See Thursday, Sept. 11.

HIV counseling and testing continues. See Thursday, Sept. 11.

KIDSTUFF "Thursdays at the Library" features a Harry Potter Club sorting session, 3:30 pm, Downtown Library. FREE.

LECTURES "Getting into College," Judith Thompson, 2 pm, Eugene Public Library. 485-9395. FREE.

"Worry Free Computer Buying," 1 pm, Willamalane Sr. Adult Center, Spfd. FREE.

"Global Justice at Work," Michael Posner, 7:30 pm, 175 School of Law, UO. FREE.

LITERARY ARTS "Women's Personal Journeys" book group meets, 1 pm, Barnes and Noble. FREE.

Spirituality Book Group meets, 7 pm, Borders Books. FREE.

MUSIC Bonnie Bailiff, 6 pm, Coiner Park, Cottage Grove. FREE.

Laura Kemp, Roy Brewer, 8:30 pm, Luna. \$5.

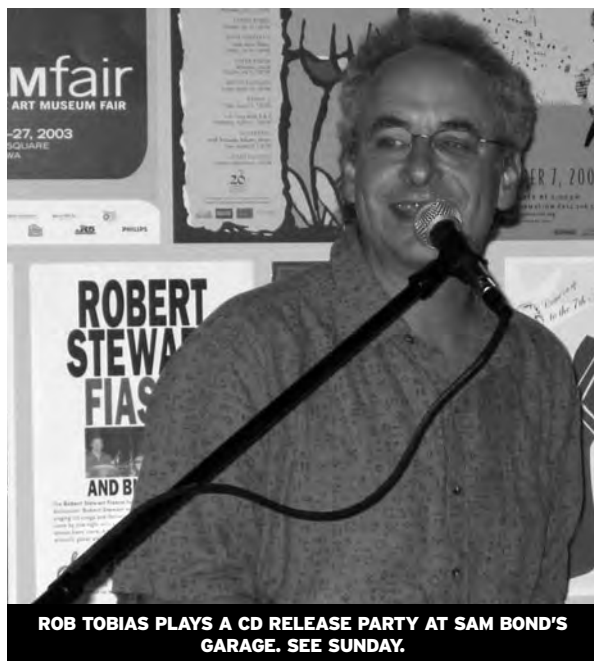
Dan Jones, The For Reals, 9 pm, Sam Bond's Garage. \$3-\$5 ss.

ON THE AIR "New Dimensions" features "Peace is a Verb," Marilyn King, Jean Houston, Avon Mattison and Robert Muller," 6:30 pm, KLCC, 89.7 FM.

"The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 11.

PRESENTATION "Child Soldiers in Uganda," Mary Westring, 7:30 pm, EWEB Training Center. FREE.



ROB TOBIAS PLAYS A CD RELEASE PARTY AT SAM BOND'S GARAGE. SEE SUNDAY.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 11.

Eugene peace circle continues. See Thursday, Sept. 11.

SEPT. 12 Matt Haimovitz, 7 pm, Lola's Room, Portland. \$12.

Bluegrass & Old Time Music Festival features Mike Seeger, Sam Hill and the Foghorn String Band, dancing and more, from 6 pm to midnight tonight, from 1 to 6 pm tomorrow and from 7:30 pm to midnight Sept. 14, Crystal Ballroom, Portland. For information go to www.sistersoftheroad-cafe.org

The Portland Institute of Contemporary Art's Time Based Art Festival features many artists from around the world to explore alternative directions in theater, video, media, dance and music, various Portland locations through Sept. 21. For information go to www.pica.org

SEPT. 13 Train, 9 pm, Roseland, Portland. \$20.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

SEPT. 11 Oktoberfest features beer garden, music, giant pretzels, mugs and more, today through Sept. 14, Downtown Mt. Angel. For information go to www.oktoberfest.org

EUGENE WEEKLY'S

BEST

of

eugene

2003-2004 issue

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A favorite of Eugene Weekly readers. Reach over 83,000 readers. To advertise in this special issue, please call 484-0519. **EUGENE Weekly**

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OF CHOICE

BENEFIT CONCERT

SEPT. 12, 2003

WOW HALL

BLOODY CASTLES
RADAR ANGELS
SAMBA JÁ
ABAKADUBI

DOORS OPEN AT 7:30
\$10 or more at the door

Silent auction of fine gifts--- entertainment for all ages
ALL PROCEEDS GO TO THE WOODS FAMILY DEFENSE FUND.

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The Gathering of Gardeners Festival

Featuring the **Great Northwest Tomato Taste-Off**
September 13th-14th
The Village Green Resort, Cottage Grove, OR

Join us at the Village Green Resort for an "earthy" event designed to motivate, educate, and inspire gardeners of all ages and stages. Whether you grow veggies or practice bonsai, we have something for everyone.

Speakers & Topics Include:

- Tom Jaszewski - Great Gardens Without Chemicals
- Jeff Lowenfels - Teaming with Microbes
- Baldassare Mineo - Breathtaking Rock Gardens
- Louise Clements - Stress Free Roses
- Steve Avery - Green Thumbs and Dirty Fingers
- David Tarrant - Gardening for the Soul

On **Saturday** gardeners from all over the Northwest are invited to bring their best tomato to the 3rd annual Great Northwest Tomato Taste-Off and compete for over \$1000 in prizes, including a \$500 first place prize! Call 541-942-9547 to sign up!

For a complete schedule of events log on to
www.thegatheringofgardeners.com



EUGENE CELEBRATION HOT SALSA DANCING

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FRIDAY & SATURDAY AT

Tarasco's

Mexican Restaurant

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Free lessons from 9-10 • Dance till 2am

calendar



PERFECT BALANCE, BY ANGELA PANTYUKHINA, PART OF FAST FORWARD, THE 2003 MAYOR'S SHOW OF TEEN ART, MAUDE KERNS ART CENTER. SEE THURSDAY, SEPT. 18.

Tsallia Festival features many family events, 10 am to 5 pm today and from 11 am to 4 pm tomorrow, Reedsport waterfront. For information go to www.tsallia.com

SEPT. 17 *Broadway Showstoppers* cabaret shows, 7 and 9 pm Tuesdays through Saturdays and 2 and 7 pm Sundays, Seven Feathers Hotel and Casino Resort. 839-1111.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

SEPT. 11 Music A La Carte, noon, MU Lounge, OSU. FREE.

Better Hearing Group meeting, 3:30 pm, Corvallis Sr. Center. FREE.

Benton County Quilt County 2003 features quilt exhibits and special events in Philomath, at OSU, in downtown Corvallis and other Benton Co. locations, through Oct. 20. For information call 929-6230.

SEPT. 13 Kids' Day for Conservation features fun, hands-on, family-oriented natural resources education activities, 10 am to 4 pm, Benton Co. Fairgrounds. FREE.

Shrewsbury Renaissance Faire features jousting knights, steeds, minstrels, troubadours, jongleurs, bards, more than 125 artisan stalls and 1,000 costumed players, 10 am to 6 pm today and tomorrow, Kings Valley Highway and Grant Road. For information go to www.shrewfair.com \$8.

Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143. Scottish-7:30, Friends Meeting Hall. No phone. Lyrical jazz-4, Paradise Dance Studio. 747-1323. Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669. Argentine Tango-8, Studio B. www.eugene-tango.com Argentine Tango, Beg.-noon, Int.-7, The Tango Center. 349-8682. Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Ballet-10 am, Paradise Dance Studio. 485-4669. **Fr:** Argentine Tango-8, The Tango Center. 349-8682. Ballet-5:30, Paradise Dance Studio. 485-4669. Ballroom-7:30, 220 Gerlinger, UO. 346-6025. Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701. Pre-teen ballet-3:30, Paradise Dance Studio. 747-1323. Modern, Beg.-7, Paradise Dance Studio. 521-3623.

Sa: Contradance-8, Kelly School. 302-2628. Argentine Tango, Beg.-8, The Tango Center. 349-8682. Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-8:30, Studio B. 461-6681. Pre-ballet for children-11:30 am, Creative movement-12:30, Paradise Dance Studio, 485-4669. West Coast swing-7, Agate Hall. 68-SWING. **Su:** Argentine Tango, Beg.-6:30, Studio B. 343-2162. West African-11, WOW Hall. 687-2746. Waltz-7, Vet's Club Ballroom. 687-0457. International folk-7:15, In Shape Fitness. 726-7548. **Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669. Pre-teen ballet-3:30, Paradise Dance Studio. 747-1323. West Coast Swing-7, Agate Hall. 687-9464. Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Argentine Tango, Beg.-noon, 8 pm, The Tango Center. 349-8682. Flamenco-6:30, Gnome. 683-1937. West African-7:30, WOW Hall. 687-2746. **Tu:** Ballet-10 am, Paradise Dance

Studio. 485-4669. Salsa-9, In-Shape Athletic Club. 345-9024. Modern, Beg.-7, Paradise Dance Studio. 521-3623. Swing-6:45, Rock 'n' Rodeo. 68-SWING. Lyrical jazz-4, Paradise Dance Studio. 747-1323. Flamenco-6:30, Gnome. 683-1937. Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052. **We:** West African-7:30, WOW Hall. 687-2746. Contact Improvisation-5:30, Agate Hall. 517-1897. Argentine Tango, Beg.-noon, 8 pm, The Tango Center. 349-8682. Middle Eastern-7:30, Ballet Fantastique. 461-2086. Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778. Ballet-5:30 pm, Paradise Dance Studio. 485-4669. Pre-teen ballet-3:30, Paradise Dance Studio. 747-1323. Dance Jam-7:30; Hillyard Community Center. 485-6668. Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516. Israeli-8, Temple Beth Israel. 343-8920.

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PAID SUPPLEMENT

Ducks Illustrated

September 11, 2003 • Vol. 1, No. 3

A full-page photograph of a football player in a green and yellow Oregon Ducks uniform running with the ball. The player is wearing a green helmet with a yellow 'O' logo, a green jersey with yellow accents, and green pants with yellow stripes. He is holding a brown football with both hands. The background is a blurred crowd of spectators in a stadium.

PLAY IT AGAIN
Samie!

SENIOR WIDEOUT
SAMIE PARKER

Ducks Thrive on Big Plays — Set Sights on Third Win in Tucson

Ducks vs. Nevada MVP

SAMIE PARKER
SCORED TWO
TOUCHDOWNS, CAUGHT
SEVEN PASSES FOR 162 YARDS,
RAN FOR 50 ON A REVERSE,
DOWNED A KEY PUNT, AND
THREW A BIG BLOCK
TO LEAD THE DUCKS
TO VICTORY.





5

NEVADA RECAP

The 31-23 win was too close for comfort as the Ducks needed this late scramble by Kellen Clemens for a first down to keep a key late drive going.



10

FINAL SEASON: STEVEN MOORE

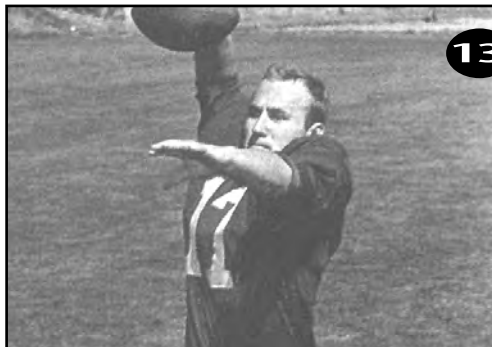
Steven Moore, from Los Angeles, is a two-year starter at cornerback & has done a good job taking over for Keenan Howry as the Ducks' punt returner.



8

ARIZONA GAME PREVIEW

Oregon seeks its 3rd straight win against Arizona in Tucson and 4th straight overall versus the Wildcats. Nic Costa, from Aloha. Oregon, has been one of two quarterbacks used by Arizona.



13

WHERE ARE THEY NOW?

1958 Rose Bowl hero Jack Crabtree knows all there is to know about a rotating quarterback system. There was an added twist that had some fans and sportswriters confused at times.

staff

Ducks Illustrated is an independent publication, and not affiliated with the University of Oregon Department of Intercollegiate Athletics

Editor: JERRY THOMPSON **Managing Editor/Graphic Designer:** RANDY MORROW **Photographers:** WALT GRONDONA BRIAN SCHAPPER JOHN STOOPS
Feature Writers: STEVE TANNEN KEN WOODY JIM NAKADATE CORY HOWARD
Advertising: MARK FRISBEE, *National Sales Manager* BILL SHREVE, *Senior Marketing Consultant*
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*MSRP for 2003 Rio with 5-speed manual transmission is \$10,205. Includes freight. Excludes taxes, license, options and dealer charges. Actual prices set by dealer. Vehicle shown may include optional equipment. See dealer for warranty details or go to www.kia.com

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Make every mile count.

By the Numbers



JUNIOR KENNY WASHINGTON LED THE DUCKS IN RUSHING WITH 57 YARDS — ALL IN THE FOURTH QUARTER.

Ducks Illustrated photo courtesy: Brian Schapper, BODOGSPORTS.COM

SCORING

UO — Jared Siegel 22-yard field goal
UO — Demetrius Williams 11-yard pass from Kellen Clemens (Siegel kick)
UO — Samie Parker 43-yard pass from Jason Fife (Siegel kick)
NV — Nichirin Flowers 27-yard pass from Andy Heiser (Fine kick)
UO — Samie Parker 39-yard pass from Kellen Clemens (Siegel kick)
NV — Anthony Pudewell 11-yard pass from Andy Heiser (Fine kick)
UO — Keith Lewis 9-yard interception return (Siegel kick)
NV — Chance Kretschmer 1-yard run (kick failed)
NV — **Damon** Fine 27-yard field goal
Attendance: 56,471
Temperature: 64°

TEAM STATS

	UO	NV
First Downs	15	16
Rushing	8	3
Passing	6	11
Penalty	1	2
Rushing Attempts	41	30
Yards Gained Rushing	209	89
Yards Lost Rushing	21	32
Net Yards Rushing	188	57
Net Yards Passing	211	244
Passes Attempted	28	42
Passes Completed	13	17
Passes Intercepted	0	2
Total Plays	69	72
Average Gain Per Play	7.5	5.8
Fumbles-Lost	3-2	0-0
Penalties-Yards	9-95	7-65
Punts-Yards	10-386	11-434
Average Per Punt	38.6	39.4
Punt Returns-Yards	5-45	1-16
Interceptions-Yards	2-13	0-0
Fumble Returns-Yards	0-0	0-0
Kickoff Returns-Yards	3-90	3-55
Time of Possession	30:51	29:09

OREGON vs. NEVADA

SEPT. 6, 2003 • AUTZEN STADIUM • EUGENE, OR.

SCORE BY QUARTERS

Nevada	0	7	7	9	—	23
Oregon	10	14	7	0	—	31

INDIVIDUAL STATISTICS

OREGON

RUSHING					
Name	Att	Yds	Avg.	Long	TD
Washington	9	57	6.3	22	0
Whitehead	10	51	5.1	14	0
Parker	1	50	50.0	50	0
Clemens	9	11	1.2	9	0
Fife	4	11	2.8	8	0
Shaw	7	10	1.4	4	0

PASSING					
Name	Comp-Att-Int	Yds	Long	TD	
Clemens	10-24-0	154	39	2	
Fife	3-4-0	57	43	1	

RECEIVING					
Name	No	Yds	Long	TD	
Parker	7	162	43	2	
Williams	4	39	13	1	
Taylor	2	10	5	0	

PUNTING					
Name	No	Yds	Avg	Long	
Martinez	10	386	38.6	47	

PUNT RETURNS					
Name	No	Yds	Avg	Long	TD
Moore	4	45	11.2	17	0

KICKOFF RETURNS					
Name	No	Yds	Avg	Long	TD
Phinisee	3	88	29.3	40	0

DEFENSE									
Name	UT	AT	TT	FL	INT	SACKS			
Lewis	5	2	7	0-0	1	0			
Trucks	6	0	6	1-1	0	0			
Mitchell	5	1	6	0-0	0	0			
Tucker	4	1	5	0-0	0	0			
Siavii	3	2	5	1-1	0	0			
Valenzuela	2	3	5	0-0	0	0			
Solomona	3	1	4	1-5	0	1			
Phinisee	2	2	4	1-5	0	1			
Olshansky	3	0	3	0-0	0	0			
Clayton	3	0	3	1-3	0	0			
Long	2	1	3	2-12	0	2			

NEVADA

RUSHING					
Name	Att	Yds	Avg.	Long	TD
Kretschmer	17	65	3.8	13	1
Heiser	3	14	4.7	8	0
Mitchell	3	1	.3	2	0
Rowe	5	-23	-4.6	-3	0

PASSING					
Name	Comp-Att-Int	Yds	Long	TD	
Heiser	14-32-1	213	35	2	
Rowe	3-10-1	31	16	0	

RECEIVING					
Name	No	Yds	Long	TD	
Pudewell	4	73	35	1	
Flowers	4	51	27	1	

Kretschmer	4	37	17	0
McGee	3	55	33	0
Wise	1	16	16	0
Johnson	1	12	12	0

PUNTING				
Name	No	Yds	Avg	Long
Jones	11	434	39.4	51

PUNT RETURNS					
Name	No	Yds	Avg	Long	TD
Flowers	1	16	16.0	16	0

KICKOFF RETURNS					
Name	No	Yds	Avg	Long	TD
McGee	2	44	22.0	24	0
Lewis	1	11	11.0	11	0

DEFENSE									
Name	UT	AT	TT	FL	INT	SACKS			
Cordova	12	2	14	4-14	0	2			
Carter	9	0	9	0-0	0	0			
Towns	5	3	8	0-0	0	0			
Lagrone, Jr.	4	2	6	0-0	0	1			
Kennard	5	0	5	0-0	0	1			
Hawthorne	3	2	5	0-0	0	0			
Barry	2	2	4	0-0	0	0			
Kauo	1	2	3	0-0	0	0			
Milan	2	0	2	0-0	0	0			
Lewis	2	0	2	0-0	0	0			
Jones	2	0	2	0-0	0	0			

by Jerry Thompson

Final Scores Don't Tell the Whole Story

Last Saturday very few Duck fans walked out of Autzen after the win over Nevada with a sense of satisfaction. There were a lot of big plays which were entertaining, but many left with the uneasy feeling that those big plays might be a lot harder to come by in future as the competition improves. Much like last week's game against Mississippi State, instead of delivering a knockout punch to what appeared to be an inferior foe, the opponent gained new life and threatened to tie the score late in the game. In fact the Wolfpack trailed by just 8 points with 9:48 left in the game and had the momentum. In both games the Ducks managed to mount a drive, eat up some clock and the defense came up with some key stops to gain the victory. What is disconcerting is the second half ineptness of the offense, a pattern from last year that seemed to be solved against MSU, but which reared its ugly head again. In week 1 the offense did move the ball consistently and scored 2 touchdowns in the second half. Against Nevada the offense only gained 100 yards in the entire second half and scored no points. Keith Lewis' interception for a TD and a missed extra point is all that separated the Wolfpack and the Ducks at the end.

The Nevada offensive and defensive lines, especially in the second half, played the Ducks on equal terms. The difference in the game was Oregon's big plays, namely the speed of Samie Parker in the first half. After the game one couldn't help but wonder whether Nevada was that good or whether Oregon was that weak. The Duck defense for the most part played well. The offense needs to be able to run the ball consistently and 10 for 24 for only 154 from the starting quarterback (Clemens) is not going to beat anyone the rest of the year.

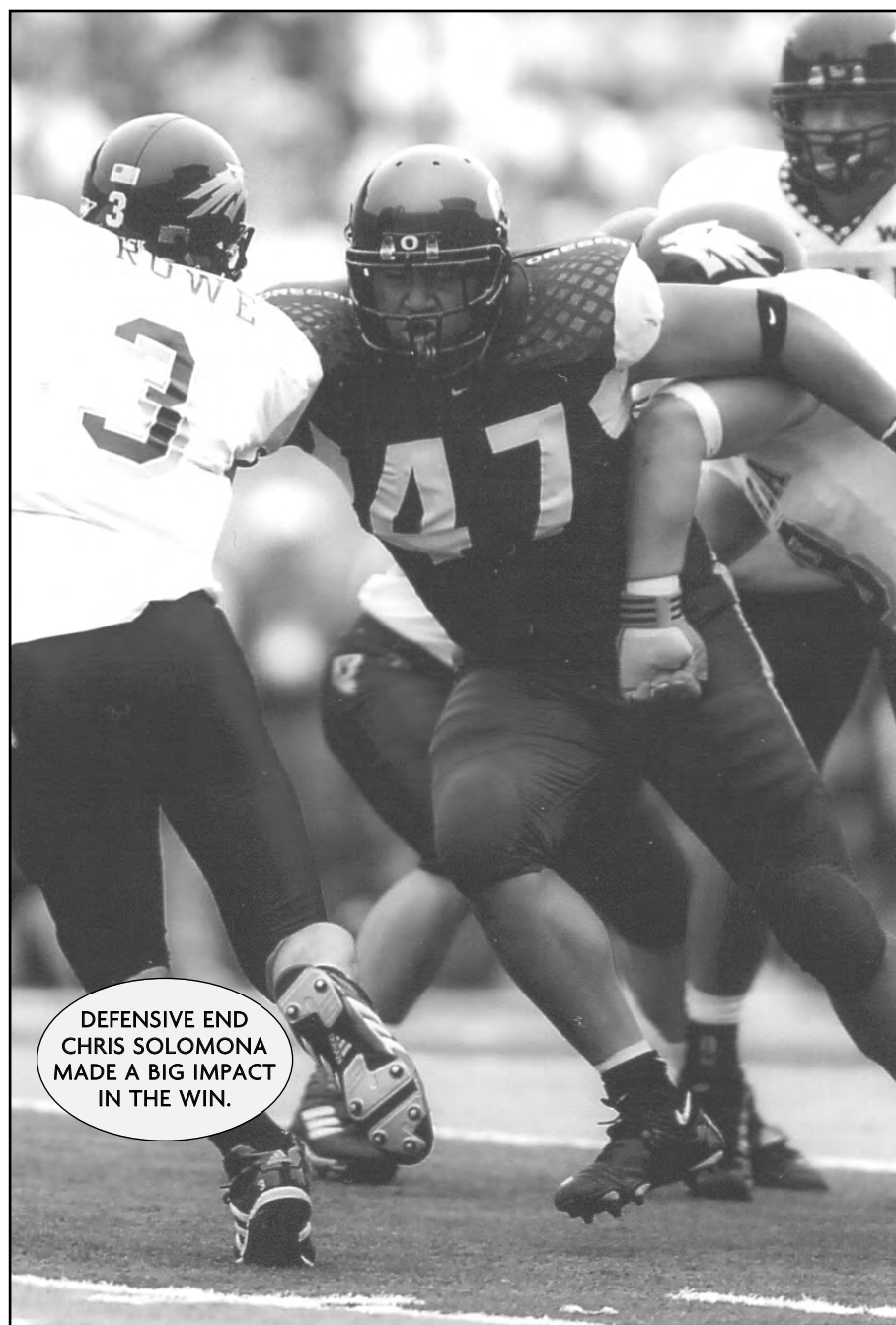
The Good

1. The punting of freshman Paul Martinez. He averaged 38.6 yards on 10 punts and four were downed inside the Nevada 10.

2. The use of "crossing patterns" in the first half. We saw almost none of that last year.

3. The "no huddle" series. It was refreshing to see the offense try something a little creative and step up the intensity and sense of urgency.

4. Samie Parker's complete game: He caught 7 passes for 162 yards, ran for 50 yards on a reverse, downed a key punt at the Nevada 3 with 4:22 left in the game, and also made



DEFENSIVE END
CHRIS SOLOMONA
MADE A BIG IMPACT
IN THE WIN.

Ducks Illustrated photo courtesy: John Stroops

a good block to enable Kellen Clemens to gain an important first down.

5. Kenny Washington's big statement that he is healthy and is a back that can be counted on, as he displayed good speed, vision, and moves. His first carry of the season was a difficult one as he was lined up in the endzone with the ball at the Oregon 3: "I was thinking punch it, go! I knew what hole to go through and if it wasn't there I was going to try to make one. My main concern was holding on to the ball because that's the wrong place to lose it. At the two yard line I wouldn't look too good." Kenny gained 4 yards and moments later showed off his moves running for 22 more.

6. Defensive Ends: Devan Long and Chris Solomon made some impact plays for the Ducks. Long had two sacks and Solomon added a sack as well as a big deflection of Andy Heiser's pass that resulted in Keith Lewis' touchdown. Continued strong play of the defensive ends will allow the Ducks to move Igor Olshansky to tackle when Quinn Dorsey returns for the Washington State game.

7. The uniforms: The green color is great and the yellow trim works pretty well.

8. Overall the defense played better and caused some key turnovers: Steven Moore and Lewis' INTs.

The Bad

1. Nevada's two best cornerbacks

were out for this game. Still the Oregon passing game struggled with only 13 completions by only three players.

2. Neither the QB option play nor the screen worked and no tight end caught any passes.

3. It can't be a secret to anyone that when the Ducks line up four receivers that means only one thing: they are going to run the ball. It would be nice to see them actually throw the ball out of that formation.

The Ugly

Those punt and kickoff return penalties. Are the referees calling things differently this year? How difficult is it to tell yourself to not hold and to stop pushing in the back? I thought that was going to be cleaned up this week, but it wasn't. On a punt or kickoff a penalty is now the norm rather than the exception.

This Week's Game

Although Oregon beat Nevada 31-23 and Arizona lost to LSU 59-13, don't think for a minute that the next game will be a cakewalk. The first Pac-10 game will be an emotional one for Arizona. One Wildcat player even said the Wildcats "hate Oregon". The Ducks will need to step up their intensity as they will be playing in front of a crowd that kept cheering on the Wildcats whenever they did something good despite being blown out by the Tigers. The defense must shut down Arizona early as the last two years Arizona got off to good starts scoring 14 points in the first 17 minutes of each game. Oregon must also put them away as LSU did by continuing to pass the ball despite a lead of over 30 points. This game is a must win for the Ducks to have a winning season. With Michigan and a solid Washington State team ahead, the margin of error is slim and Arizona is not a team they can afford to let hang around as they allowed Mississippi State and Nevada to do. Last week's theme for the Ducks in practice was "hustle, focus, and finish." It will need to be repeated this week too. **O**

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Ken Woody played defensive back, wide receiver and place kicker for the UO from 1966-70. He coached college football for 18 years, including stints at the UO, UW, and WSU. He was a head coach twice, at Whitman College and Washington University-St. Louis. He also did television football color commentary for KCPQ (Seattle-Tacoma) and Fox Sports Northwest for 14 years.



KEN WOODY
Feature Writer
DUCKS ILLUSTRATED

Chalk Talk

Mental Miscues Nix Oregon's "Killer Instinct"

So, after watching Oregon defeat Nevada 31-23, you're probably asking yourself, "Just how good are the Ducks this year, after all?" Unfortunately, the answer to that question will not be known until after the Michigan game, two weeks from now. Here's what we know so far on both sides of the ball:

Offense: The Ducks have two good quarterbacks, with Kellen Clemens getting the nod because of overall production in the line of battle — and during the week in practice. Both Clemens and Jason Fife are better than Derek Anderson, starting quarterback for the Beavers. In fact, redshirt freshman Johnny DuRocher is better. (Beaver fans, prepare yourselves for a bad roller coaster ride). Oregon has three excellent tailbacks, and by the success of Kenny Washington against Nevada, maybe four. The fullback position looks strong with Matt Floberg and freshman Dante Rosario. Tim Day looks O.K. at tight end, but according

to tight end coach Robin Ross, is a "better blocker than receiver right now." Samie Parker is in the "Big Play" category for the Pac-10, every bit as effective as Washington's Reggie Williams and USC's Mike Williams. Newcomers Demetrius Williams and Kellen Taylor are outstanding talents as well. The offensive line lost one of their best before the season opened — guard Joey Forester, but there is size, talent and experience — led by center Dan Weaver.

Defense: Oregon is playing much better defense so far this year, although they have yielded several big plays and have allowed both Mississippi State and Nevada to get back into games they were out of (28-0 MSU, and 17-0 Nevada). The secondary is more physical and has been around the ball most of the time — fans still remember times last year when it was: "who is supposed to be covering that guy?" The front four lost Haloti Ngata, but has size and talent. The D-line played well, with the exception of a personal foul penalty on the Nevada five-yard line, (which kept the Wolfpack's first scoring drive alive: 94 yards, five plays), and showed marked improvement in the pass rush — notching four sacks, and maintaining strong pressure throughout the game.

DIAGRAM A

Surprise, Surprise: Ducks Catch Nevada for Big Plays

Before the game, according to Denny Schuler, Nevada's secondary coach: "We're going to double-cover Samie Parker every opportunity we can. He really is the heart of the Oregon offense right now." Just because they draw it on the board, doesn't mean it will work on the field. With five seconds left in the first half, with Nevada crawling back into the game 17-7, Kellen Clemens hits Sammy Parker with a 39-yard touchdown pass. As you see by the diagram, the Wolfpack had Parker double-covered, with a corner playing tight for the short pass in the flat and a safety helping deep. Fortunately, the safety, in watching Parker, over ran him and allowed him to get deep inside him, without any further help from the other safety. The result of this elementary fowl up was an easy touchdown for Parker and the Ducks. Parker set the safety up with a head and shoulders fake towards the corner, but the safety should not have fallen for it.

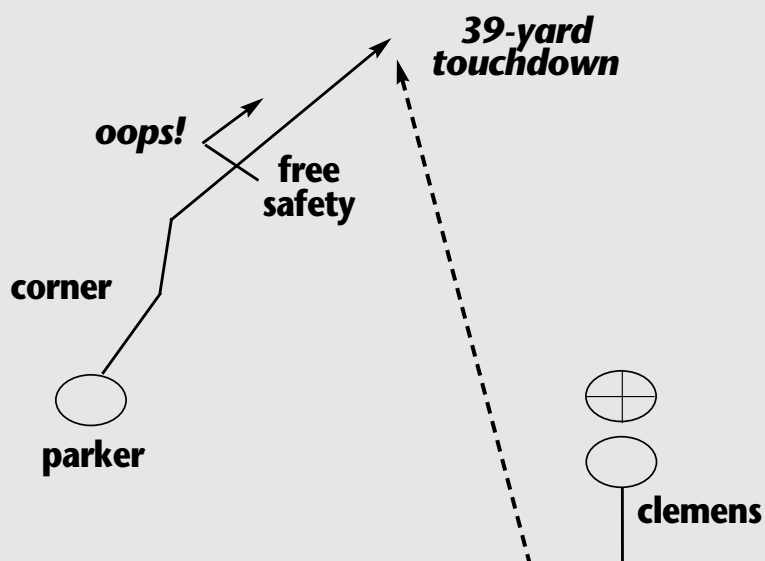


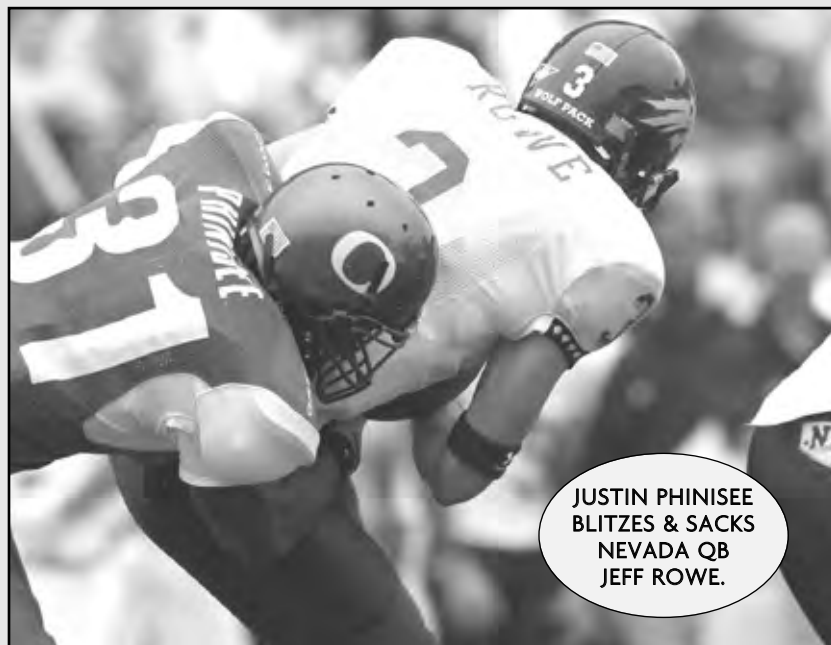
DIAGRAM B

Defensive Coordinator Nick Aliotti estimated that the Ducks "blitzed four or five times during the game." Three times at least, there were corner blitzes and two of them worked perfectly with Steve Moore and Justin Phinisee dropping ball carriers for losses of two and five yards. All three came on first down and two were from the middle of the field, which can be a bit risky. The blitz is somewhat easy to disguise, since it can look like a two deep coverage, which the Ducks are playing more this year. Both successful blitzes put Nevada into long yardage situations and eventually they were forced to punt.

On first & ten,
Ducks corners
blitz twice for losses
of 2 and 5 yards.

free
safety

corner



JUSTIN PHINISEE
BLITZES & SACKS
NEVADA QB
JEFF ROWE.

Ducks Illustrated photo courtesy: Brian Schapper, BODOGSPORTS.COM

Devan Long and Chris Solomona, in particular showed well — Long getting two sacks and Solomona a sack and deflection, which went to Keith Lewis for a nine-yard interception return for a touchdown. Linebacker play has not stood out, although they had to be doing some things well to limit Nevada to only 57 yards rushing. Fans observe that the Ducks seem to lack "killer instinct." Analyzing the Nevada game, if the defense doesn't take the personal foul penalty and forces a punt, the offense has the ball at the 45-yard line with a 17-0 lead, a great situation to turn on the killer instinct. So perhaps the "mistakes" are over riding the "killer instinct." Either that, or maybe Oregon's killer instinct is a suicide wish.

Kicking Game: Jared Siegel is off to an average start, missing a field goal against MSU and struggling with kickoffs against Nevada. He did put several into the end zone, which is a testament to his strong off season conditioning work. The

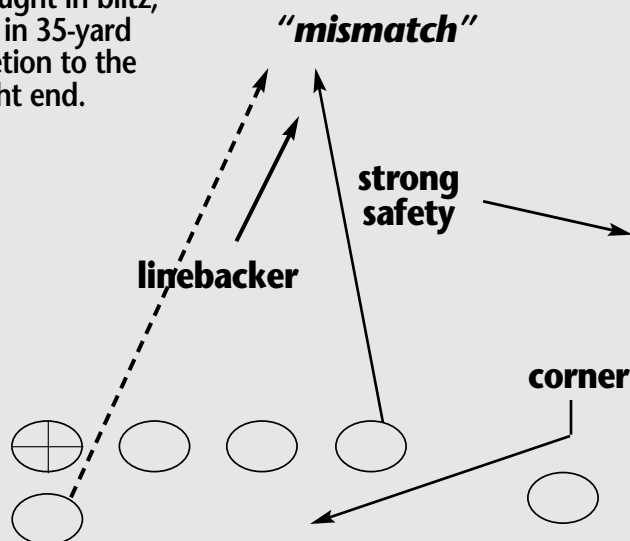
punter, freshman Paul Martinez, gains confidence with every punt, and helped the defense out considerably against the Wolfpack with four punts downed inside the 20 and of those, three were inside the six-yard line. The punt and kickoff return teams are a source of concern, with both being penalty-plagued and creating some frustration. Coach Ross, the special teams coach, observed, "We've got a lot of young guys in there and they're making a lot of mistakes. If we can't get them corrected in practice, we'll have to change some people." Speaking of "killer instinct," the Duck defense holds Nevada the first series of the second half, with a 24-7 lead and then the punt hits the back of a blocker's leg and is recovered by the Wolfpack at Oregon's 44-yard line. From here, Nevada marches 44 yards in five plays and cuts the lead to 24-14. Oregon's punt returner "should have been yelling for the blockers to

DIAGRAM C

Two Plays that Dogged the Ducks

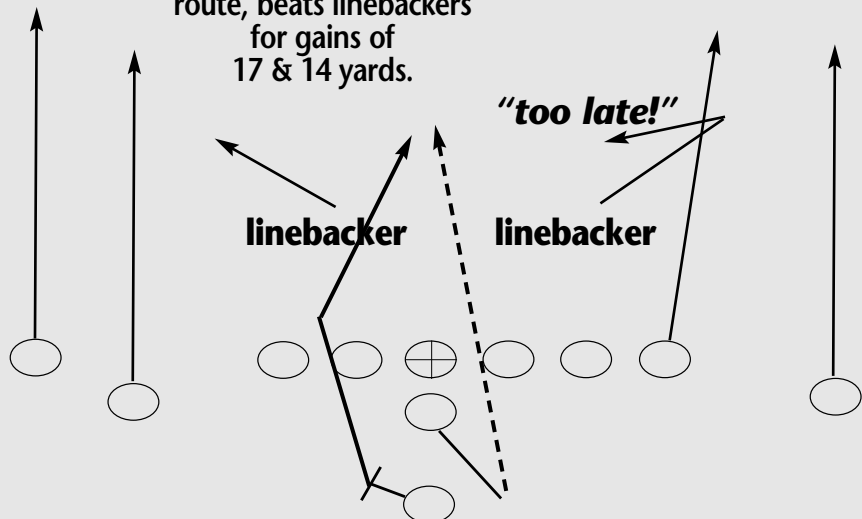
A smart offensive coach will learn from his opponents' tendencies and anticipate further blitzes down the road. In the fourth quarter, nursing a 31-14 lead, the Ducks blitz their corner on first & ten from their own 36-yard line, and this time Nevada is ready: Andy Heiser hitting his tight end (who is covered by a linebacker in a mismatch) for 35 yards down to the Oregon one-yard line. For all those who cry out "Blitz 'em, blitz 'em," remember that you can have it go against you once in a while, or more, if you aren't careful.

Ducks caught in blitz, results in 35-yard completion to the tight end.



Oregon's linebackers are working hard to help out in coverage deeper in the secondary in this situation. Chance Kretschmer, Nevada's outstanding running back, can catch the ball too. He sets up to block, which tells the linebackers they can drop deeper. Once they do, the back circles over the middle in the vacated area for a big gain (17 yards on a third & fifteen and 14 yards on a first & ten; both completions set up scoring drives of a touchdown and field goal). The defensive answer is that the linebackers can either rush, when they see the back blocking, which keeps him from releasing, or dropping at a more guarded pace so they can react quicker to the pass route once the back releases.

Running back delays route, beats linebackers for gains of 17 & 14 yards.



get away from the ball," said Ross.

CONCLUSION: Mental mistakes are preventing the Ducks' "killer instinct" from taking control over lesser opponents. My feeling, which is probably shared by Coach Mike Bellotti, is that these mistakes are correctable. It will be interesting to look for this in the Arizona game this weekend.

Arizona Up Next:

This may be a great time to play Arizona. They looked pathetic against

LSU, out manned and discouraged — certainly Nevada looked to be more competitive against Oregon. But occasionally, a team will be embarrassed and "sell the ranch" the next game and for this, the Ducks need to be focused. Coach Bellotti and his assistants have enough mistakes to correct to keep all phases of Oregon's team focused. They will need to get past the mental breakdowns that keep them from putting an opponent away for good, i.e., get that "killer instinct." Arizona could be very well the opponent Oregon needs to face to prove to themselves — and their somewhat worried fans — that last year's nightmares can be put to rest. **O**



Mallard Musings

STEVE TANNEN
Feature Writer
DUCKS ILLUSTRATED

Informal Poll

If the Oregon coaches were so torn on who to start at quarterback and decided to let the fans at Autzen Stadium cast the final ballot, Kellen Clemens would win in a landslide. The sell-out crowd roared their approval each time he led the offense onto the field against Nevada. The throw of the game, however, was Jason Fife's. The 43-yarder to Samie Parker was a masterpiece. When you have a guy with Parker's wheels, just hang it out there for him to run under. Samie has a shot at Bob Newland's single season mark for catches of 67 set in 1970.

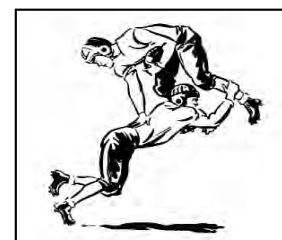
When Dan Weaver went down I was dialing up Kevorkian on my cell but disconnected when he left the field under his own power.

Am I the only one concerned about this early season habit of blowing large leads? Here's a heads up for authorities. I'm planning on breaking into the football offices, stealing the playbooks, and tearing out the page with the quarterback option. Does that thing ever work? Not to mention it's gonna get one of our QB's killed! For pure grit, guts and the ability to bounce back from a big hit, I must doff my cap to Andy Heiser of the Wolfpack. He took some serious shots including a monster blast from Robby Valenzuela and kept getting off the deck to make plays.

The amount of Oregon penalties really has to stop. This stuff will be fatal when Michigan comes marching in and during the Pac-10 season. Did anyone else find it humorous when our stadium announcer, Don Essig stated the Nevada touchdown went to a "wide open" Nichiren Flowers. Those types of comments usually come from broadcasters. Gotta love it! Based on what I saw Saturday night, the Ducks next

opponent, Arizona might be the ultimate conference antidote! They stunk it up huge in losing to L.S.U by 46. A closer look at the numbers gives off an even worse stench. The Cats picked up half of their 10 total first downs and more than a third of that whopping 182 yards on a couple of late, meaningless drives the final 5:40 of the game. Like Mr. Blutarski had no grade point average, the U of A has nothing going on at quarterback. Granted, those Bayou Bengals are loaded and should be a player in the S.E.C. Wildcat coach John Mackovic might want to update that resume. 2nd home game of the season, highly ranked opponent, 10,000 empty seats. I bet the countdown to hoops has already started in Tucson.

Let's wrap with a few thoughts from around the Pac. The Cougs almost won the first ever program visit to South Bend against my 2nd most hated team (Huskies are 1st). Lost in overtime, heck of an effort, but they will lose sleep about one that got away. Oregon State quarterback Derek Anderson has not grown like those in Beaver Nation had hoped. He was awful in the Fresno State loss and made some unforgivable mental errors. This team has a strong defense and Steven Jackson is the best back this side of Florida State's Greg Jones but D.A. is going to lead OSU into the tank if he doesn't mature and fast. **O**



Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 5-7 p.m.

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OREGON vs. ARIZONA

GAME PREVIEW

Saturday, September 13
7:00 p.m. (PDT)

Arizona Stadium
Tucson, Arizona

Radio: Oregon Sports Network
(Jerry Allen, Mike Jorgensen)

Live TV: TBS

by Jim Nakadate

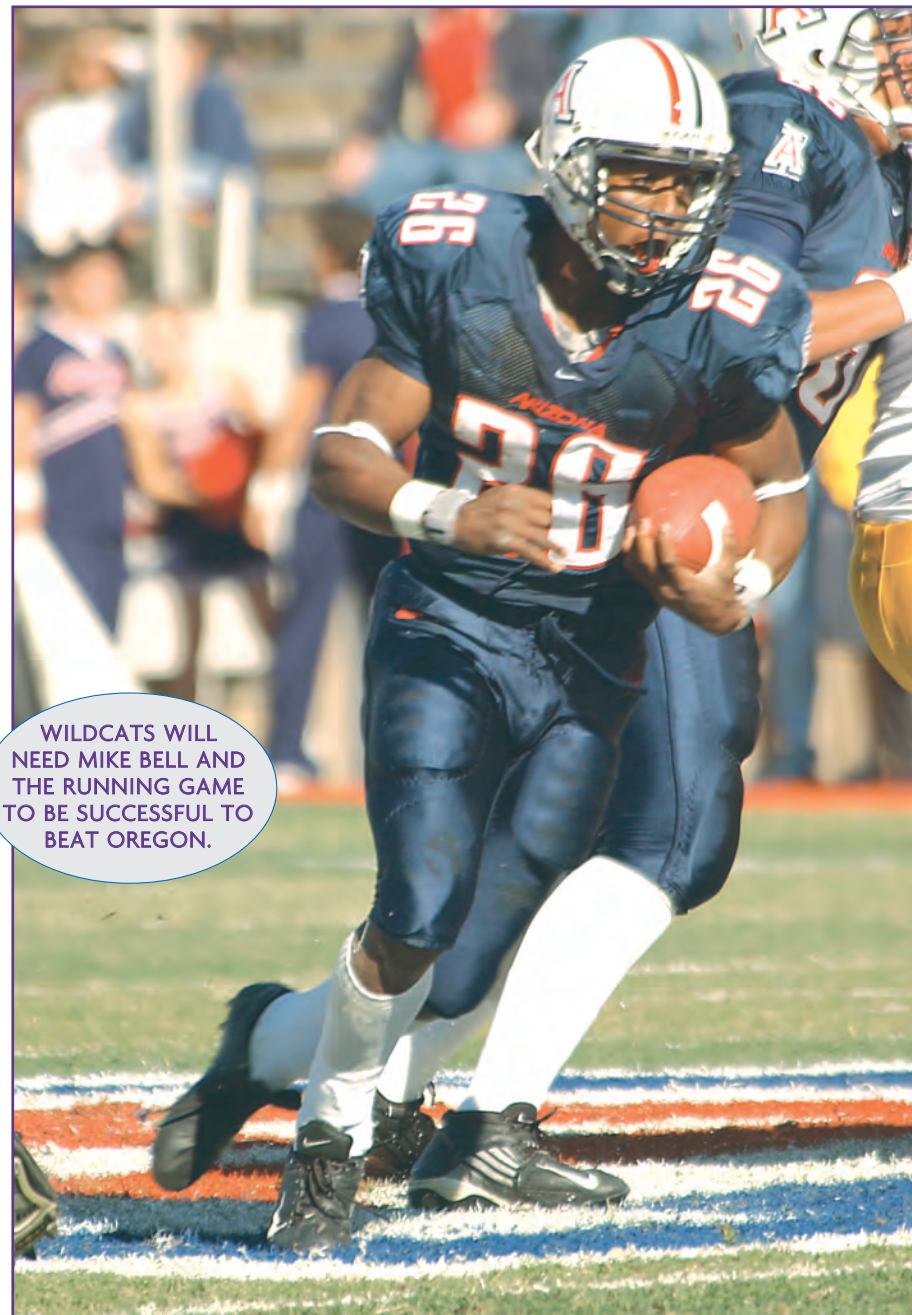
Series Record: Oregon leads, 16-12
Head Coach: John Mackovic
(3rd year), 9-14
2002 Record: 4-8, 1-7
(tied for ninth in Pac-10)
2003 Record: 1-1, 0-0

THE HISTORY Oregon has beaten Arizona four years in a row. In 1999 it was by a score of 44-41 in Tucson, in 2000 the Ducks won 14-10 at Autzen, and in 2001 it was a 63-28 cruncher in Tucson. Last year the Ducks had a slow start, but woke up in time to post a 31-14 road victory; Onterio Smith rushed for 145 yards, Jason Fife threw for 244 yards, and the Oregon defense held the Wildcats to 30 yards on the ground, but allowed 302 yards through the air, (a disturbing pattern that would be repeated the rest of the season). This Saturday's game will be the fifth time in six years that the Ducks will be under the lights in Tucson, but according to the last two encounters there, it just doesn't matter.

THE DUCKS are coming off a lackluster 31-23 win over an over-matched Nevada team in front of the home folks at Autzen. Oregon had 399 yards of total offense to Nevada's 301, but was very inconsistent on both sides of the ball. For the most part the Ducks dominated the line of scrimmage in outrushing the Wolf Pack, 188 yards to 57. However, even with the D-line providing a lot of pressure up front, the Oregon pass defense gave up 244 yards and two touchdowns. After putting up 24 points in the first half, the Oregon offense went AWOL for the rest of the game, leaving it up to the defense to score on an interception return in the third quarter.

For the second time this year the Ducks played well early in the game, then had to hold on in the second half as the opponent made a charge. The Oregon coaches and players need to find a way of sustaining their efforts for an entire game and they'd better do it soon. The competition is only going to get tougher, starting this week against Arizona, which has more talent than either Mississippi State or Nevada. If fatigue is the problem, then better conditioning and getting more quality players into the rotation will be important. If it's second-half strategy, then the Oregon coaching staff has to do a better job at self-evaluation and halftime adjustments. On the immediate horizon, the Arizona Wildcats are enough to worry about. Nationally-ranked Michigan next week is a whole different story.

THE WILDCATS find themselves



WILDCATS WILL
NEED MIKE BELL AND
THE RUNNING GAME
TO BE SUCCESSFUL TO
BEAT OREGON.

Photo courtesy: University of Arizona Media Services

at a crossroads this year, at least as their success or failure on the field will impinge on the career of head coach John Mackovic. In his first year (2001) Arizona won just five games overall and two in conference play. Last year they beat three bad non-conference teams and only one from the Pac-10. However, the bigger story surrounding the team was a nasty team revolt, manifested by a large group of players that met with the university president, registering complaints about Mackovic's heavy-handed treatment of players. Shortly thereafter, in an emotional news conference, Mackovic admitted that he may have handled some situations incorrectly, but that he would change his ways. Most importantly, he didn't resign and the university didn't fire him. So the entire college football community has been watching the start of this season to see, (a) if Mackovic has indeed turned over a new leaf, (b) if his team will respond to his coaching in a positive manner, and (c) if Arizona can escape the conference cellar as most pre-season polls have predicted.

In their opening game two weeks ago the results seemed to indicate the answer was "yes" to the first two questions. The Wildcats hit on all cylinders, beating up on Texas-El Paso,

42-7, in Tucson. The Arizona offense displayed a balanced attack with 217 yards rushing (four touchdowns) and

229 yards passing (two touchdowns). The defense held UTEP to 275 yards of total offense. Mike Bell led the running backs with 119 yards, while former Aloha High School (Beaverton) quarterback Nic Costa and backup Ryan O'Hara each threw a TD pass. It was a strong showing albeit against a weak WAC opponent.

However, last weekend reality came to town in the presence of 15th-ranked LSU from the SEC. The Bayou Bengals notched an impressive 59-13 win, dominating on both sides of the ball for the entire game. The Wildcats were outsmarted, outthustled, outquicked and pushed around from the get-go, leading one to believe that either LSU is a very good team (probably), or that Arizona is a very bad one (possibly).

The hard numbers showed the Tigers with double the Wildcats' yardage on the ground, 182 to 91. LSU ran the ball 56 times, while Arizona had only 27 rushing attempts. Joseph Addai was the Tigers' leading rusher with 86 yards on 18 carries (5.4 yards per), with several of his teammates getting opportunities as LSU got further ahead as the game wore on. Arizona running backs Clarence Farmer (8 carries for 61 yards) and Mike Bell (13 carries for 41 yards) found themselves bottled up all night, surrounded by the fast, hard-hitting defenders from Baton Rouge. Farmer did find the endzone late in the fourth quarter for one of his team's two TDs, but Bell instead found a slight injury when he was tackled and came down hard on his arm late in the game. His status for this week's game against the Ducks is unknown.

Through the air LSU quarterbacks Marcus Randall and Matt Mauck combined for nine completions on 25 attempts and two touchdowns; their receivers ran free and open most of the night, led by Michael Clayton

University of Arizona TWO DEEP

OFFENSE

WR 18 LANCE RELFORD (6-0, 197, Sr.)
83 Mike Jefferson (6-1, 205, Fr.)
T 59 CHRIS JOHNSON (6-3, 323, Jr.)
69 John Abramo (6-4, 294, So.)
G 75 REGGIE SAMPAY (6-3, 298, Sr.)
79 Keith Jackson (6-5, 285, Fr.)
C 67 KEOKI FRASER (6-3, 301, Jr.)
63 Tom Robinson (6-4, 317, Jr.)
G 66 KILI LEFOTU (6-5, 298, So.)
71 Erick Levitre (6-1, 262, Fr.)
T 68 BRANDON PHILLIPS (6-8, 320, Sr.)
76 Peter Graniello (6-6, 294, Fr.)
TE 87 STEVE FLEMING (6-6, 260, Jr.)
46 Matt Padron (6-5, 265, Fr.)
QB 7 NIC COSTA (5-11, 211, So.)
15 Ryan O'Hara (6-6, 198, Fr.)
HB 11 MIKE BELL (6-0, 210, So.)
32 Clarence Farmer (6-0, 218, Sr.)
FB 36 GILBERT HARRIS (6-2, 222, So.)
35 Sean Jones (5-11, 230, So.)
WR 82 BIREN EALY (6-2, 175, So.)
84 Ricky Williams (6-2, 209, Jr.)

DEFENSE

DE 92 CARLOS WILLIAMS (6-43, 298, Jr.)
62 Clifton Stanford (6-4, 277, Fr.)
NT 90 CARL TUITAVUKI (6-3, 325, Sr.)
94 Paul Philipp (6-35, 290, Fr.)
DE 94 PAUL PHILIPP (6-35, 290, Fr.)
54 Lionel Dotson (6-4, 242, Fr.)
LB 51 COPELAND BRYAN (6-4, 242, So.)
56 Andre Torrey (6-4, 237, Jr.)
LB 55 MARCUS SMITH (6-6, 235, So.)
49 Matt Molina (6-1, 237, Sr.)
LB 42 JOE SIOFELE (6-2, 245, Sr.)
57 Justin Stewart (6-1, 246, Jr.)
LB 44 PATRICK HOWARD (5-11, 228, Jr.)
40 Joh McKinney (6-0, 223, Fr.)
CB 9 GARY LOVE (5-9, 175, Sr.)
10 Zeonte Sherman (5-11, 192, Jr.)
SS 19 LAMON MEANS (6-3, 196, So.)
30 Tony Wingate (6-1, 210, Jr.)
FS 6 DARRELL BROOKS (6-1, 202, So.)
33 Clay Hardt (6-1, 199, Sr.)
CB 8 MICHAEL JOLIVETTE (5-9, 180, Sr.)
13 Luis Nunez (6-0, 191, Jr.)



JASON FIFE
THREW FOR 244
YARDS VS.
ARIZONA LAST
SEASON.

Ducks Illustrated photo courtesy: Brian Schapper, BODOGSPORTS.COM

who had six catches for 109 yards and a score. On the other hand Arizona quarterbacks Costa and O'Hara were harassed into only 10 completions on 31 attempts for 91 yards and no touchdowns; their leading receiver was reserve fullback Sean Jones with three receptions and 27 yards. Arizona's other score was on a one-yard fumble recovery and return by Wildcat cornerback Zeonte Sherman.

With the score 17-0 in favor of LSU at the end of the first quarter, things looked bleak for Arizona. Then the roof caved in as the Tigers effectively put the game away in the second quarter with three scores, leaving the Wildcats in a stunned halftime daze, 38-0. Mackovic and his troops did not give up, but it was hard to find a lot of optimistic and animated faces on the Arizona sideline in the second half.

For Arizona to have a chance against the Ducks this week and the rest of their opponents this season, Mackovic and his staff will have to do some masterful counseling, convincing and teaching. If the players lose faith and do not recover from this devastating defeat by LSU, even the most brilliant game plans and play calling will be for naught.

THE MATCH UP The Ducks are hoping that they can perform more like LSU and less like UTEP when they step on the grass at Arizona Stadium this Saturday night. And that's probably a good bet. Due to the strength of Oregon's offensive line (center Dan Weaver getting knocked out of the Nevada game temporarily was a scary moment), the Duck tailback committee (Ryan Shaw, Terrence

Whitehead, Chris Vincent, Kenny Washington) should find enough running room to sustain drives. If they can stay healthy. Whitehead (sore ribs), Vincent (sore knee), and Shaw (fumblyitis) will need to be in top form, along with Washington, who came off the bench to save Oregon's bacon late in the game last week. Quarterback Kellen Clemens looks more comfortable with each game in operating the Oregon offense, and wideout Samie Parker is faster and quicker than any receiver LSU had on the field. On the other side Demetrius Williams has become a reliable and exciting complement to Parker.

Defensively the Ducks will need to keep a lid on running backs Farmer and Bell, much like they did with Nevada's Chance Kretschmer. Look for Igor Olshansky, Junior Siavii, Devan Long, Chris Solomona and Robby Valenzuela to shut down the inside running lanes and provide a much improved pass rush. The Oregon secondary is also getting better each game, but will be tested by Wildcat receivers Lance Relford, Ricky Williams and Biren Ealy, who will be looking to atone for their meager showing against LSU. The biggest area of concern for the Ducks is at linebacker, where play has been inconsistent, and their coordination with the safeties; Nevada tight end Anthony Pudewell was open far too often (4 catches for 73 yards and a TD) on Saturday, and you can bet that Arizona TE Steve Fleming will be taking note of that.

The biggest factor in this game will probably be psychological, which team will be mentally disciplined enough to get the job done. The Ducks seem to be competing at a higher level going into

University of Oregon TWO DEEP	
OFFENSE	DEFENSE
SE 1 SAMIE PARKER (5-11, 177, Sr.) 83 Marcus Maxwell (6-3, 198, Jr.)	DE 92 DEVAN LONG (6-4, 262, So.) 95 Darius Sanders (6-5, 265, So.)
T 79 ROBIN KNEBEL (6-6, 316, Jr.) 62 Jerome Randolph (6-5, 317, Fr.)	DT 99 ROBBY VALENZUELA (6-2, 290, Jr.) 45 Matt Toeaina (6-3, 277, Fr.)
G 74 NICK STEITZ (6-4, 305, Jr.) 70 Josh Hagemayer (6-4, 282, So.)	DT 94 JUNIOR SIAVII (6-4, 323, Sr.) 56 Victor Felipe (6-3, 295, Fr.)
C 63 DAN WEAVER (6-5, 282, Sr.) 76 Enoka Lucas (6-3, 290, Fr.)	DE 53 IGOR OLSHANSKY (6-6, 305, Jr.) 47 Chris Solomona (6-5, 275, Jr.)
G 72 ADAM SNYDER (6-6, 310, Jr.) 59 Ian Reynoso (6-4, 297, So.)	LB 39 KEVIN MITCHELL (5-11, 220, Sr.) 18 Ramone Reed (6-2, 215, Jr.)
T 77 MIKE DELAGRANGE (6-6, 328, Jr.) 65 Josh Atkins (6-6, 319, Jr.)	LB 52 JERRY MATSON (6-1, 224, Jr.) 37 Justin Andrews (6-1, 242, So.)
TE 85 TIM DAY (6-4, 268, So.) 88 Nate LiaBraaten (6-4, 245, So.)	LB 84 ANTHONY TRUCKS (6-1, 216, Fr.) 54 Reggie Kerney (6-2, 206, Fr.)
QB 11 KELLEN CLEMENS (6-2, 214, So.) 12 Jason Fife (6-4, 222, Sr.)	CB 4 STEVEN MOORE (5-9, 179, Sr.) 5 Aaron Gipson (5-8, 179, So.)
TB 24 TERRENCE WHITEHEAD (5-10, 207, So.) 22 Chris Vincent (6-1, 218, Fr.)	SS 23 MARLEY TUCKER (6-0, 181, Jr.) 7 Stephen Clayton (5-11, 193, Jr.)
FB 32 MATT FLOBERG (6-3, 240, Sr.) 33 Luke Rowley (6-1, 233, Sr.)	FS 16 KEITH LEWIS (6-1, 200, Sr.) 31 Justin Phinisee (5-10, 195, So.)
SE 6 DEMETRIUS WILLIAMS (6-2, 180, So.) 80 Kellen Taylor (6-1, 190, Jr.)	CB 31 JUSTIN PHINISEE (5-10, 195, So.) 17 Rodney Woods (5-10, 180, Jr.)

the game, but they need to cut down on penalties (especially illegal blocks on kick and punt returns) and the propensity to let down in the second half. Mackovic and his team will show what they're made of early in this game, but it may not be enough. Oregon should win this one.

GAMETIME QUESTIONS

- 1. Can the Ducks sustain a competitive effort for the entire game, no matter what the score is?
- 2. Will Oregon's Kellen Clemens assume a bigger role at the QB position?
- 3. Will Duck safety Keith Lewis consistently display the maturity and skill to solidify the Oregon defense?
- 4. Will Oregon's tight ends catch any passes on Saturday?
- 5. Can UO punter Paul Martinez drop three more punts inside the ten-yard line like he did against Nevada?
- 6. Will the Oregon offensive and defensive lines continue their excellent play in spite of injuries?
- 7. Which team will perform better in the second half, Oregon or Arizona?

THE BOTTOM LINE

Some fans see the glass half full and some see it half empty; therefore two predictions follow:

The Ducks-Can-Do-No-Wrong Prediction: Oregon 38, Arizona 10

The Tucson-Ain't-No-Duckpond Prediction: Ducks 31, Wildcats 21

BOTTOM LINE BONUS

Other games of interest this week:

- Thursday
California 34, Utah 28 (4:45 PM in Cal.)
- Saturday
Michigan 17, Notre Dame 13 (12:30 PM in Ann Arbor)
Colorado 24, Washington State 16 (12:30 PM in Boulder)
Southern Cal 37, Hawaii 24 (1 PM in Honolulu)
Oregon State 31, New Mexico State 7 (3:30 PM in Corvallis)
UCLA 28, Illinois 10 (5 PM in Los Angeles)
Mississippi State 23, Tulane 20 (5 PM in New Orleans)
Arizona State 45, Utah State 14 (7 PM in Tempe) **O**



Helmet to Helmet Who Has the Edge?

The Edge goes to

1. Oregon's O-line vs. Arizona's D-line	Oregon
2. Duck receivers vs. Wildcat pass defenders	Arizona
3. Oregon running backs vs. Arizona linebackers	Oregon
4. Duck OC Andy Ludwig vs. Wildcat DC Mike Hankwitz	Arizona
5. Arizona O-line vs. Duck D-line	Oregon
6. U of A receivers vs. Oregon pass defenders	Arizona
7. Wildcat running backs vs. Duck linebackers	Arizona
8. Arizona OC Mike Deal vs. Duck DC Nick Aliotti	Oregon
9. Oregon punter Martinez vs. Arizona punter Baugher	Oregon
10. Oregon kicker Siegel vs. Arizona kicker Gill	Oregon
11. Halftime Coaching Adjustments	Push

The Overall Edge goes to Oregon

Final Season: Steven Moore



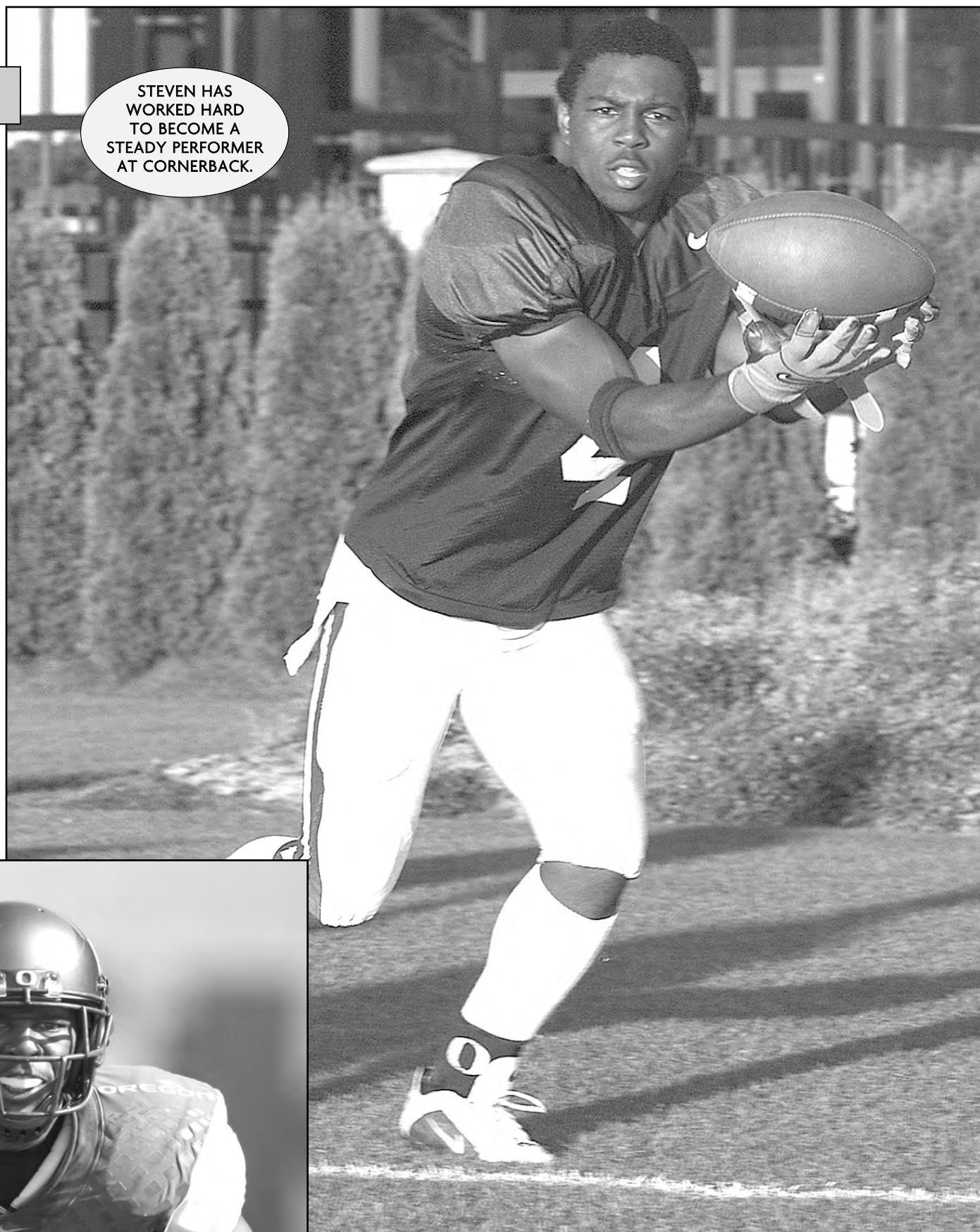
CORY HOWARD
Feature Writer
DUCKS ILLUSTRATED

In the summer of 2000, Steven Moore packed his bags and headed for Eugene to become a member of the University of Oregon football team. He left a highly populated city atmosphere for a low key college town environment. His future was now in his hands and it was his responsibility to take care of business on and off the field. Over the last four years Steven has proven that belongs at the UO as a student and an athlete. My prediction is that Steven will have a very successful senior campaign. I expect him to intercept at least eight passes and take two punt returns to the house.

Background

Steven grew up Compton, California which lies right next to the city of Los Angeles and Long Beach. Statistically speaking Compton is the deadliest city in the state of California. However, Steven's hard work and dedication to football and school allowed him to rise above the negativity in his environment and accept a full ride scholarship to the University of Oregon. Before his time at the

STEVEN HAS
WORKED HARD
TO BECOME A
STEADY PERFORMER
AT CORNERBACK.



Ducks Illustrated photo courtesy: Walt Grondona



Ducks Illustrated photo courtesy: Brian Schapper, BODOGSPORTS.COM

UO, Steven was a star cornerback and punt returner at Dorsey high school. He was an all-city selection and ranked among the best defensive backs in the state of California. Steven recorded 68 tackles and three interceptions his senior year. In addition, he accumulated over 600 yards in punt returns and 4 receiving touchdowns. Steven said that his best high school football memory was beating rival Crenshaw his junior year. I also asked him what the best thing about high school was and he said "the girls". I think that I speak for many former high school football players when I say,

"Steven you are 100% correct big dog." When Steven wasn't playing football he was running track and studying. His best time in the 100 meter dash was 10.7 and he was a member of the 4x100 relay team. His favorite teacher was Mrs. Gibbons because she helped him a lot. Steven's natural athletic ability and fluidness was very appealing to colleges across the country. He drew national recruiting attention from many of the top programs in the nation. Specifically, he set up visits with Michigan, California, Nebraska, and Oregon. Steven liked Michigan but felt that it was just too far from

MORE ABOUT STEVEN

Favorite Pro Athlete:

Charles Woodson

Favorite Food:

Chicken Enchiladas

Favorite Movie:

Friday

Favorite TV Show:

The Bernie Mac Show

Favorite Music:

DJ Quick

Dream Play:

90-yard Interception Return to Win the Game

Player I miss the

most from last year:

Onterio Smith

Career after Football:

Music Industry

Most Influential:

Parents

If I was stranded on an island, I'd like to be with... :

Halle Barry

Team I Enjoy

Beating the Most:

Oregon State and Washington

Funniest Guy on the Team:

Erik Cheney

Team Not on the

Schedule I'd Like to Play:

Miami Hurricanes

On my wall I have a poster of:

Muhammad Ali

Hobbies:

Watching Movies, Rollerskating & Music

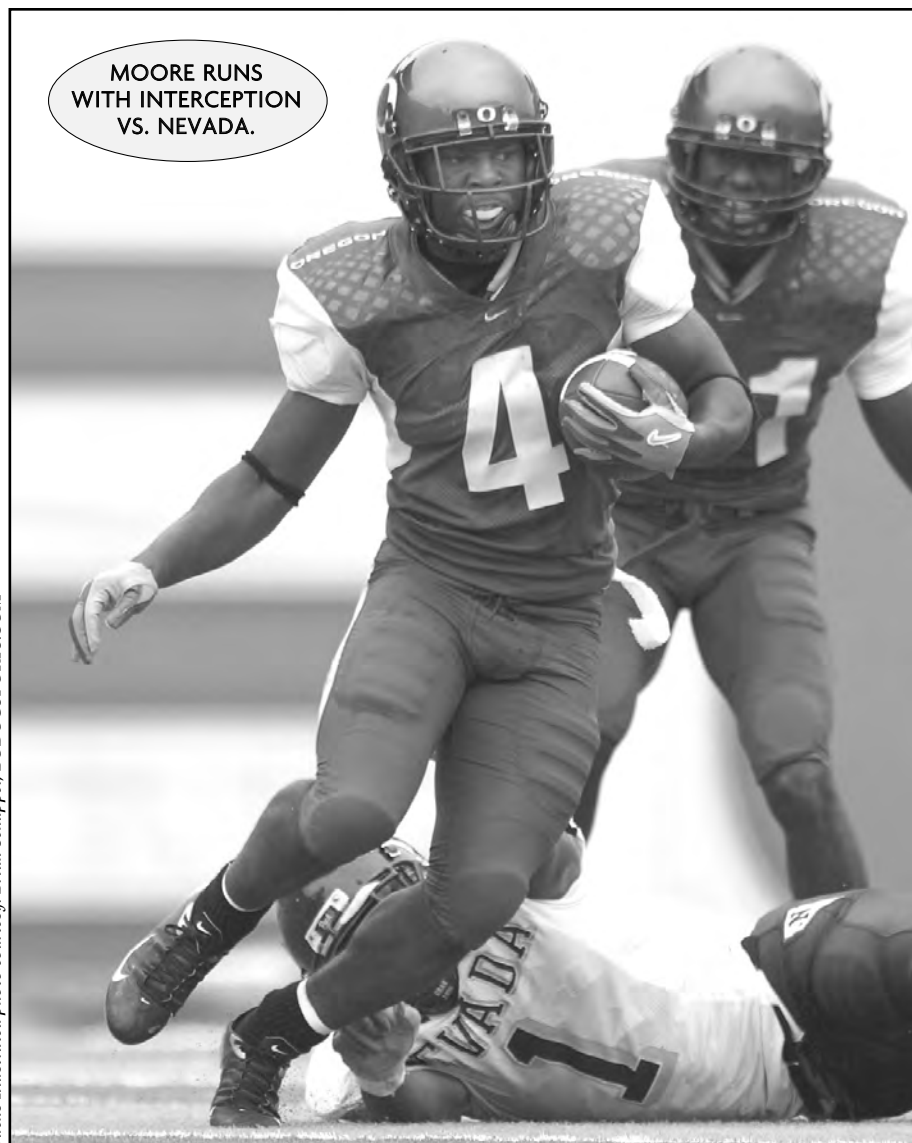
home. Ultimately, he chose Oregon because of the facilities, family oriented atmosphere, and school environment. Coming out of high school Steven was a partial qualifier with the NCAA. For those of you who are not familiar, that means that he met most of the NCAA initial eligibility requirements but not all of them. Steven was not eligible to participate in games his freshman year and he automatically lost that year of eligibility. So in reality he only has three years of college football unless he fulfills his graduation requirements before the start of fall 2004. If he does graduate, it looks like Steven could be rewarded with his fourth year and be back for the Ducks. Steven said that it's hard to graduate in four years but he is trying his best to finish up this spring with a degree in Sociology. After his playing days are over Steven wants to get into the music industry and possibly do some producing. Who knows he could turn out to be the next P. Diddy? Before Steven gets into the music industry he is going to have to come up with a good nickname for himself. How does "Sizzlin Steven" sound? Or maybe "S Dot"!!!

Football

Steven plays the most competitive position in college football. Cornerbacks must be fast, smart, aggressive, and confident. They are the first to be recognized when the team is winning and the first to be blamed when the team is losing. Their position is highly recognizable because of all the open space. Successful cornerbacks are truly great competitors. They must have their game face on every play or else it could mean a touchdown. The departure of Rashad Bauman and Steve Smith to the NFL after the 2001 season left a huge hole to be filled in the Oregon secondary. Steven Moore immediately stepped up his game and took over as the starting left cornerback in the spring of 2002. Last year he started all 13 games recording 63 tackles and 5 interceptions, plus knocking down a team high 15 passes. His 5 interceptions tied him for second in the Pac-10 confer-

MOORE RUNS WITH INTERCEPTION VS. NEVADA.

Ducks Illustrated photo courtesy: Brian Schapper, BODOGSPORTS.COM

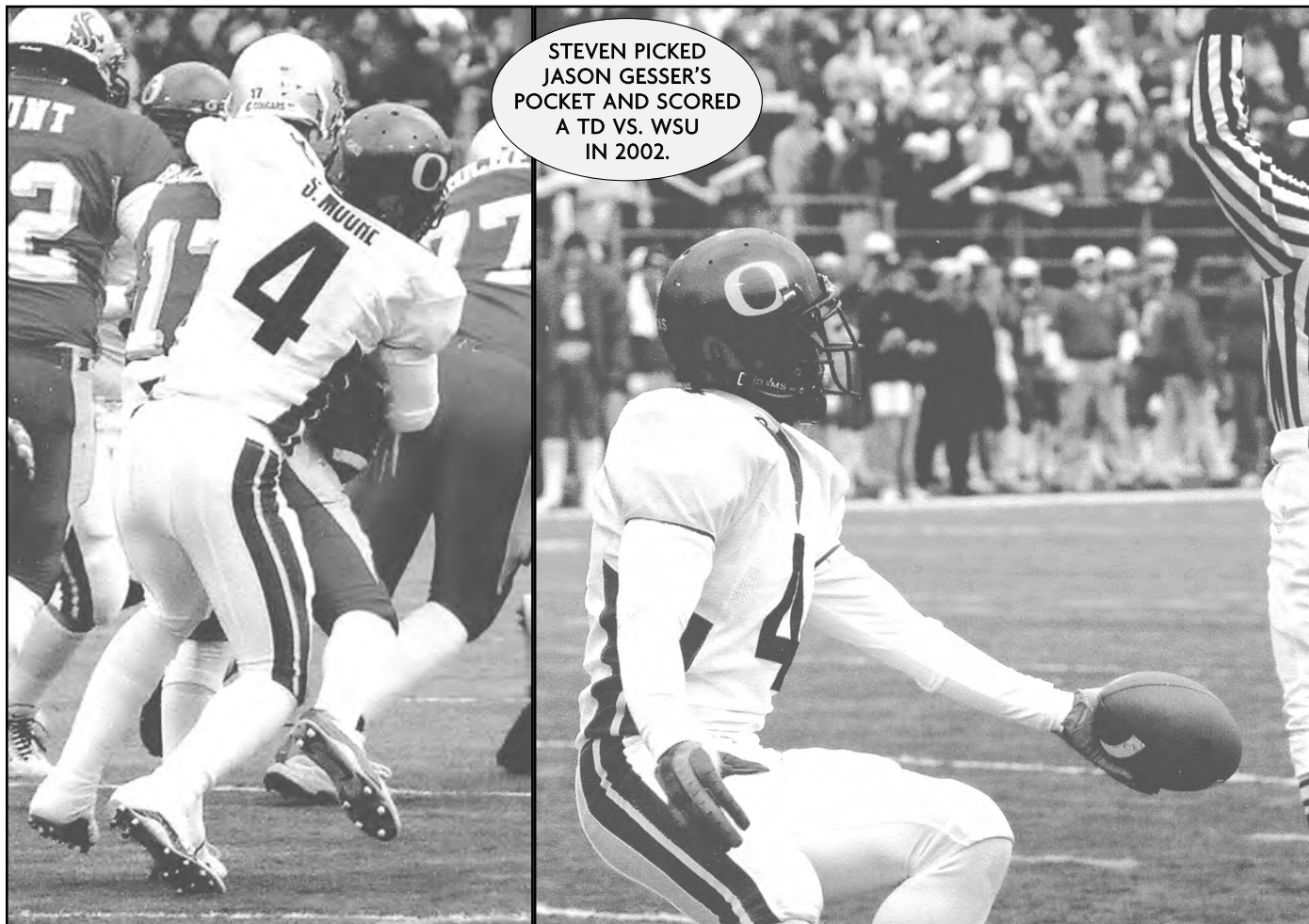


ence. I think that Steven's most memorable play last year was stripping Washington State's quarterback Jason Gesser of the football and walking into the end zone for 6. He also had a career high 8 tackles against Arizona State. In my opinion Steven looks like he has improved his coverage skills this season. His secondary coach John Neal said that Steven has improved a lot. "I think he knows some of his weaknesses and he's working on them. I think he's gained a lot of confidence and he finishes at the

end of a route, and the deep ball." In addition Neal had several other favorable comments to say about Steven. "He's a great person, a great football player. I love the way he competes all the time. He comes out to practice hard every day. He is one of the most well-liked players on the team and I would definitely say he's one of our true team leaders." This year Steven has also taken on the task of being the team's primary punt returner. Punt returners must be fearless, willing to take a hit, and focused. So far he has been pretty successful with 8 returns for 85 yards. However, Steven has had a couple of really good returns called back because of stupid penalties. The halo rule is gone this year so I hope Steven keeps his head up.

Steven wants to make the all Pac-10 team this year and go to a BCS bowl game. I asked him what the biggest difference between this year's team and last year's team is and he said "Togetherness, this team is much more focused." Steven said that he looks forward to every game because he wants to prove to people that Oregon is not a joke. He said that the team worked really hard this off season and is much improved. It's no secret that Oregon's pass defense was pretty bad last season so I asked Steven what they will do differently this year in the secondary. "We will play more zone defense and have the safety back more often." Also he said that they have added two or three new coverages to mix things up. But the overall defensive philosophy will be the same. They want to stop the run by bringing the safeties up for support. Steven said "Most Division I schools play with two safeties deep to stop the pass and we don't, any little mistake is a touchdown." I have faith in Steven and his ability to not make those mistakes. Good luck this season Steven and make sure that you remember to tuck in your tube — your Nike coolant tube that is. **O**

STEVEN PICKED JASON GESSER'S POCKET AND SCORED A TD VS. WSU IN 2002.



Ducks Illustrated photos: Walt Grondona

Coach's Corner

AN INTERVIEW WITH OREGON FOOTBALL COACH MIKE BELLOTTI

THIS IS YOUR PLACE TO ASK THE COACH YOUR QUESTIONS EACH WEEK. Call or e-mail us at Ducks Illustrated after every game up till 10 am Monday and we'll choose what we think are the best questions each week for the coach. Email to: jettwin@yahoo.com or call 342-3720 and leave your question and name.

Q: Only 3 receivers made receptions against Nevada and none were by the tight end. Are you concerned about that going into the Arizona game?

A: I am. I want our third and fourth receivers to be more viable threats, whether its the tight ends or whoever, we need to develop the receiver positions more.

Q: We didn't see too many rollouts by our quarterbacks vs. Nevada. Was there a reason for that?

A: Actually the first pass of the game was a sprint out and it was done about 3 other times during the game. There were a couple of play action sprints. There was probably more drop back on third down because they were doing zone blitzes from the field so we avoided rolling into it.

Q: What is the theme for this week?

A: Probably finish plays, finish the quarters, finish the game. I think we have mounted very good leads and got off to very good starts and yet have failed to capitalize on those in terms of putting people away and I don't know that that's possible. I'm very pleased with wins and victories. I don't know if we improved as much as I would have liked from game 1 to game 2, but I think a lot of times that might be overrated to tell you the truth. I think the biggest thing is finish. We did a better job on special teams in terms of hustle and we

did a better job in the penalty situation albeit it can be improved but "finish" is the key word.

Q: What are you seeing in the Arizona team?

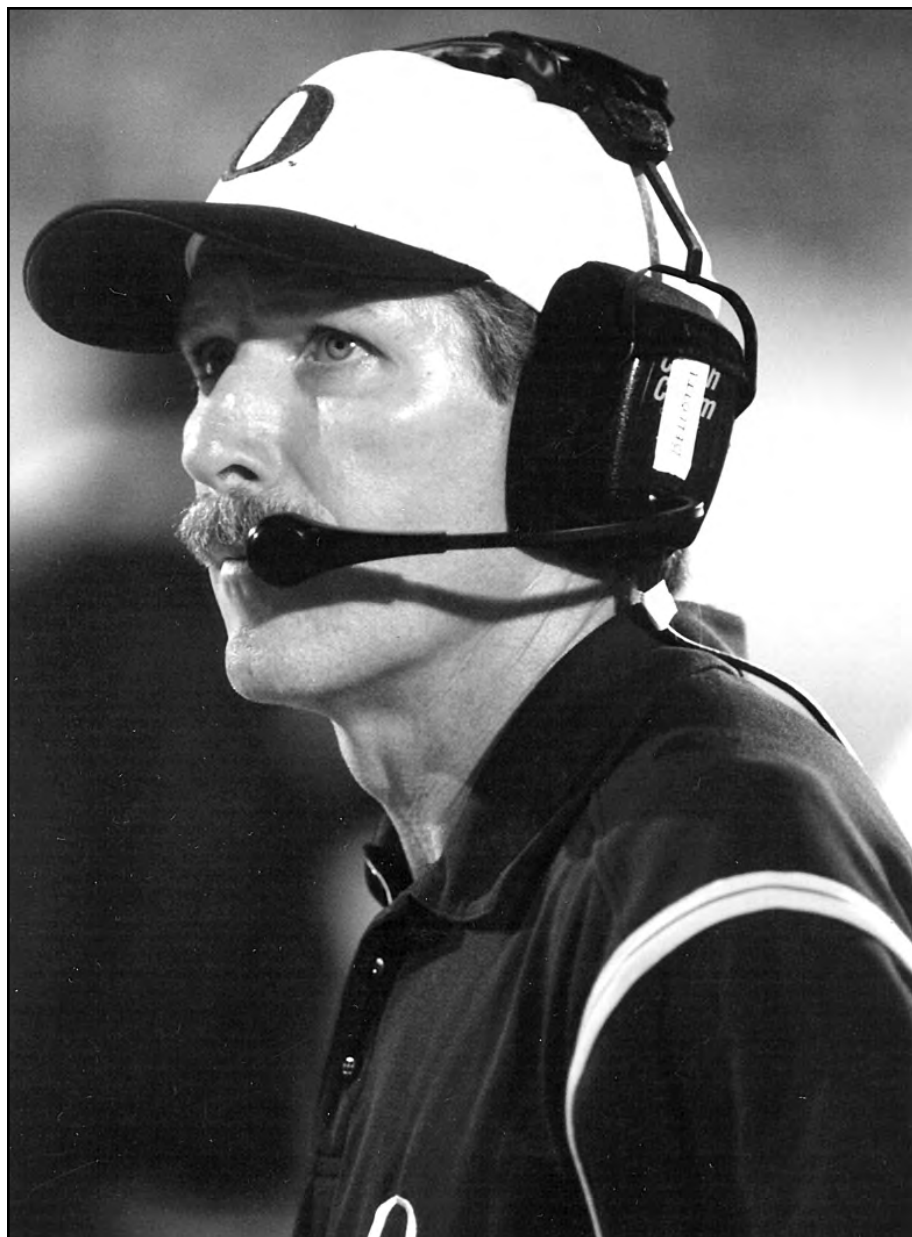
A: They had a very easy game the first game where they were ahead by 21 to 0 and 42 to 0 before the end of the 3rd quarter. It was just a wipe out. In the LSU game I think they just got overwhelmed early. They battled at the end. I got a chance to watch the last quarter on TV and they were playing hard, trying to score and played good defense. But LSU is a very talented team that seemed to have the right combinations going early.

Q: On the special teams penalties are the referees calling it different this year and are the same players for your team making the same mistakes?

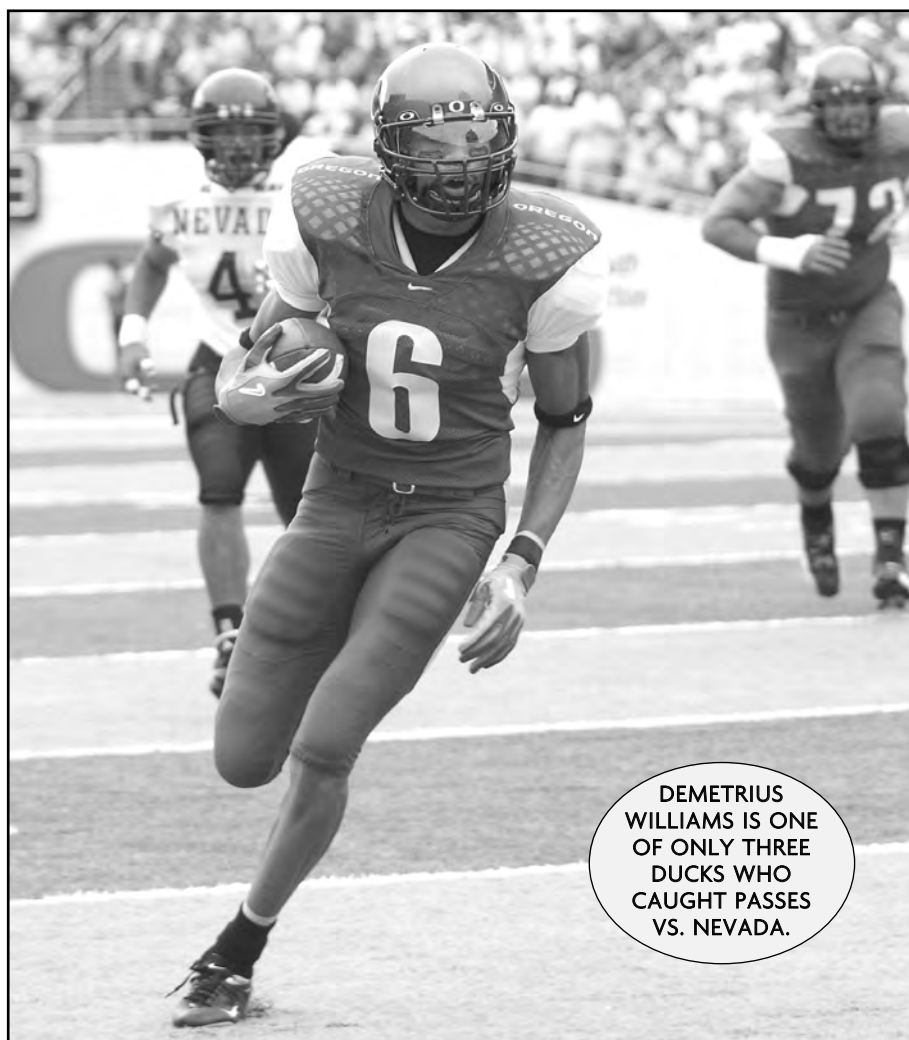
A: One on a kickoff return could have been called easily. It was a questionable play but it was called. Two of the penalties on punt returns I can't find on the film. I can't find any evidence of any illegal play. So, we'll turn it in and have it evaluated. I think the officials do the best job that they can and I think they do a very good job considering we don't have instant replay and their vision a lot of times is just a partial view. I think that we did do a better job of attention to detail, but still too many penalties. I'm not frustrated by that but it is a focal point.

Q: Do you think based on the LSU game where their defense was in the Arizona backfield early that their offensive line is a weak point that you can exploit?

A: No, their offensive line is a veteran group. They return 5 starters and I think they're a good group. I don't know what it was. Obviously if we could mimic that



Ducks Illustrated file photo



DEMETRIUS WILLIAMS IS ONE OF ONLY THREE DUCKS WHO CAUGHT PASSES VS. NEVADA.

we'd love to. But I think their offensive line and their backfield is one of the strengths of their team. Those two tailbacks are very good tailbacks, both of them, and they have some players on defense. Siofele & Brooks are players. Their defensive line looked almost unstoppable against UTEP. So, it was a tale of two games. It's a little bit on how you get started and how things work out. The first couple of plays set a tone and you can recover from it or give in to it.

Q: Will pressuring their young quarterbacks be really important for this game?

A: Well obviously we don't want them to be comfortable and we don't want to allow them to do the things they'd like to do. We'd like to be able to dictate the tempo and pace of the game. But I think you have to be careful because Costa can run 4.2. So you have to be careful what you do because if he gets out there aren't a lot of people who can catch him.

Q: The lack of productivity by the offense, was that more what they did or you did or a combination?

A: I think it was a combination of things. In the 3rd quarter especially, we lose two possessions with the punt that touches our player and they recover. That's a huge play because we're going to get the ball on the 50 yard line on our first series and instead they get it and take it in. And then we have the interception for a touchdown which is another lost series. So I think you have to factor that in a little bit and it probably

took a little of the wind out of the offensive sails in the 3rd quarter. In the 4th quarter I thought we did a good job of driving when we needed to, ran the ball when we needed to. Kenny Washington certainly provided a spark, but overall there were probably four or five passes in the 3rd and 4th quarters that were not thrown quite just right or not caught which were catchable and would have hugely affected the game. I mean big plays, big field position play, possible touchdowns that would have changed the momentum of the game.

Q: With Arizona getting blown out could there be some overconfidence with this team?

A: No. We have not played a complete game. We have not played well enough. It's still all about Oregon right now. Our opponent is less of a focus right now than our own team. We need to get better and take care of our own house, make sure we're playing well. I expect Arizona's best game. I expect them to rebound, recover, and to go back to the drawing board in some respects and find some new things we've never seen before to spring on us because it's the start of the Pac-10 season.

Q: Samie Parker is effective on special teams too. Is the benefit you receive from him on special teams worth the potential risk of injury?

A: I don't think we have anybody who can do as well as Samie. I obviously believe it's worth it or I wouldn't do it. **O**

Ducks Illustrated photo courtesy: Brian Schapper, BODOGSPORTS.COM

Where Are They Now?

Jack Crabtree

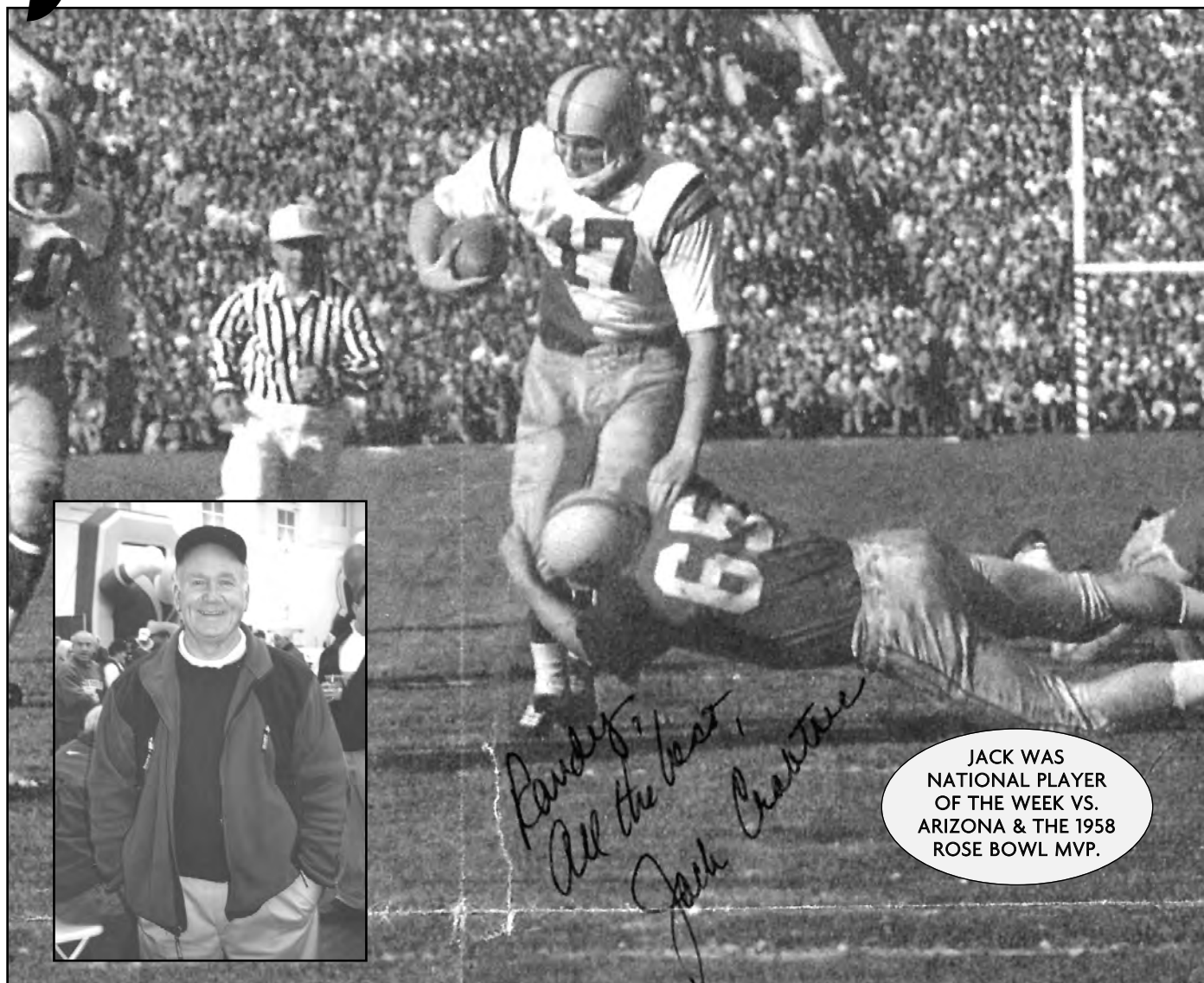
by Jerry Thompson

Duck QB Great knew a lot about Rotating Signal Callers

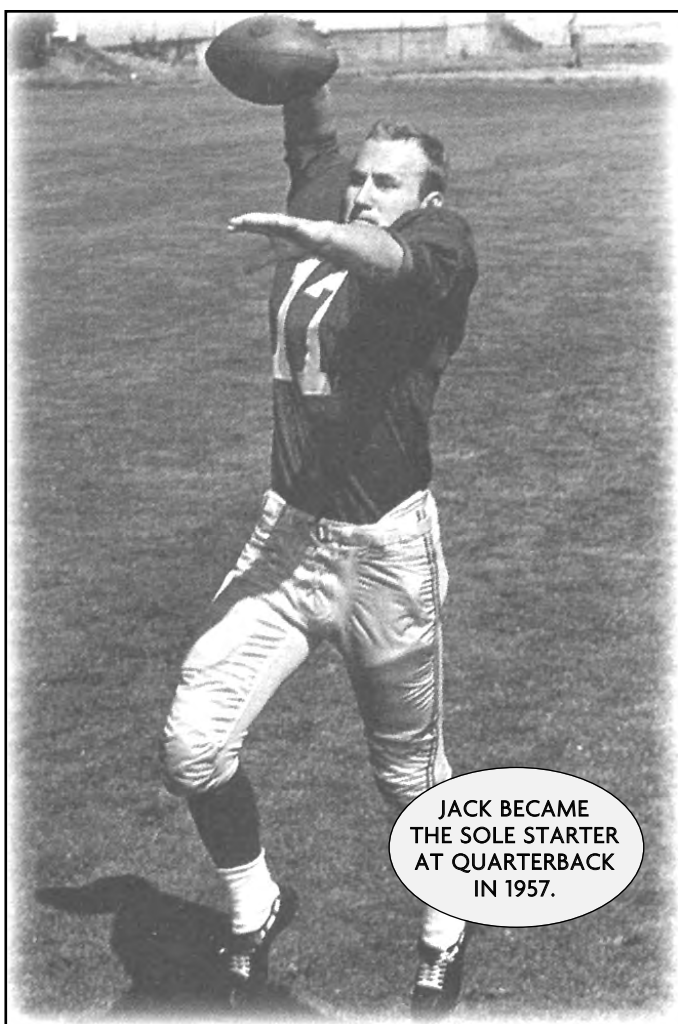
Rotating two quarterbacks in and out of a game, which was done with Akili Smith and Jason Maas in 1997 and now with Jason Fife and Kellen Clemens, can result in some confusion on the field and for fans, but imagine how it was in 1955 and 1956 when both quarterbacks who rotated had the same last name!

In every game from 1955 through 1957 Crabtree started every game at quarterback for the Ducks. However, 1957 was the only year that Jack Crabtree started every game at quarterback for the Ducks. What? It isn't a misprint, it's true. The answer to this little riddle is also strange but true. Jack Crabtree was recruited in 1954 by John McKay, then the offensive coordinator at Oregon. He was an outstanding passer from San Bernadino Valley College and played at Oregon from 1955 through 1957. However, there was another quarterback at Oregon named Crabtree. Tom Crabtree was a junior in 1955 and he and Jack split time calling the signals. Amazingly, they are the only Crabtrees to ever play for the Ducks, yet they were not related!

It is not surprising that some people got them mixed up. Jack said that in Oregon's big 46 to 27 win over Arizona in 1955 he (Jack) quarterbacked the game and was honored as the national player of the week for that game. However because of the confusion with their names, it was Tom who actually received the credit! The Crabtrees split the quarterback duties during 1955 and 1956,



Jack Crabtree autograph courtesy: Randy Morrow Private Collection



but after Tom graduated the job was Jack's in '57. The Ducks were picked to finish near the bottom of the Pacific Coast Conference and like Oregon's 1994 Rose Bowl season, it didn't start well for Crabtree or the Ducks. They squeaked by Idaho 9-6 in their first game and then in the second game the Ducks led Pittsburgh 3-0 late in the game. But Jack got beat on a pass (players had to play both ways most of the game) and Oregon lost 6-3. Who would have thought after that game that the Ducks would go to the Rose Bowl and that Crabtree would be the MVP?

The Ducks ran off 5 in a row

against UCLA, San Jose State, Washington State, Cal, and Stanford. Jack said the Stanford game was the highlight of the season as both teams traded touchdowns the whole game and Oregon prevailed 27-26 at Palo Alto. "I called audibles on every play the entire game," said Crabtree. In the '50s plays could not be sent in or signalled from the sidelines. Jack said that he and coach McKay knew each other and the offense so well that they were "one mind" and Crabtree knew exactly what play to call. Crabtree described McKay as a "very intense" coach. "He'd see me on campus and say 'Hi, Jackie' and then an hour later not even recognize me he would be so deep in thought," said Jack.

Oregon beat all four California schools (the only time they have in school history) but tied OSU for the Pacific Coast title. OSU had gone to the Rose Bowl the year before so the '57 Ducks got the berth and met #1 Ohio State coached by Woody Hayes. Sportswriters labeled it an enormous mismatch with the Buckeyes favored by 3 touchdowns. "The writers did us a favor in some ways in that we were determined to make them look bad," said Crabtree. Crabtree and the Ducks did just that as they outgained Ohio State 351 yards to 304 with Jack completing 10 of 17 passes for 135

yards, a new Rose Bowl record. The game came down to field goal tries from the same spot at the 34-yard-line. Oregon barely missed but the Buckeyes made theirs and Oregon lost a thriller 10-7. Oregon's Ron Stover set a Rose Bowl record with 10 receptions and Crabtree won the MVP award. In 1998 he was inducted into the Rose Bowl Hall of Fame along with UCLA's Rick Neuheisel.

Crabtree said one of the greatest things about the '57 team is that all 45 players on the team graduated and received their degree. Times were different as everyone had short haircuts. Joe Schaffeld (guard on the team) cut his teammates' hair. "Cas would just look at a player, not say a word, and you'd go to Joe," said Crabtree. After football Jack and his wife Diane lived in Eugene for 30 years. Jack worked for Champion Athletic for 13 years as the Oregon and Northern California representative, and for 10 years as regional manager. He met Diane in Eugene while she was in nurse's training at Sacred Heart. They have four grown children, and they are now retired and live in Black Butte. Jack attends a lot of Duck games and he admits he is envious of the way the game is now played. He just wishes that when he was quarterback they had thrown the ball 30 or 40 times a game! **O**

The Best Recruiting Class of All Time: 1968

by Jerry Thompson

Which recruiting class brought the most talent to Eugene in a single year? In my opinion, Jerry Frei's 1968 class distinguished themselves as the best ever based on the honors earned by the players in that group. An added bonus was that they were coached by George Seifert, who went on to gain national acclaim with the San Francisco 49ers. There have been other good classes such as the 1986 class with Bill Musgrave, Terry Obee, Derek Loville, Latin Berry, and Chris Oldham, to name a few. The Van Brocklin era had great players like John McKay, Woodley Lewis, Brad Ecklund, Dick Wilkins, Dan Garza, and Chet Daniels, but they did not all come from one single class. The same could be said for the Bob Berry, Mel Renfro, Dave Wilcox, Steve Barnett, Ron Snidow teams. They did not all enter Oregon the same year. When one looks at the 1968 recruiting class and sees

what honors they earned in college and then in the pros, I think they are without question the most talented class ever. The following is a list of some in that group and the honors they earned.

Bobby Moore (Ahmad Rashad): All-American (1971), 3-time All Pac-8 (once as a receiver, twice as a running back). First round draft pick of the St. Louis Cardinals, 10 year pro career, 4 times selected to Pro-Bowl.

Tom Graham: First team All Pac-8 linebacker (1969), All-time leader in tackles for an Oregon player, 7-year starter in pros with Denver, Kansas City, San Diego (team captain) and Buffalo.

Tim Stokes: 3rd round draft pick by Los Angeles Rams, 10-year career at tackle with Washington and Green Bay.

John McKean: First team All Pac-8 guard in 1971.

Greg Specht: First team All-

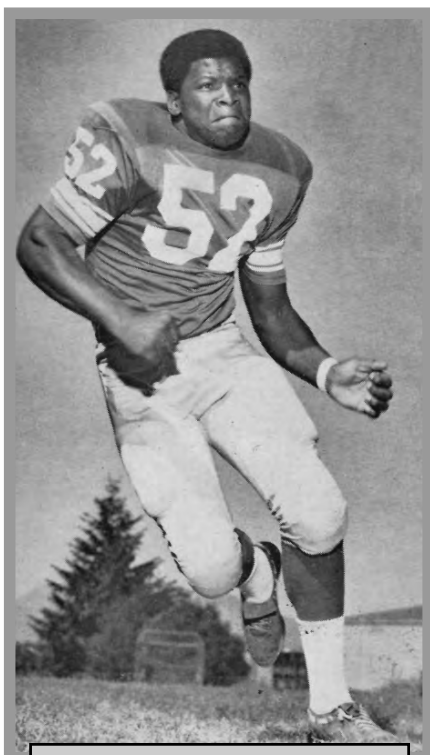
Pac-8 wide receiver, 1972. Played for the St. Louis Cards.

Bill Drake: First team All-Pac-8 defensive back, 1971. Played for the L.A. Rams.

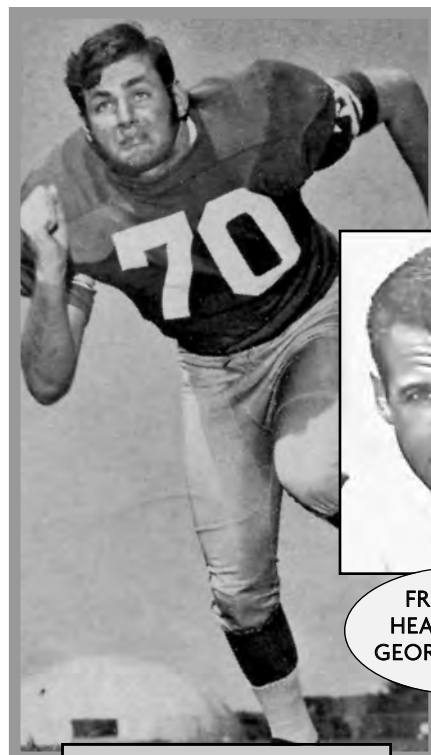
Leland Glass: Led team in receptions in 1971, helped Green Bay reach playoffs.

Steve Rennie: 3rd on all-time Duck list for total tackles in a season (184) and 6th in a career (336).

In addition to these outstanding players others from that class include: Harvey Winn (winning QB at USC (1971), center Jim Figoni, DB Fred Manuel, and safety Greg Brosterhous. The class would have even been better if prep All-American running back Dave Jones hadn't had a career ending injury and defensive tackle Marvin (Big Daddy) Burks hadn't met a tragic death. I have seen all the teams and talent since 1960 and my vote for the best recruiting class has to be this 1968 team. **O**



TOM GRAHAM



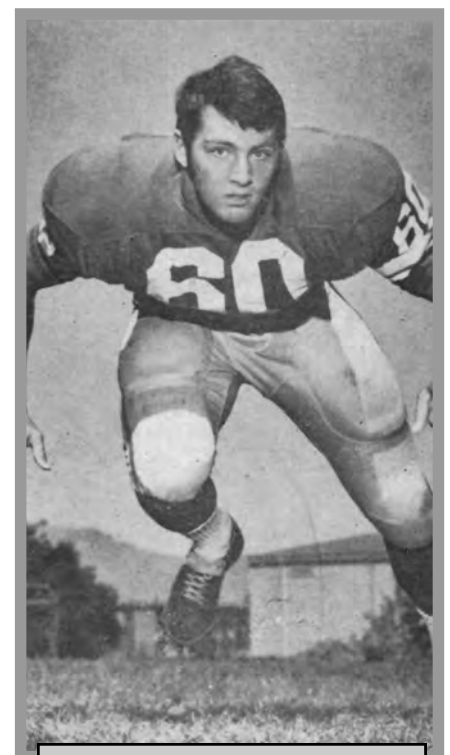
TIM STOKES



FRESHMAN
HEAD COACH
GEORGE SEIFERT



GREG SPECHT



JOHN MCKEAN



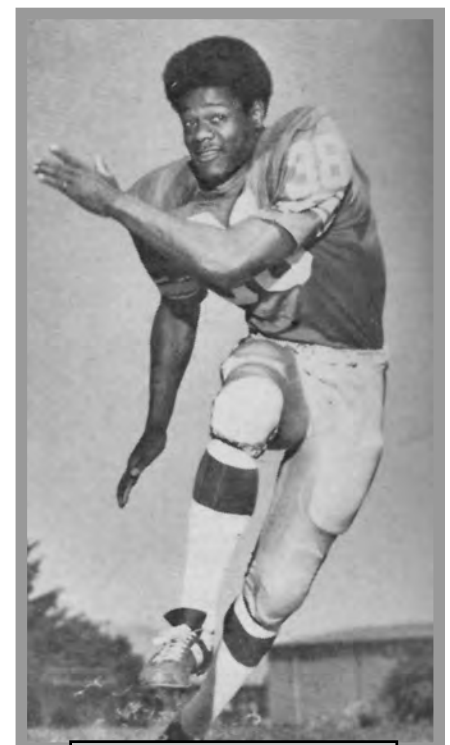
LELAND GLASS



STEVE RENNIE



BOBBY MOORE



BILL DRAKE

Women's Volleyball

by Jerry Thompson

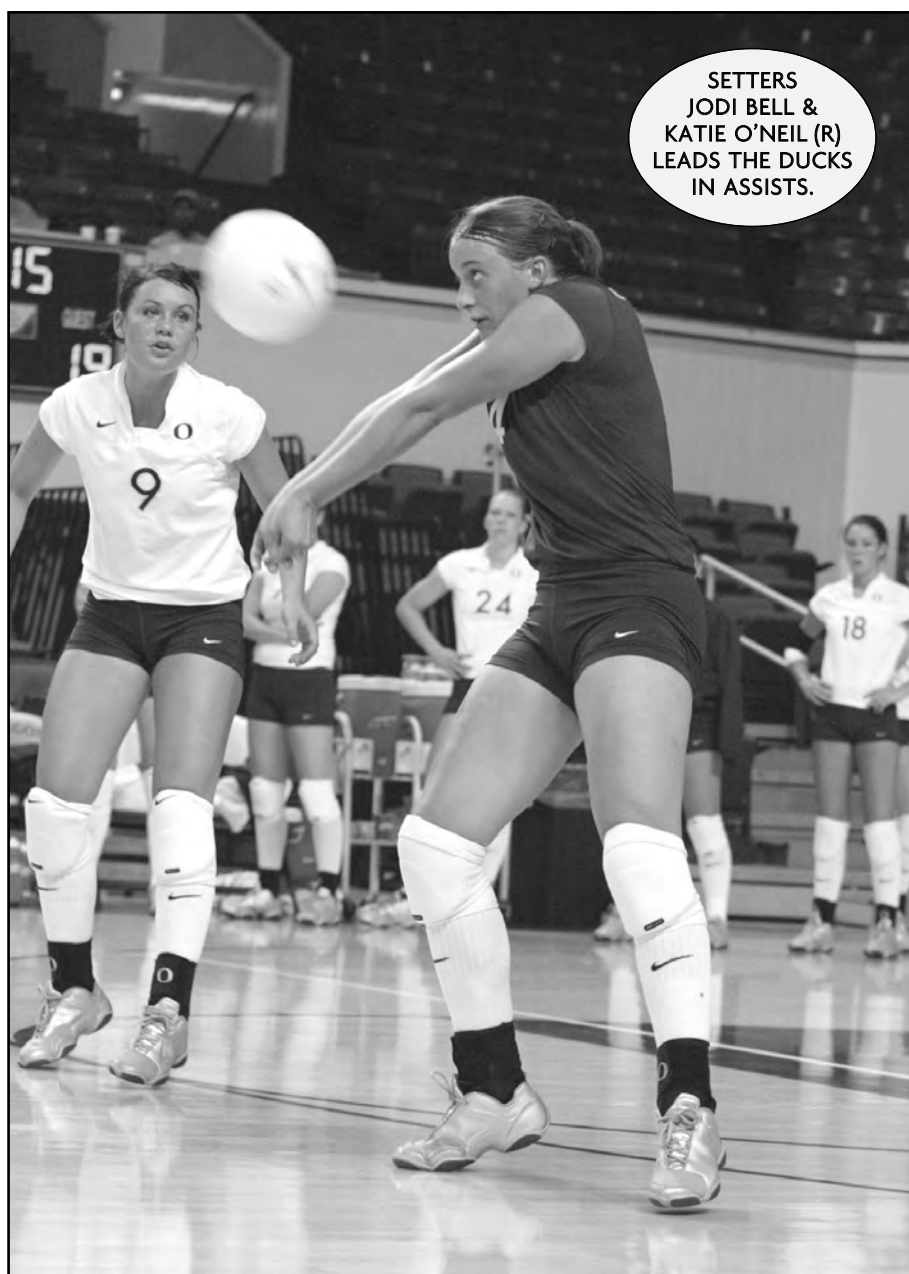
Russell leads Ducks (2-4), in North Carolina & Virginia Tournaments

The Oregon volleyball team concluded an 11-day road trip on Saturday, September 6 at the Madison Invitational in Harrisonburg, Virginia. The prior weekend they competed in Chapel Hill, North Carolina where they beat Temple and James Madison on the same day. Those two wins were

sandwiched between losses to North Carolina, Rutgers, and Georgia Southern. One of the main contributors so far this year is sophomore Kelly Russell who was named to the all-tournament team for the Madison Invitational after scoring 53 points in 3 matches. She also had a career-high 8 blocks vs. Rutgers. Russell had this to say about her play: "I've just felt really comfortable this season. After a year of being with Jodi (Bell) I feel really comfortable in our system and Heather (Madison) has also been a great asset. I feel like as the season goes on we will all continue to feel more and more in sync with the sys-

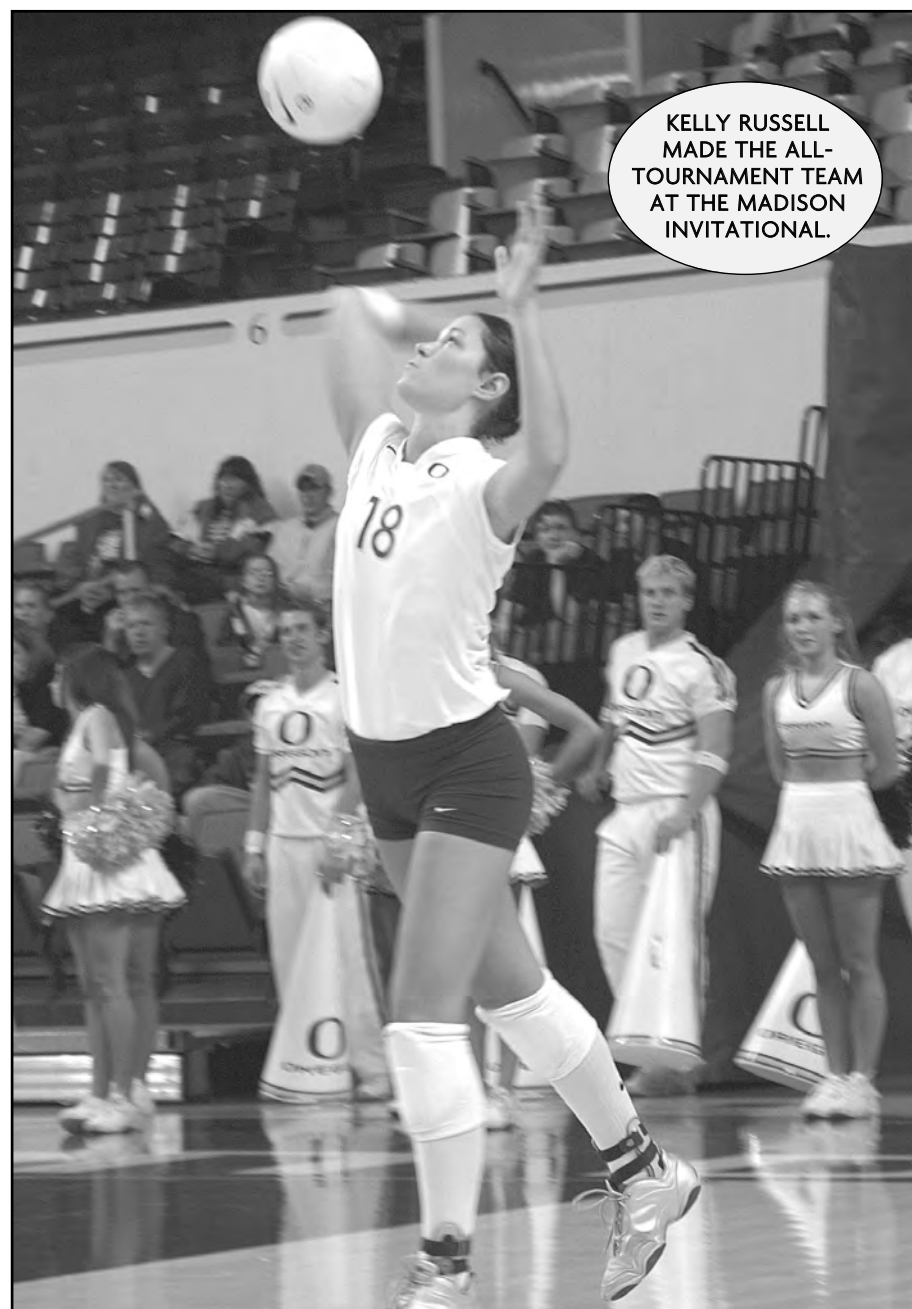
2003 Roster

No.	Name	Pos.	Ht.	Yr.	Hometown (Previous School)
11	Alleman, Stephanie	DS	5-9	Fr.	Pendleton, Ore. (Pendleton)
9	Bell, Jodi	S	5-9	So.	Boring, Ore. (Sam Barlow HS)
12	Bitter, Kristen	MB	6-4	Fr.	Roseburg, Ore. (Roseburg)
7	Feola, Kandice	DS	5-7	Fr.	Creswell, Ore. (Creswell)
3	Janowiec, Callan	S	5-7	Fr.	Juneau, Alaska (Juneau Douglas)
1	Jones, Jaclyn	OH	6-1	So.	St. John, B.C. (North Peace Secondary)
6	Leavitt, Allyson	DS	5-9	Fr.	Springfield, Ore. (Thurston)
10	Little, Erin	OH	6-1	Fr.	Victoria, B.C. (Mt. Douglas Secondary)
19	Madison, Heather	S	5-8	Fr.	Gresham, Ore. (Gresham)
17	Mason, Sarah	MB	6-3	Fr.	Hilo, Hawaii (St. Joseph's)
2	McNally, Kim	MB	6-0	Fr.	Gresham, Ore. (Centennial)
4	O'Neil, Katie	L	5-10	Jr.	Gresham, Ore. (Gresham)
18	Russell, Kelly	MB	6-1	So.	Vancouver, Wash. (Prairie)
20	Westendorf, Lauren	OH	6-0	Jr.	Bakersfield, Calif. (Centennial)



SETTERS
JODI BELL &
KATIE O'NEIL (R)
LEADS THE DUCKS
IN ASSISTS.

Ducks Illustrated photo: Brian Schapper



KELLY RUSSELL
MADE THE ALL-
TOURNAMENT TEAM
AT THE MADISON
INVITATIONAL.

Ducks Illustrated photo: Raoul Sanchez

tem." Madison echoed Russell's sentiments: "We are really coming together more and more as a team. There's a lot of little things that we can improve on, but with each match we're getting better at the technique and the flow."

Head Coach Carl Ferreira was disappointed with the close 5 game loss to Rutgers on September 5th but had this to say about the team early in the season: "We have more depth at the attacking positions than we've ever had. We have a lot of options and we're utilizing a 10-person rotation. The one thing that does need to come around is our defense and that starts with serving." The main "attackers" for the Ducks so far this season have been Russell along with junior Lauren Westendorf and sophomore Jaclyn Jones.

The team plays this weekend against Villanova and Colorado in Boulder and the open the Pac-10 season at home on Thursday, September 18th against Cal at Mac Court. **O**

Schedule

Aug. 29	4:00 p.m.	@North Carolina 4:00 p.m.
Aug. 30	9:00 a.m.	Temple (in Chapel Hill, NC)
Aug. 30	2:00 p.m.	James Madison (in Chapel Hill)
Sept. 4	7:00 p.m.	@James Madison
Sept. 5	4:30 p.m.	Rutgers (in Harrisonburg, VA)
Sept. 6	4:30 p.m.	Georgia Southern (Harrisonburg)
Sept. 12	7:00 p.m.	@Colorado
Sept. 13	7:00 p.m.	Villanova (in Boulder, CO)
Sept. 18	7:00 p.m.	California
Sept. 19	7:00 p.m.	Stanford
Sept. 23	7:00 p.m.	@Portland
Sept. 26	7:00 p.m.	@UCLA
Sept. 27	7:00 p.m.	@USC
Oct. 2	7:00 p.m.	@Oregon State
Oct. 10	7:00 p.m.	Washington
Oct. 11	7:00 p.m.	Washington State
Oct. 16	7:00 p.m.	@Arizona
Oct. 17	7:00 p.m.	@Arizona State
Oct. 23	7:00 p.m.	UCLA
Oct. 24	7:00 p.m.	USC
Oct. 30	7:00 p.m.	Oregon State
Nov. 7	7:00 p.m.	@Washington State
Nov. 8	7:00 p.m.	@Washington
Nov. 13	7:00 p.m.	Arizona
Nov. 14	7:00 p.m.	Arizona State
Nov. 20	7:00 p.m.	@Stanford
Nov. 21	7:00 p.m.	@California

OREGON DUCKS

2003 WOMEN'S SOCCER SCHEDULE



Aug. 29
Sept. 3
Sept. 7
Sept. 12
Sept. 14
Sept. 19
Sept. 21
Sept. 26
Sept. 28
Oct. 3

Boise State
Rice
San Francisco
@ Pacific
@ Sacramento State
@ Texas A&M (in Dallas)
@ Southern Methodist (in Dallas)
@ Loyola Marymount
@ Cal-State Fullerton
Portland

7:00 pm
12:00 pm
1:00 pm
7:00 pm
1:00 pm
3:00 pm
10:00 am
7:00 pm
1:00 pm
7:00 pm

Oct. 5
Oct. 11
Oct. 17
Oct. 19
Oct. 24
Oct. 26
Oct. 31
Nov. 2
Nov. 7
Nov. 9

@
@
@
Stanford
California
@ Arizona State
@ Arizona
USC
UCLA

1:00 pm
3:00 pm
3:00 pm
12:00 pm
7:00 pm
1:00 pm
6:00 pm
12:00 pm
7:00 pm
1:00 pm

Home games in bold. All scheduled kickoffs are Pacific Time (check www.goducks.com for updates).



UNIVERSITY
OF OREGON

Ducks Illustrated



THE LIFE AND TIMES OF BARRY GOLDHUBER, A PERFORMANCE BY LAWRENCE GOLDHUBER, AT THE PORTLAND INSTITUTE OF CONTEMPORARY ART'S TIME BASED ART FESTIVAL, VARIOUS PORTLAND LOCATIONS. SEE SEPT. 12, ON THE ROAD.

and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

SEPT. 17 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues jam hosted by Matt Neely, 7:30 pm, Bombs Away Café. FREE.

SEPT. 18 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

The Eugene Symphonic Band seeks musicians for oboe, tenor sax, bass clarinet, percussion and more. Call 485-5772.

The Emerald Art Center invites artists to submit samples of work for consideration in 2004 shows. Send

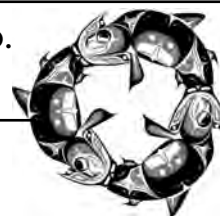
resume and slides, photos, CD-rom and an SASE by Nov. 1 to Emerald Art Center, 500 Main St., Spfd. 97477.

Pianists are sought to accompany musicians this fall at Actors Cabaret and Cottage Theatre. For information call 747-0050.

The Oregon Festival Choirs auditions are underway. For information call 465-9600.

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art in the galleries

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, from through Nov. 11. An opening is 1 pm Sept. 13. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *A Visual Exploration Into Music* by Robert D. Elchert, through Sept. 17. 10:30 am-5:30 pm T-Sa. 507 Willamette St. Free.

Broadway Gallery *Two Broads With a Brush*, work by Leslie Hanson and Carole Fournier, through Sept. 30. 8 am-9:30 pm everyday. 200 W. Broadway. Free.

Café Paradiso *Solitudes*, paintings by Claire Flint. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Downtown Lounge *Funque of the Beau Hunque*, work by Keith Mitchell, through Sept. 28. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Feinstein's Museum of Unfine Art and Records *A Happy Accident*, work by Kit W. Kerkvliet and J. Davis Wilson, through Sept. 14. 11:30 am-8 pm M-F, 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth St. Market *People, Places and Critters*, through Sept. 21. 8:30 am-7 pm daily. 296 E. 5th St. Free.

Fools Paradise Tea House and Gallery Work by Dhira Lawrence, through Sept. 30. 9 am-9 pm M-SA, 10 am-6 pm Su. 460 Willamette St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Work by Karen Miller, Jan Clark and Janet Begg, through Sept. 30. Glass blowing demonstrations 1-4:30 pm T-F. Noon-5 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Wall finish designs, from Sept. 9 through Oct. 9. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery Work by Cynthia Smith, Ellen Gabehart and Gloria Tinker, through Oct. 29. 8 am-5 pm M-F. 215 W. C. St., Spfd. Free.

Jacobs Gallery *Mayor's Art Show*, from Sept. 18 through Oct. 23. An opening awards ceremony is 6 pm Sept. 18. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Multimedia trash assemblages and paintings by Jarrett Arnold, through Sept. 15. 24-hour window-viewing everyday. 796 W. 4th Ave. Free.

Karin Clarke Gallery *Major Works in Clay* invitational show features ceramics by Gina Freun, Gil Harrison, Mark Heimann and nine others, from Sept. 16 through Oct. 18. An opening is 5:30 pm Sept. 26. A gallery talk is 1 pm Sept. 27. Paintings by Mark Clarke and Margaret Coe through Sept. 13. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Retrospective*, work by Mel Vincent, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive*

Exhibition, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Paintings by Gina Vancek, through Oct. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Work by James Kirk, through Sept. 27. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *The Mayor's Show of Teen Art*, from Sept. 18 through Oct. 10. An opening is 6 pm Sept. 18. *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Emerald Art Center artists, through Oct. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Odyssey Juice and Java Bar Work by Dad Hitchcock, through Sept. 30. 9 am-5 pm M-F. 1004 Willamette St. Free.

New Zone Art Gallery *September Extravaganza* member show, through Sept. 30. From 6-10 pm Sept. 19; noon-10 pm Sept. 20 and from noon-4 pm Sept. 21. Window viewing everyday. One E. Broadway Ave. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Megan Greiner, through Oct. 2. Espresso PRN West. Free.

Ruby Gallery *3 Weeks Left*, work by Judith Rogers, Tim Taylor, Craig Mathiasen and others, through Sept. 14. An opening is 6:30 pm Sept. 11. Drawing instructional sessions are 12:30 pm Sept. 12 and 1 pm Sept. 14. 6 pm-1 am Th; 11 am-1 am F-Sa; noon-5 pm Su. 55 W. Broadway Ave. Free.

Sacred Heart Medical Center *Images of Riverbend*, work by Carol Arian, Robert Mason and Susan Detroy, through Oct. 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn

and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Secret House Winery Gallery Work by Chuy Mendez, through Sept. 30. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Shelton-McMurfhey-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theatre items from the UO, through Oct. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Springfield Museum *Beyond Boundaries: Fabric Art by Tactile Expressions*, through Oct. 4. 10 am-5 pm Tu-F, noon-4 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

Tsunami Books Work by Bob DeVine, through Oct. 3. 10 am-7 pm M-Sa, noon-5 pm Su. 2585 Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Washington Abbey Gallery *Two Quilters*, work by Joyce Gudger and Susan Norris, through Oct. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Work by Taika Kinoshita, through Sept. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

Wild Rose Gallery *Nature: An Unusual Perspective*, quilt work by Tactile Expressions group members, through Sept. 30. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Paintings by Emily Lopez, through Sept. 30. 3-6 pm M-F. 291 W. 8th Ave. Free.



COVERED URN BY GIL HARRISON, KARIN CLARKE GALLERY, FROM SEPT. 16 THROUGH OCT. 18.



OKWE (CHIWETEL EJIOFOR) AND SENAY (AUDREY TAUTOU) GRAB A MOMENT TO TALK AT THE HOTEL.

Invisible Workers

Immigrants in London.

DIRTY PRETTY THINGS: Directed by Stephen Frears. Written by Steven Knight. Produced by Robert Jones, Tracey Seward. Executive producers, Paul Smith, David M. Thompson, Tracey Scofield, Allon Reich, Teresa Moneo and Julie Goldstein. Cinematographer Chris Menges. Editor, Mick Audsley. Production design, Hugo Luczyc-Wykowski. Music, Nathan Larson. Costumes, Odile Dicks-Mireaux. Starring Audrey Tautou, Chiwetel Ejiofor and Sergi Lopez, with Sophie Okonedo, Benedict Wong, Zlatko Buric. BBC Films. Miramax Films, 2003. R. 97 minutes.

You've probably never heard of the actors in Stephen Frears' impressive dramatic thriller, *Dirty Pretty Things*, except for Audrey Tautou (*Amelie*). A movie about immigrants from wherever working menial jobs in London may not sound like your kind of movie. But in the Third World, good people work hard just to survive. And if they're lucky enough to immigrate or escape to a developed country, they work even harder to move into secure jobs that pay a living wage. Most stay trapped as the lowest workers in the city's underbelly, where they are invisible. There they may become so desperate even the unthinkable looks like a way out.

Forgive the preaching. Frears doesn't do any of that in this smart, sharp film. Instead he creates characters you care for, places them in degrading jobs with sleazy bosses and cranks up the tension at every turn. Be warned: You may be disturbed by some visuals and by the unpleasant content of this movie.

Okwe (Chiwetel Ejiofor) is an illegal from Nigeria, where he was once a doctor. He now works two jobs. He drives a cab and is the night desk clerk at the Baltic Hotel, which has seen better days. Okwe's corrupt bosses think nothing of requiring the hired help to break the law. Once they

less immigration officials and of her boss, Señor Juan (Sergi Lopez), who's called "Sneaky" by all the hotel's immigrant workers.

One ordinary work day, Okwe's boss at the taxi stand asks him to play doctor because he thinks he has a venereal disease. When everyone there turns up with VD, Okwe gets antibiotics from his chess partner and fellow immigrant, Guo Yi (Benedict Wong), who works in a hospital crematorium.

At his night job, Okwe is told by a friendly prostitute leaving the hotel, Juliette (Sophie Okonedo), to check the room she was in. He finds an overflowing toilet. He fixes the toilet but is disturbed to find it jammed by a heart, a fresh human heart. Curiosity leads Okwe to investigate, but he ends up in places he doesn't want to be.

While this is not an upbeat tale, neither is it unrelentingly grim. Strangers in a strange land may band together in unexpected ways to achieve similar goals. As in Frears' *High Fidelity*, his characters find humor, love and beauty in ordinary life, even selflessness. And Frears has worked with immigrant themes before, in 1987's *Sammy and Rosie Get Laid*, with a script by Hanif Kuriishi, who also wrote for Frears' 1985 *My Beautiful Laundrette*, starring then-unknown Daniel Day Lewis.

Screenwriter Steven Knight is a novelist, a comedy writer, a speechwriter and co-creator of television's "Who Wants to Be a Millionaire." Fired up to write a novel, Knight had a Turkish friend who introduced him to London's sweatshops, which

Strangers in a strange land may band together in unexpected ways to achieve similar goals.

discover Okwe has training as a doctor, the hotel manager and the cabbie dispatcher boss pressure him for unsavory favors.

Just to stay awake, Okwe chews so much green-leafed quat that he hallucinates. When and if he sleeps, it's on the couch in the flat of another immigrant, Senay (Audrey Tautou), a Turkish woman who cleans rooms at the hotel. They work different shifts and must meet surreptitiously, always in a public place, to exchange the key to the flat. Senay is afraid of the ruth-

led to the idea of immigrants as invisible, expendable workers. Before the end, Knight allows hope to enter the story, and it's a better film for it.

Dirty Pretty Things opens at the Bijou on Friday, Sept. 12. Highly recommended for Chris Menges' cinematography; Frears' even-handed, elegant direction; and Okwe's cool dignity under stress. I look forward to seeing more of Ejiofor and am pleased to see Tautou take on more dramatic roles.

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ONCE UPON A TIME IN MEXICO* (R) 12:25, 1:20, 3:05, 4:05, 7:15, 7:50, 9:55, 10:30	FREAKY FRIDAY (PG) 12:45, 3:25, 7:05, 9:45
MATCHSTICK MEN 8*(PG-13) 12:55, 1:25, 3:45, 4:15, 7:10, 7:40, 10:00, 10:30	AMERICAN WEDDING* (R) 4:00, 10:20
CABIN FEVER* (R) 12:05, 2:30, 5:00, 7:35, 10:05	UPTOWN GIRLS PG-13 4:40, 10:15
NO GOOD DEED* (R) 1:30, 4:10, 7:20, 9:50	PIRATES OF THE CARIBBEAN (PG-13) 12:10, 3:35, 7:00, 7:30, 10:10, 10:35
THE ORDER* (R) 1:50, 4:25, 7:30, 10:05	SPY KIDS 3-D: GAME OVER (PG) 1:45, 4:20
DICKIE ROBERTS: FORMER CHILD STAR* (PG-13) 1:55, 4:35, 7:45, 10:25	SEABISCUIT (PG-13) 12:00, 3:10, 6:50, 10:00
JEEPERS CREEPERS 2 (R) 7:05, 9:40	FINDING NEMO (G) 12:30, 3:20
ITALIAN JOB (RE-RELEASE) (PG-13) 1:00, 7:25	SNEAK PREVIEWS: UNDER THE TUSCAN SUN (PG-13) 7:30 SAT ONLY
MY BOSS'S DAUGHTER (PG-13) 2:10, 7:40	FIGHTING TEMPTATIONS (PG-13) 7:00 SAT ONLY
OPEN RANGE* (R) 12:20, 3:40, 7:00, 10:20	SECONDHAND LIONS (PG) 5:00 SUN ONLY
S.W.A.T. (PG-13) 12:35, 3:30, 7:10, 10:10	[] REPLACED BY SNEAK PREVIEW

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28 DAYS LATER R [11:45], 2:25, 5:05, 7:40, 10:20	THE HULK (PG-13) [12:25], 6:45
BRUCE ALMIGHTY (PG-13) [11:40], 2:20, 4:50, 7:30, 10:05	HOLLYWOOD HOMICIDE (PG-13) [11:25], 2:15, 5:00, 7:45, 10:25
CHARLIE'S ANGELS 2 PG-13 [11:35], 2:10, 4:45, 7:20, 9:55	LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13) [11:30], 2:05, 4:35, 7:10, 9:45
DADDY DAY CARE (PG) [11:55], 2:30, 4:55, 7:15, 9:40	RUGRATS GO WILD (PG) [11:50], 2:00, 4:40
FREDDY VS. JASON R [12:10], 2:40, 5:10, 7:35, 10:15	MATRIX RELOADED R [12:15], 3:35, 7:00, 10:10
GRIND (PG-13) [12:05], 2:35, 5:15, 7:55, 10:30	SINBAD PG [11:30], 2:00, 4:30, 6:55, 9:30
JOHNNY ENGLISH (PG) 7:50, 10:00	[] SATURDAY & SUNDAY ONLY
LEGALLY BLOND 2 (PG-13) 3:30, 9:50	

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ONCE UPON A TIME IN MEXICO (R) - ID REQ'D DIG ★ ✓ (1200	230 455) 720 950
MATCHSTICK MEN (PG-13) DIG ✓	(1240 440) 730 1015
CABIN FEVER (R) - ID REQ'D DIG ✓ (1230 250 515) 740 1000	
THE ORDER (R) - ID REQ'D DIG ★ ✓ (1215 240 505) 730 955	
OPEN RANGE (R) - ID REQ'D DIG	(1145 255) 705 1010
FREAKY FRIDAY (PG) DIG	(1225 235 450) 710 930
SEABISCUIT (PG-13) DIG	(1210 315) 645 945
PIRATES OF THE CARIBBEAN (PG-13) DIG	(1200 305) 700 1005

Open Captioned Shows-Tue & Wed-Call for Films and Times

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO #309#

Sneak Preview: FIGHTING TEMPTATIONS (PG-13) DIG Sat. 7:30	
CABIN FEVER (R) - ID REQ'D DIG Fri. (300 520) 745 1010	
Sat. & Sun. (1240 300 520) 745 1010	
ONCE UPON A TIME IN MEXICO (R) - ID REQ'D DIG ★ ✓ Fri. (215 455) 735 1015	
Sat. & Sun. (1145 215 455) 735 1015	
SEABISCUIT (PG-13) DIG Fri. (345) 650 955	
Sat. & Sun. (1235 345) 650 955	
DICKIE ROBERTS (PG-13) DIG ✓ Fri. (220 450) 720 945	
Sat. (1150 220 450) 1005	
Sun. (1150 220 450) 720 945	
THE ORDER (R) - ID REQ'D DIG ★ ✓ Fri. (235 500) 730 1000	
Sat. & Sun. (1210 235 500) 730 1000	
S.W.A.T. (PG-13) DIG (140 420) 700 940	
FREAKY FRIDAY (PG) DIG Fri. (220 445) 710 925	
Sat. & Sun. (1200 220 445) 710 925	

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO #312#

Sneak Preview: UNDER THE TUSCAN SUN (PG-13) DIG ★ Sat. 7:00	
MATCHSTICK MEN (PG-13) DIG ✓ Fri. (115 430) 720 1005	
Sat. & Sun. (1200 235 510) 745 1020	
ONCE UPON A TIME IN MEXICO (R) - ID REQ'D DIG ★ ✓ Fri. (130 415) 715 950	
Sat. & Sun. (1205 230 500) 730 1005	
OPEN RANGE (R) - ID REQ'D DIG Fri. (100 410) 710 1000	
Sat. & Sun. (1215 415) 715 1005	
PIRATES OF THE CARIBBEAN (PG-13) DIG Fri. (120 420) 710 955	
Sat. (1220 410) 930	
Sun. (1220 410) 715 1005	

Times For 9/12 - 9/14 ©2003 www.REGmovies.com

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Directed by Stephen Frears
DIRTY PRETTY THINGS
5:10, 7:15 & 9:20 Nightly
SAT & SUN MAT 3:00
SOON: MAGDELENE SISTERS [R]
MUST END SOON!

Charlotte Rampling
Ludvine Sagnier
SWIMMING POOL
9:00 Nightly SUN MAT 2:45 [R]
SOON: THE CREATURE OF THE BLACK LAAGOON IN 3-D
MUST END SOON!
WINGED MIGRATION
7:00 & 9:00 Nightly SAT MAT 2:45
SOON: THIRTEEN [G]

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***CABIN FEVER - R** (2:40) 4:55 7:10 9:25
MEDALLION - PG-13 (2:30) 7:00 ENDS SUN-DAY 9/14!
FREDDY VS. JASON - R 4:40 9:10 ENDS SUNDAY 9/14!
FREAKY FRIDAY - PG (1:50) 4:05 6:20 8:30

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***MATCHSTICK MEN - PG-13** (1:00) 3:40 6:20 9:00
***ONCE UPON A TIME IN MEXICO - R** (12:40 2:50) 4:59 7:10 9:20
***DICKIE ROBERTS: FORMER CHILD STAR - PG-13** (2:00) 4:20 6:35 8:50
***ORDER - R** (12:10 2:25) 4:45 7:20 9:30
JEEPERS CREEPERS 2 - R 4:30 9:35
MY BOSS'S DAUGHTER PG-13 (1:50) 6:45
OPEN RANGE - R (2:35) 5:30 8:30
S.W.A.T. - PG-13 (1:50) 7:00
AMERICAN WEDDING - R 3:30
SEABISCUIT - PG-13 (12:30) 5:40 8:40
PIRATES OF THE CARIBBEAN - PG-13 (12:20) 3:20 6:15 9:10

STARTS FRIDAY 9/19: "UNDERWORLD", "FIGHTING TEMTATIONS", & "COLD CREEK MANOR"

www.catheaters.com

movie clips

OPENING OR RETURNING:

Cabin Fever: Four college friends vacation at a remote cabin, but one of them gets very sick, and the others struggle with life and death decisions as their terror rises. Directed by Eli Roth; stars Jordan Ladd, Rider Strong, James DeBello, Cerina Vincent, Joey Kern, Arie Verveen. R. Cinema World. Cinemark.

Dirty Pretty Things: Stephen Frears directs Audrey Tautou and Chiwetel Ejiofor as immigrants in London who work at the same West London hotel, a secret underworld of illegal activity. Thriller. Excellent performances and a weird beauty. Highly recommended. R. Bijou. **See review this issue.**

Fighting Temptations, The: Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13. Sneak at 7 pm on 9/13. Cinemark.

Grind: Four skaters follow their idol on his summer tour in an attempt to get noticed, get sponsored and become stars themselves. Directed by Casey La Scala; stars Mike Vogel, Vince Vieluf, Adam Brody, Joey Kern and Jennifer Morrison. PG-13. Movies 12.

Matchstick Men: Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Cinemark. Cinema World.

No Good Deed: Alternate title: *House on Turk Street*. Directed by Bob Rafelson, based on a story by Dashiell Hammett, this limited release stars Samuel Jackson, Milla Jovovich and Stellan Skarsgard, whose performances reportedly make the film. R. Cinemark.

Once Upon a Time in Mexico: Directed by Robert Rodriguez. Antonio Banderas as El Mariachi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Cinema World. Cinemark.

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Sneak at 5 pm on 9/14. Cinemark.

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creates a

new life. PG-13. Sneak at 7:30 on 9/13. Cinemark.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugene-weekly.com.

CONTINUING:

American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Cinemark.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Charlie's Angels Full Throttle: McG again directs the angels – Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore – to save the government's witness protection program, from which classified info has been stolen. Written by John August. PG-13. Movies 12. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

Dickie Roberts: Former Child Star: Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Cinemark.

Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinemark. **Online archives.**

Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Oops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. Cinemark. Cinema World. **Online archives.**

Freddy vs. Jason: The ultimate celebrity death match: Freddy Kruger (Robert Englund) takes on Jason "The Face Mask" Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. R. Movies 12.

Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P, Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Movies 12. **Online archives.**

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12. **Online archives.**

Italian Job, The: Back in town again. Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

Jeepers Creepers 2: High school basketball players, cheerleaders and coaches are stranded on notorious highway, and they have to struggle against a winged nightmare. Directed by Victor Salva, stars Ray Wise, Jonathan Breck and more. Horror, violence and language. R. Cinemark.

Johnny English: Inept Johnny English (Rowan Atkinson) tries to solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bungles his way through one scrape after another. Directed by Peter Howett. PG. Movies 12.

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore, directed by Steve Norrington, the movie stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Movies 12.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson's her boyfriend, Jennifer Coolidge's her manicurist, Sally Field and Bob Newhart are new. Charles Herman-Wurmfeld directs. PG-13. Movies 12.

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Movies 12. **Online archives.**

My Boss's Daughter: Comedy directed by David Zucker stars Ashton Kutcher, whose boss, Terrence Stamp, asks him to look after his house for a night. But he has company, including the beautiful Tara Reid and strange visitors. PG-13. Cinemark.

Open Range: Kevin Costner directs and stars with Robert Duvall in this traditional Western. A corrupt cattle baron (Michael Gambon) forces the cowboys to take up arms. Also stars Annette Bening, whose restrained performance is warm and real; Abraham Benrubi, Diego Luna. Recommended. Cinema World. Cinemark **Online archives.**

Order, The: Writer, director Brian Helgeland's mystery, thriller, horror film stars Heath Ledger, Shannyn Sossamon, Peter Weller, Benno Furrmann and Mark Addy. Ledger belongs to an arcane order of priests known as the Carolingians. R.

Cinemark. Cinema World.

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Cinemark. Cinema World. **Online archives.**

Rugrats Go Wild: Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgien and John Eng. Bruce Willis voices Spike the dog. PG. Movies 12.

S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Cinemark.

Seabiscuit: A has-been racehorse becomes America's Depression-era success story. Seabiscuit gets support from jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, it also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfeiffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Movies 12.

Spy Kids 3D: Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business – spying – but this

time the Toymaker (Sylvester Stallone) may be their nemesis. Also, Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez. PG. Cinemark.

Swimming Pool: Charlotte Rampling plays a famous British mystery writer and Ludvine Sagnier plays a sexually precocious teen in Francois Ozon's suspense drama set in the South of France. Beautiful, moody piece. R. Bijou. **Online archives.**

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population, leaving people in a chronic state of killer rage. Stars Christopher Eccleston, Cililan Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. R. Movies 12.

Uptown Girls: Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Cinemark.

Winged Migration: Documentary directed by Jacques Perrin shows many bird species making round trip migrations of up to 10,000 miles up close. Ingenious ultralight aircraft let movie's 13 cinematographers fly right next to, in front of or below the birds they were filming. A moving film. Highest recommendations. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clins

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13.

Enigma (2002): Dougray Scott, Kate Winslet and Jeremy Northam star in Michael Apted's WWII drama about cracking the German code and saving the war for the Allied forces. Burdened by many subplots, the film offers the viewer secrets, spies, a missing woman and romance in addition to history.



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Raging Family

Most people would be satisfied with just being great musicians, but not the brothers Corbin! Cosmos, Freeman, and Eden make up the Trip Hop group known as **Raging Family**. They pump out futuristic instrumental breaks that defy categorization, combining down tempo, IDM and hip hop influences. Along with performing this cutting edge style of music they have also produced music for a major motion picture, several television commercials, educational films, two video games, and their own clothing line. These boys have talent!

Make sure to check out **Raging Family** and special guests at their benefit show for Adopt a Minefield this Saturday night. For more details check out *Eugene Weekly's* clubs page or www.agingfamily.com

www.PabstBlueRibbon.com



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Vienna Teng
performs at
Café Paradiso
on Wednesday

Rising Stars

Benfield, Teng bring popular sounds to town.

San Francisco Bay-area singer, songwriter and guitarist **Garrin Benfield** will entertain the crowds at Luna jazz club on Friday with his honest, soulful style. Benfield's 2002 release, *Nowhere is Brighter*, contains 16 tracks of Benfield's gently percolating rhythms and poignant outlook.

Benfield was formerly a part of the groove/funk band Maya, which broke up in 2000. For the past couple of years, Benfield has been amassing a following by touring regularly and supporting the release of his first solo effort, *Living A Dream*. That CD gained him national attention for his moving lyrical tribute to murdered teenager Matthew Shepard, a homosexual man who was the victim of a horrendous hate crime.

His current release, *Nowhere*, features musical contributions by members of Bonnie Raitt's and Ani DiFranco's bands, as well as members of Counting Crows. The legendary Boz Scaggs provides a guitar solo on "The Sense That I Get." Other musicians include Jimmy Pugh on organ, Jon Cleary on piano and Ricky Fataar on drums.

Locals Erik Muiderman and Justin King will open for Benfield.

What's this, a music festival in Springfield? That's right, the **Fiesta de la Independencia Mexicana** is the first large-scale Fiesta to ever take place in Springfield. This fun-filled family event is all set to open at noon Saturday, Sept. 13 in the Springfield Museum parking lot at 6th and Main.

Independence Day in Mexico is an especially noteworthy day; this festival is set to honor the commemoration of Mexico's first proclamation of independence from Spain in 1810. (Though actual independence was not won for 10 more years, the rebellion began that year and is culturally significant.)

The afternoon includes dance, music, food, piñatas and crafts for children. A flag ceremony will be presided over by Consul

General Martha Ortiz de Rosa. Two highlights of the musical offerings (which will continue all afternoon) are **Ballet Folclorica Azteca** at 1 pm, followed by seven-member mariachi band **Mariachi Los Gallos**.

Have you heard of **Vienna Teng**? Yes, that was her you heard give an impassioned performance on the "David Letterman Show." Less than six months after leaving her highly paid job as a software engineer in San Francisco to become a full-time musician, she made her network television debut and has been turning heads and ears ever since.

Though it might seem a sudden shift to go from cubicle worker to traveling troubadour, Teng has actually been immersed in music her whole life, since she began studying classical piano at age 5. The prodigy wrote her first song at age 6 and composed enough instrumentals to fill an entire album by age 16. She performed impromptu concerts while attending Stanford, and realized that the audiences found value in her work.

She continued to perform in coffee houses and the like after graduation, but never released a CD. She finally released *Waking Hour*, then signed with independent label Virt Records. Virt released another version of *Waking Hour* (featuring guest spots by Will Kimbrough and Steve Earle's Craig Wright), and Teng caught the attention of the folks at NPR's radio program "Weekend Edition." Teng is an intriguing performer, vocalist and composer, and her work ranges from gentle piano ballads to multi-layered productions.

The musical world is welcoming Teng with open arms, as exemplified by the use of one of her songs, "The Tower" on an episode of the TV program "Ed." She is currently Tower Records' artist of the month, and she has also been featured on CNN. Find out what everyone else has already discovered, as Teng, who performed in Eugene last May, returns to Café Paradiso on Wednesday. **EW**

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9 pm show

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TH: Raging Family--9:30; Trip-hop
SA: Brothers of Beat--10; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: David Mallett--8; Folk
FR: Grasshopper, Brian Patrick--9; Americana, Alt. country
MO: Songwriter Showcase--9
TU: Acoustic open mic--7
WE: Vienna Teng--8; singer/songwriter/pianist

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68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro--6; Latin
WE: Lo Nuestro--6; Latin

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444 E. 3RD • 484-2927
TH: Must See TV--8
FR: DJ Mike--9; Hip hop
SA: DJ Alberto--9; Salsa
TU: Family Karaoke--6
WE: DJ Mike Wet 'n' Wild Wed.--9

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FR: Gary Dunbar and Friends, bluegrass jam--8

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199 W. 8TH AVE. • 302-6013
TH: T.J. Champagne--8; Jazz
FR: Bin Dass--6:30; Acoustic
Greenstreet Music--8
Little Smoke--9:30
SA: DJ Moses, Bump Skool, Papa Oom--7; KRVM benefit
MO: Poetry Lives!--7; Spoken word, open mic
TU: Aaron Jaimison CD release--7:30
WE: DJ Moses--8; Spinning roots, culture

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TH: Salsa Sabroso--10; Salsa, Merengue, Pop Latino
FR: DJ Wicked, Dinari--9; Hip hop, turn tables
SA: DJs Howie, Annmar, Supa J--9; House, dance
WE: Ace of Clubs--9; Hip hop, soul, funk

DOJO T-STAR CENTER ★
2ND AVD. AND LAWRENCE ST.
SA: Raging Family, Genus Pro, Nimbus--9; Benefit for Adopt-a-Minefield, art raffle

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: DJs Supa J, Ceez--9; Requests
FR: Broadfunk, Sir Basil--10; Funk, rock
SA: Dinari--10; Scratch, hip hop
MO: Monster Truck Monday--9; '80s punk, butt rock
TU: Stone Cold Jazz--9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Mark Allen--5; Acoustic folk rock

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam--9
FR: Gus Russell Quartet--9:30; Jazz
SA: Skip Jones--9:30; Jazz
SU: Mark Allan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie

Man--10
TU: Barbara Dzuro--8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: The World After April, The Catch, The Lovers, Regards for Chalk, Noisy Toys--10
SA: The Lab, The Burn Unit, Strangefolks, Common Child--10; Hip hop
SU: Singer/songwriter showcase w/Mike B. and Eric--10
MO: Unseen Hand--10
TU: Sam Hahn, the Champagne Syndicate--10
WE: DJ Kal El vs. DJ Tekneek--10; Reggae, hip hop

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5:30; Jazz
SA: Gus Russell--5:30; Jazz

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TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Eight Track Liberators, the Specials--10
FR: The Shudders, Sugarpus, The Go-Downs--10; Rock
SA: Maggie's Choice, The Danged--10; Rock
TU: Poetry open mic--10
WE: Huckleberry--10; Rockabilly

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TU: Poetry open mic--6:30
WE: Kava ceremony--6:30

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MO: Karaoke--9; Variety
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SA: Binary Dolls--9:30; Pop rock
SU: Irish Jam--4
 Rob Tobias CD release party--8:30; Americana
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WE: Destiny--9:30; Hip hop DJ

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FR: Rock--9:15
SA: Rock--9:15
SU: Karaoke--9:15
MO: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

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922 GARFIELD ST. • 345-3606
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 Castles, others--8;
 Woods family defense
 fund benefit
SA: Tropical Soul Sessions
 w/Mr. Annand, Rithma, Seph,
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SU: Form of Rocket, Countdown to Life, EPD,
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music BY BRETT CAMPBELL



Jason Moran
 plays the Shedd
 Wednesday

Young Bloods

Youthful jazz, classical artists kick off music season.

If you think classical and jazz music are just for old farts, a couple of shows coming our way in September should set you straight. The Eugene Symphony opens its new season Thursday, Sept. 25 with music by one of the hottest composers in America, Pulitzer Prize winner **Aaron Kernis**, who'll be here for the performance. The 43-year-old Kernis is already one of the most honored and brightest stars in 21st century composition, forging a distinctive style that uses a lot of musical color and dynamics to paint vivid portraits in primary colors, from dark and dramatic to lighter and ironic.

His first piece on the program, *Color Wheel*, is a dense, chromatic mini-concerto for orchestra that goes through plenty of rapid changes in its 20 minutes, bringing out the contrasts between the orchestra's different sections (winds, strings, brass, percussion) and even employing touches of jazz. His other work in the show, the ethereal *Musica Celestis* for string orchestra, is based on medieval hymns of Hildegard of Bingen.

The concert is rounded out by that prototype in how to conjure color through orchestration, Hector Berlioz's *Fantastic Symphony*, an ideal complement to Kernis's modern, though related, vision. Altogether one of the most exciting classical concerts of the season, and a great season opener.

Another strong young classical musician is cellist **Matt Haimovitz**, whose breathing-room-barely show at Sam Bond's last spring was one of my favorite classical concerts. That electrifying evening spotlighted Bach's sublime suites for solo cello — and put it all right in the audience's faces.

On Wednesday, Sept. 24, Haimovitz returns to Sam Bond's with a program that features contemporary music for solo cello from his new album, *Anthem*. It's brave enough to bring a cello into a bar, but even gutsier to play today's music on it rather than just the classics. Some of the new material is indeed stereotypically thorny stuff, but plenty of it is melodically and rhythmically cutting edge music by the likes of Oregon native Lou Harrison, Osvaldo Golijov, Augusta Read Thomas, Steve Mackey and other powerful contemporary voices.

Haimovitz's Bach-in-bars tour drew national acclaim for breaking down the artificial barrier between listeners and performer that plagues so many formal, stiff classical concerts. I hope the dozens of fans who were turned away by the packed house last time will try again.

Jazz has recently seen an influx of amazing young talents, and none is more promising than the 28-year-old pianist/composer **Jason Moran**, whose recent solo album — one of the best I heard last year — covered composers from Robert Schumann to James P. Johnston to Muhal Richard Abrams to Afrikaa Bambata, and made it all work beautifully.

Both as a composer and a pianist, Moran is one of the most exciting, progressive voices in jazz, and the chance to see him in a venue like the Shedd on Wednesday, Sept. 17 (just before he takes the band into New York's famed Village Vanguard again) is one that fans of boss pianism and improvised music everywhere should seize.

That little taste of rain and grey last weekend reminded us that summer's a-waning, so it's great that the Cuthbert Amphitheater offers one more scintillating outdoor concert: On Wednesday, Sept. 25, the Drummers of West Africa bring one of the world's most exciting stage shows to the Cuthbert. Featuring dancers and 35 percussionists, this visually and musically spectacular ensemble weaves a rich tapestry of sound. *Le Figaro* has called the ensemble's leader, the griot Doudou N'Diaye Rose, perhaps the world's greatest drummer, and he's reached across borders to collaborate with the likes of Miles Davis and the Rolling Stones.

The half-dozen types of drums, combined with a variety of ways of striking them, produces an orchestral effect that has won praise all over the world. Rose is even breaking down gender barriers by encouraging women (including his daughters) to engage in hitherto forbidden drum performance. The Hult Center folks often get grief for conservative programming, so when they go out on a limb to present a world music show as exciting as this one, fans of adventurous music need to support them, especially when the payoff is as pleasurable as this one will be.

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Actor, Editor, Writer, Playwright and Painter George Hitchcock

ONE MAN BOAT: THE GEORGE HITCHCOCK READER.

Edited by Joseph Bednarik, Mark Jarman, Robert McDowell. Story Line Press, 2003. Paperback, \$18.95.

Literary Arts, the Portland organization that presents the annual Oregon Book Awards, salutes George Hitchcock on November 13 with the C.E.S. Wood Retrospective Award. To list Hitchcock's lifetime accomplishments to date is to recognize his lively wit, artistic sensibility and abundance of literary talents. Now in his 90th year, Hitchcock has created works that express a unique yet accessible vision of art lived as an actor, director and playwright; a poet; a writer of short fiction, novels and memoir; editor of *kayak*, an influential poetry magazine, 1964-1984; a sculptor and painter; a journalist, teacher, mentor, model; and a friend to the many who know and love him.

Hitchcock will read from the new anthology of his work, *One-Man Boat* (Story Line Press, 2003), at Lane Literary Guild's Windfall reading series that begins at 7 pm on Sept. 16 in the Eugene Public Library's Bascom-Tykeson room. Poet Meg Kearney will read from her first collection, *An Unkindness of Ravens* (BOA Editions, 2001).

In his nomination letter to the Oregon book awards judges, Joseph Bednarik, co-editor of *One-Man Boat*, notes that Hitchcock's "imagination is more playful, robust and penetrating than ever. He is a phenomenon and an inspiration." Regarding Hitchcock's McCarthy era testimony in 1957 before the House Un-American Activities Committee (HUAC), Bednarik wrote: "His bold testimony was broadcast nationally on television, and his quick-witted response to the question 'What is your profession?' became legend: 'My profession is a gardener. I do underground work on plants.'"

My favorite exchange from the Congressional Record of Hitchcock's HUAC testimony comes when the committee's counsel asks, "Were you a member of the Communist Party yesterday? You said you are not today," and Hitchcock replies, "That is a delightful question. Am I directed to answer it?" The chairman says, "You are directed to answer it," to which the actor in Hitchcock answers, "I must decline; I wish to decline; I do decline."

Delight in being contrary to the status quo, a mischievous sparkle in his eyes and an assured flair for words and appearance distinguish Hitchcock today. During a recent interview at the Harrisburg home he shares with his longtime partner, poet Marjorie Simon, Hitchcock said he and Simon usually leave Oregon by October for La Paz, Mexico, where he owns a house. But this year they will stay until after the Oregon Book Awards ceremony in Portland.

"I don't write poetry or plays anymore," Hitchcock said. "I'm much more interested in the challenge of painting. I have to take a lot of foam-board and paints with me to Mexico, because I can't get them there. I paint every day when I'm there." A number of Mexican galleries carry his work, signed

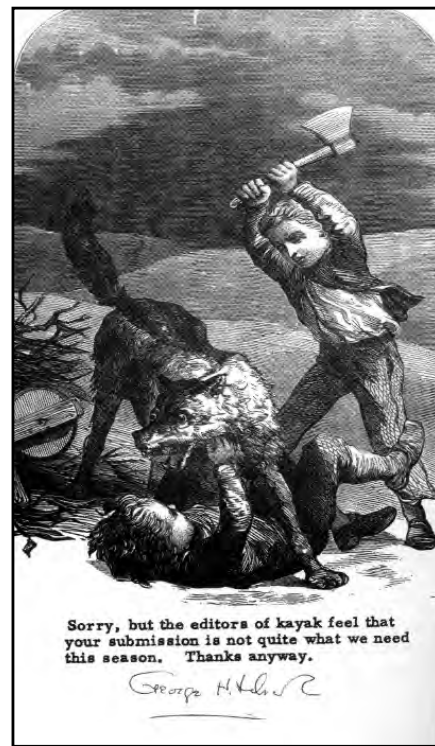
Jorge Hitchcock, and he has had several one-man shows. Although he says, "I consider myself a Mexican painter," Candy Moffett's Alder Gallery in Coburg also carries his paintings and shows his work.

But theater was his first passion, long before he discovered poetry's pleasures or art's rewards. Through his writing directing and acting, Hitchcock was a leading light in the San Francisco renaissance of the 1950s and '60s, where original, local plays were discovered and honored. He calls theater "My true love."

His plays have been produced 36 times, he said, mostly at universities. In the preface to the book's "Plays" section, he writes: "Theater, as we all know, is a collective venture, and until a script takes form through voice, body and spirit of the actor it cannot presume to true existence."

Bednarik writes of Hitchcock's acting: "As an actor, Hitchcock brought drama to life, playing forty leading roles, usually in classical plays, and his role of Creon in *Antigone* was recorded and published by Columbia Records; he also acted in two-thirds of the Shakespearean canon as a member of several theater companies, including the Oregon Shakespeare Festival."

During the 35 years he lived in San Francisco, Hitchcock wrote plays for two now-defunct theatrical companies, The Interplayers and The Actor's Workshop.



"Both these companies shared a dislike of plastic commercial realism and were devoted to the theater as a way of life to be followed with Taoist fervor," Hitchcock wrote for the anthology, which includes *Prometheus Found* and *The Busy Martyr*. The latter is a clever send-up of the sort of self-serving lying that passes for our national political debate today. He also worked for eight years at the San Francisco Conservatory of Music "a couple of evenings a week," where he conducted acting and directing classes for opera.

After his immersion in theater, he began writing poems. Several years ago at a now-vanished restaurant on the mall, I heard

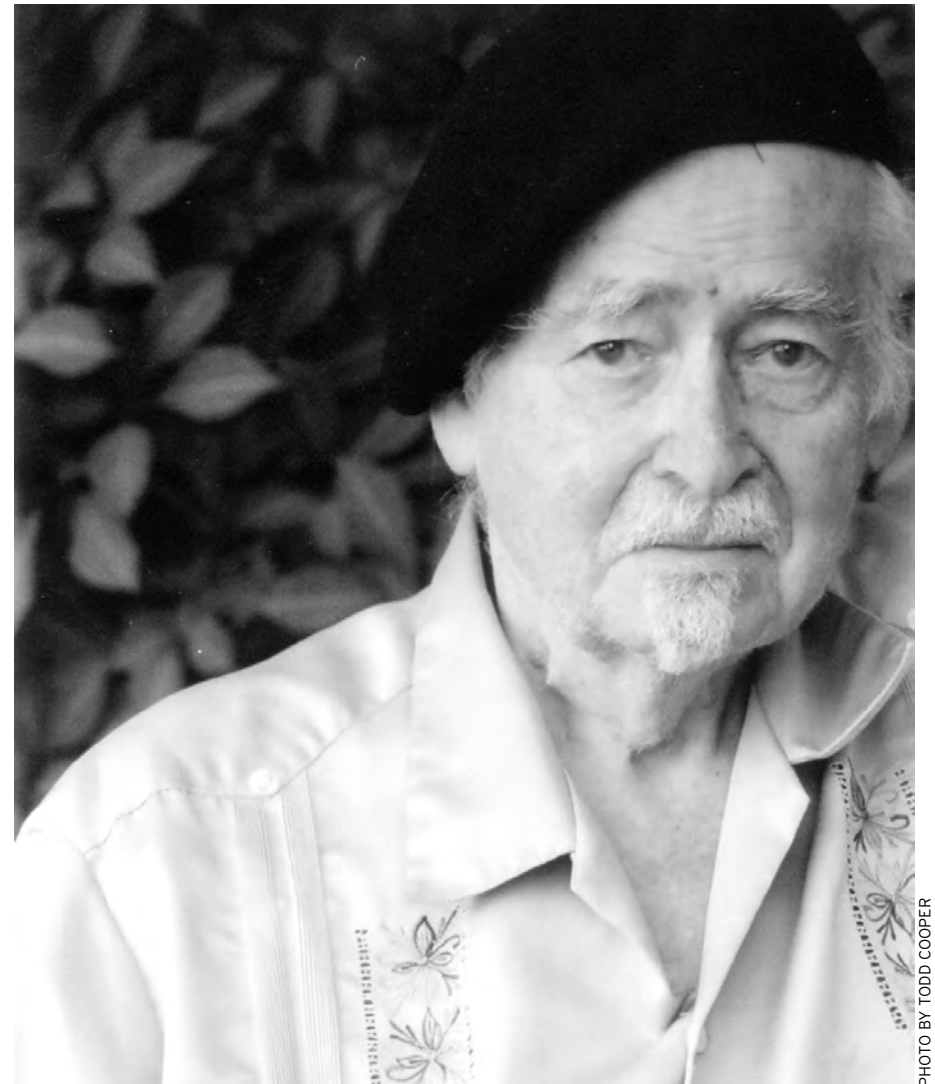


PHOTO BY TODD COOPER

Hitchcock read found poems and marveled at the power of conviction in his voice. The anthology includes several found poems, including the one he read that night, "What to Say to the Pasha."

Hitchcock's original poem, "Botanizing again," celebrates the summer when George was 16 and carried the press book for his highly esteemed grandfather, botanist Louis F. Henderson, on a field trip through southern Oregon. Curator of the UO Herbarium in Eugene, Henderson and Hitchcock trekked from Eugene to Douglas County. Hitchcock writes of the "traffic of birds in / the summer air / flights and hoverings / rustle of / lizard or grouse" and of the "botanist's press banging / at my knees with its / absorbent papers and / burden of slain flowers."

For 20 years Hitchcock edited a literary magazine out of San Francisco that published unknown and famous poets alike, *kayak*. In the anthology's foreword, poet Phil Levine said poets welcomed the journal as "the most original and readable American poetry magazine in decades." During *kayak*'s publication, Hitchcock received an unsolicited grant of \$10,000 for "advancing the cause of unknown, obscure, or difficult writers," Bednarik notes. He used the money to publish small books of poetry by such now well-known writers as Philip Levine, Raymond Carver, Charles Simic and James Tate. Corvallis poet Clemens Starch was an early contributor and is still "a good friend," Hitchcock said.

In 1970, Hitchcock accepted a half-time teaching position at UC Santa Cruz, where he taught "everything" for 19 years, including magazine editing; playwriting workshops; poetry workshops; and the plays of

Bernard Shaw, Oscar Wilde and Eugene O'Neill. He was made a Regents Professor when he retired from teaching and moved to Oregon. Recently Hitchcock endowed UCSC's Porter College poetry program. "Pass it on to where it can do some good," he said.

During his years at Santa Cruz, he never taught winter quarter, taking off each year for Baja California. "I'm an Oregonian by birth and origin," he said, "but I've tried to arrange my schedule to be in Mexico every year." Besides the lure of warm, sunny weather and the joy of painting every day, Hitchcock said he and Marjorie host a regular weekly Saturday night at the movies for their friends. When he's in Oregon, he buys recent good movies from the \$5 used shelves in video stores to take to Mexico with him, he said. He doesn't paint here, though. "Too many distractions," he said.

Appropriately, Literary Arts' lifetime achievement award is named in honor of Charles Erskine Scott Wood, another larger-than-life Oregonian. "I met Wood at an anti-fascist rally," Hitchcock said. "He was a speaker, along with Upton Sinclair. Wood had a long beard and a frontier look about him." A graduate of West Point in the 1870s, Wood served as a colonel in the U.S. Army during the Indian Wars. He later practiced law in Portland, then moved to California where, Hitchcock said, he wrote a "sensational book, *Heavenly Discourse*, that was really alive."

Don't miss this opportunity to hear a local son whose contribution to American letters and arts is an ongoing delight. At 7 to 9 pm on Tuesday, Sept. 16 in the Bascom/Tykeson Conference Room, Eugene Public Library. Free. **ew**

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Decades of sleuthing for wine has taken me deep into strange and beautiful places and encounters with rare and remarkable people.

Case in point: A few weeks ago, I was moping around the tasting lab, got a call from Bob Sogge, respected Oregon wine educator. Bob Sogge probably has done as much to bring fine wine to Eugeneans as perhaps any other single person: In 1970, Sogge operated a photography studio by the UO campus but applied to OLCC for a license to conduct wine classes in his home. A natural teacher, Sogge turned a lot of tenuous wine consumers into avid students of the grape. He's still teaching; for example, he sang some sweet praises for my wine columns, then pointed out, quite gently, that I had misidentified the grape for a Spanish rosé: "Um, Lance, far as I know *uvi libri* on the label is another term for *tempranillo*." Oops: "Gosh, Teach, I think my cat walked across the key board, or, um" He chuckled, then gave me important news.

About five years ago, Sogge and an active group of wine people got together and began making moves toward creating a viticultural program that would encourage young people to transform their sense of the "romance in wine," as Sogge called it, into entry-level knowledge of wine, grape-growing and winemaking. They organized, talked to schools and wine pros, wrote a grant application. Result: Chemeketa Community College for the last four years has developed and offered a program that allows students to earn an AS degree in viticulture, and on Friday, Sept. 5, will dedicate the Viticultural Center on the campus. On a final note, for wine-inquiring minds, Sogge will teach two courses this fall, Wine Appreciation and Wines of the World; of course, students will taste many wines, but (for worried bluenoses), Bob notes that, "We don't swallow. We spit it all." But everyone learns that "all you need to know about a wine comes before you swallow." True dat.

As a loyal Eugenean, it takes me some severe mental yoga to imagine Salem as a center for wine, but the simple truth is that some of the state's best vineyards grow there. Rumor has it — probably silly — that the capital also has some fine dining now. Sure.

Wine in strange places? How 'bout British Columbia. Last year, Kat and I, with partners Peter Poet and Soho Sandy, visited parts of B.C. and came back dazzled. This year's experience was even more palate-pleasing. Foodies, write this down: Vancouver, B.C., has to be one of the most cosmopolitan and food-obsessed cities in this hemisphere.

Kat and I rolled off the ferry from the north country, crossed over Lionsgate Bridge, cruised through huge and spectacular Stanley Park, passed the marina at Coal

Harbour, into the heart of the city. We rambled through canyons of great glass and steel highrises, most of them apartments and condos, most with patios for outdoor living above the streets. We flipped down Denman Street, sidewalks teeming with natives and visitors, berthed at the venerable Sylvia Hotel on the shore of English Bay. Then we ambled Denman's mere seven blocks, seeking the food. Omigaw: half-dozen restaurants per block. Wattayawant? Partial list, gotcher Chinese, Japanese, Vietnamese, Cambodian, Thai, Indian, Persian, Russian, Ukrainian, French, Italian, Spanish, English even. Two coffee houses every block, ice cream shops, specialty markets, everything from hot dogs and snacks to exquisite desserts. The air wafted with tang of sea salt from the bay, gas and diesel from the cars, protean alterations of cooking scents. Stomach juices raging, we reeled into Banana Leaf, this month's hot spot, serving Malaysian fare ("No reservations. We open five o'clock, place full by six, line forms until 9:30"): fresh clams in fermented bean curd (\$8 U.S.), Abundance of Seafood (\$10), grilled snapper in bay leaf (\$9), every dish superb.

Wine another matter: B.C. is making jazzy juice, especially from the Okanagan Valley (at this time burning up, over 800 wildfires), but restaurants there (as here) serve white wines way too cold, and the servers typically struggled, even in the best places. And the wines were spendy — imported wines (including U.S.) way overpriced. Change will come.

Good wines from wheredat? **Hugues de Beauvignac 2002 Viognier Vin de Pays des Cotes de Thau** (\$8); in



none of my books could I find where in France the Cotes de Thau might be, until importer Greg Zancanella pointed to Languedoc, between Béziers and Montpellier. From any place, this is tasty viognier at bargain prices. Put this next to fresh crab, savor flavors of ripe pears and white peaches, citrus tang on a crisp, clean

frame. Same folks, same place, same price, tasty **2002 Chardonnay**, lightly oaked to yield flavors of apples, tropical fruits, with food-friendly acidity.

Want a touch of sweet to match the hot in Asian foods? Look for the dog's head label, find **O'Reilly's 2002 Riesling Yakima Valley** (\$8.50); Oregon producer (Newberg) is fast becoming one of our fav's. This wine is simply lovely, concentrated with flavors of pears, peaches, lychee, as delicately balanced in acidity as a fine Moselle Valley spatlese.

Next month, more on British Columbian experiences (just an eight-hour zip up I-5 to a new world), then it's time to investigate autumnal wines — rich whites and lively reds — to revel in the glories of the harvest, the romance of wine.

EW

Free Tasting Schedule

FRIDAYS AT 4PM

September 5: Syrah
September 12: Spanish whites
September 19: Keeton-Reed
September 26: Rhone reds

Month of September

SATURDAYS AT 4 PM

September 6: Stangeland
September 13: Cooper Mt.
September 20: Secret House
September 27: Lemelson

Our next wine class begins:

Wednesday,
September 24

Our next Introduction to Wine class is now open for registration. Often imitated but never duplicated, this class is a rollicking tour through the world's great wine regions. A class for the intellect as well as the senses. Call Steve to register. Four consecutive 2 hour sessions. 7:30 pm \$95.

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PHOTO BY RACHEL FOSTER

So Many Myrtles

Unraveling the confusion and contradiction.

The name myrtle has been attached to a bewildering variety of plants. The situation is particularly confusing on the West Coast, where myrtlewood bowls and ornaments are whittled from Oregon myrtle (*Umbellularia californica*), while the more common (at least in Oregon) and unrelated *Myrica californica* goes by the common name of California or Pacific wax-myrtle. The popular ground-cover plant periwinkle (*Vinca minor*) is called myrtle by some people. Yet none of these is related to true myrtle (*Myrtis communis*), a charming Mediterranean plant with fragrant leaves and wood that belongs to the same family as eucalyptus, clove and guava. A dwarf form of true myrtle, now covered with fuzzy white flowers, lives in a pot on my deck.

In a warm Willamette Valley summer, another "myrtle," related to none of these, is more conspicuous than any of them. The scientific name for it is *Lagerstroemia*, so you may prefer to stick with crape myrtle, or, more correctly, crape-myrtle. (The hyphen indicates that some other plant has a better claim to the name myrtle. Hence also Douglas-fir, and rose-of-Sharon.)

Lagerstroemia indica is native to China. It is considered hardy in USDA Zone 7 but needs a hot summer to bloom well. When it gets the heat it needs, a big one can stop traffic with its showy, eight inch panicles of frilly, crape-textured flowers in white, pink, rose red or light purple. This year, crape-myrtles in the southern Willamette Valley began blooming in early August, but most years they appear in late August or September. Those years when we can scarcely ripen a tomato, the flowers may not open at all.

Crape-myrtles have more to offer besides their stunning flowers. I once saw a massive old crape-myrtle in front of a house in Ashland. It had a beautiful, low, broad head, with lovely branch patterns. I have never seen one as big as that in Eugene, for a very good reason. Every now and then, we'll have a freeze that will kill crape-myrtles to the ground, and this last happened in 1990-91, the winter before I moved here. Many plants have slowly grown back since then to form respectable small trees. They just have not reached their maximum breadth of crown.

Unlike every other plant I can think of named myrtle, crape-myrtles are deciduous. Before they drop, the small, glossy, deep-green leaves develop excellent fall color that varies (with location and variety)

from yellow to orange and russet. In winter you can admire the branch structure and the smooth, multicolored peeling bark. The leaves are red when they emerge in spring, so this is truly a plant of year-round interest.

The classic Chinese crape-myrtle grows into a multi-stemmed tree up to 25 feet tall, but there are dwarf (3-4 feet) and semi-dwarf (5-9 feet) varieties. And since they bloom on the current year's growth, any crape-myrtle can be pruned while dormant to control its size without complete loss of bloom. Pruning actually improves the size and quality of the flowers.

Semi-dwarf varieties of special interest in our zone are hybrids with Japanese crape-myrtle (*Lagerstroemia fauriei*). They are bushier in shape but can be trained into tree-form. They are somewhat hardier than Chinese crape-myrtles, and can be expected to bloom a little earlier. They are also said to be more resistant to mildew. Look for them under Indian names like 'Zuni,' 'Hopi' and 'Pecos.' Do you have the right conditions for a crape-myrtle? They like lots of sun and need good drainage: Crape-myrtles don't demand great soil and will grow on clay, but they won't put up with wet feet. And because they are not absolutely cold-hardy, a location with protection from cold winds and frost is ideal.

I notice that *Sunset's Western Garden Book* describes these plants as drought tolerant and slow growing. *Plants that Merit Attention: Trees* (an excellent book originating, I believe, on the East Coast) says they are fast-growing and intolerant of drought. Since we don't live in California or the eastern U.S., I turned to *Trees and Shrubs for Pacific Northwest Gardens*, which says the plant "will grow in the Pacific Northwest but may not flower well because of our cooler summers. The plant likes good drainage, summer irrigation, and needs a warmer than average site to perform well in our climate." So there you have it.

Coming up: Friends of Scobert Gardens will hold the 6th Annual Whiteaker Plant Sale from 9 am to 2 pm Sunday, Sept. 28. Expect great variety, great prices, freebies. The sale is at Scobert Gardens, on 4th Avenue off Blair Boulevard. Proceeds help to fund activities at this lovely, vital neighborhood park. To donate plants, take them to the Gardens between 8 to 9 am or 5 to 6 pm Thursday, Sept. 26. To volunteer, call Ellen Schlesinger, 686-4646. **EW**

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red meat Page 38



personals Page 38



Announcements

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JONESIN' CROSSWORD

by Matt Jones

Across

- 1 Phrase used in these parts
- 9 Weapon that uses compression
- 15 Priced separately
- 16 Prefix meaning "lung"
- 17 "You're going out with a female?"
Oh, I see."
- 19 Dinner specials board word
- 20 Necklace given after unboarding
- 21 Went after treasure
- 24 Sucker
- 25 Middle school student, say
- 29 Big name in shirts
- 31 Canal site
- 33 Aspiring attorney's exam
- 34 Ab exercises
- 37 Sibling-less
- 39 Datebook abbr.
- 40 "Five dollars says you're seeing
someone who goes both ways"
- 43 Spike, formerly
- 45 Play in the kiddie pool
- 46 Pudgy Little Rascal
- 49 Wilson who married Hanks
- 51 Big surname in fast food history
- 53 Final Four org.
- 54 Game with three of a kind and full
house
- 56 Condition of TV's "Monk"
- 59 Allen or Burton

60 Before, to Burns

- 61 Showing skill
- 64 "Then there's this guy I'm seeing..."
- 70 Charlatans
- 71 Lover, and then some
- 72 Guy that's bound to get it?
- 73 Fleeing from feds

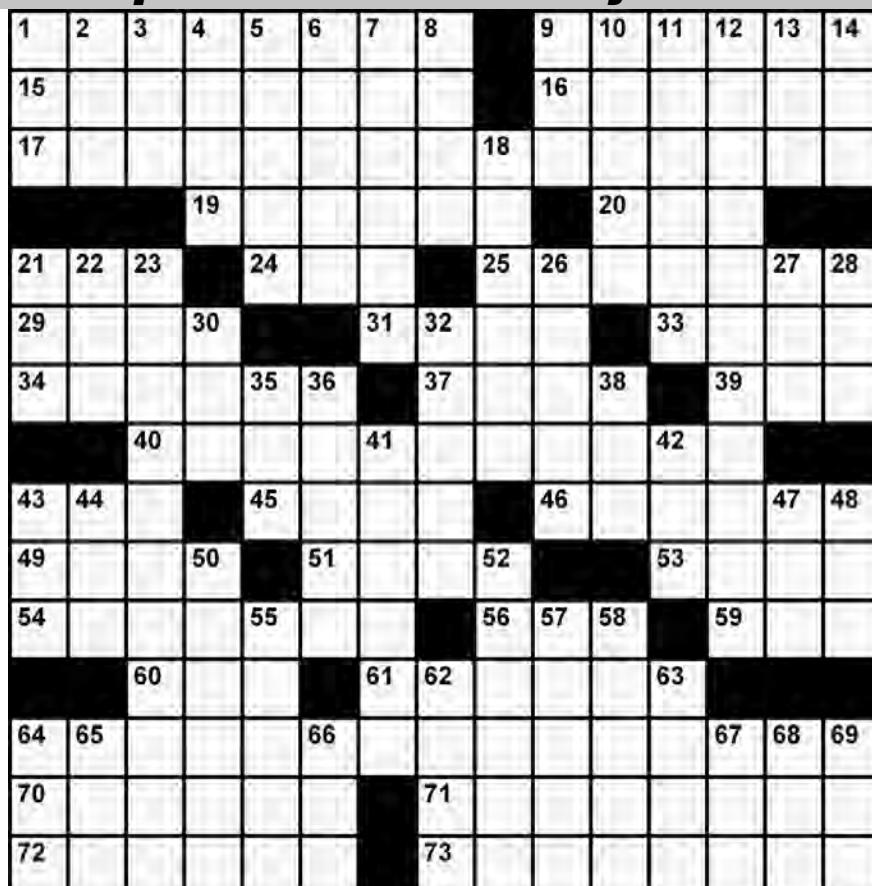
Down

- 1 "Well, ___ -di-frickin'-dah!"
- 2 Suffix for "pay"
- 3 Litterbox user
- 4 Eight, in Essen
- 5 Nigeria's former capital
- 6 Olympic skater Slutskaya
- 7 9-ball feature
- 8 Go all gooeey
- 9 Beekeeper's start
- 10 Fireplace, to Brits
- 11 Fix a shoe again
- 12 What some decisions are based on
- 13 "Kill Bill" star Thurman
- 14 Japanese theater
- 18 Miracle skin cream of the 1990s
- 21 Put down
- 22 It's automatic
- 23 Interfered
- 26 S&M parlor souvenirs?
- 27 Nice water
- 28 Hwy.

- 30 Electronic offshoot of reggae
- 32 Roper's event
- 35 Seat that sounds smelly
- 36 Vampire's undoing
- 38 "I reckon"
- 41 End of "Row, Row, Row Your Boat"
- 42 Author's kiss of death
- 43 Go for it
- 44 "My Big Fat Greek Wedding" star
Vardalos
- 47 Trombonist Winding
- 48 Thanksgiving tuber
- 50 Hotel feature, often
- 52 Extremely prolific Roger
- 55 Anthony Hope's "The Prisoner of
___"
- 57 Word after Mosquito or Ivory
- 58 Singing Shore
- 62 Art ___
- 63 Spork poker
- 64 Org. for Green Bay and Tampa Bay
- 65 ___ pro nobis
- 66 Internet routing no.
- 67 How one "Pooh" character spells his
name
- 68 Fertility clinic stock
- 69 Danielle Steel's "Message from ___"

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For answers to this puzzle, call: 1-900-226-2800,
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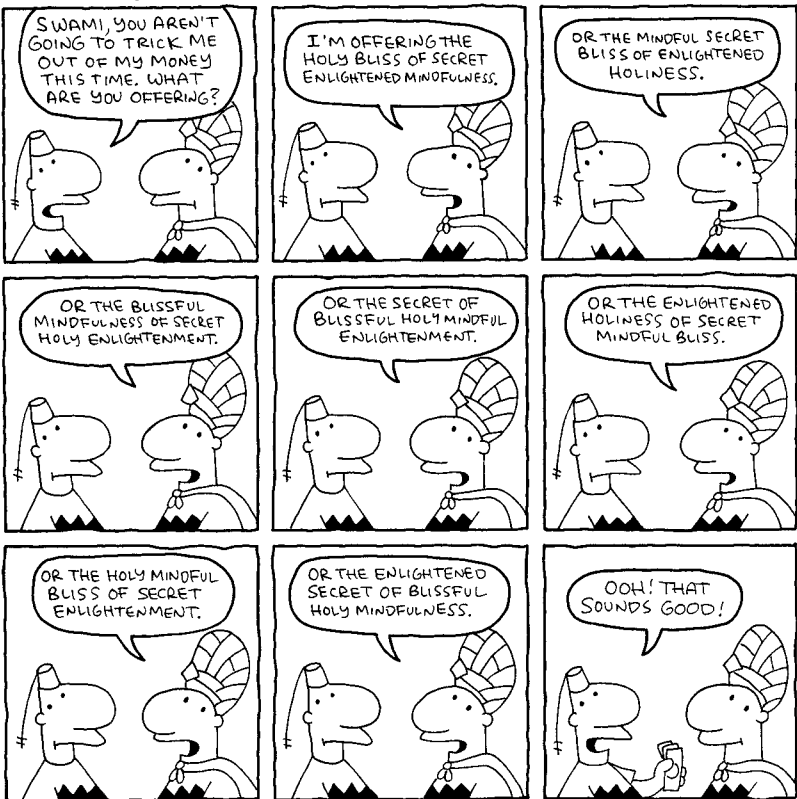


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2560 KINCAID. 3-bdrm, 1-ba. \$975/mo. First, last and deposit. 342-5354.

CHARMING COZY cabin. 20 min drive. Clean, quiet, on beautiful organic land. Shared bath, vegetarian kitchen in adjacent building. \$295/mo. No dogs, NS. Lease, security. 342-5027.

BEAUTIFUL 450 sq. ft. round home on 3 household community near Lorane. Add, 1 studio, kitchen, rustic bath. NS. Creek, sauna, nature sanctuary. \$400/mo+. 767-0583.

SMALL 3-BDRM House down Mosby Crk, Cottage Grove. Garden, acreage, \$600/mo. 1st, last, deposit. 349-0161.

GORGEOUS ACREAGE
 Great views, close-in country. Lesbians preferred. 1,200 sq. ft. duplex, 2+ bdrm, large kitchen, dishwasher, pantry. Friendly pets ok. Private pool, hot tub. \$800/mo. Avail 9/1 or before. **541-465-9268**

SE 3-BDRM house, wood floors, wood stove, fenced yard, garden, pets ok. \$1,050/mo + deposit. 681-9715.

Shared Housing

ONE HOUSEMATE needed to share large 3-bdrm home. \$400/mo. 1370 North Park. 461-5446.

2-BDRMS main floor of house. Near 19th and Agate. Nice yard, W/D, share utilities, wood heat, electric. NS. \$325/mo + dep. each, or \$600/mo for both. 228-6777.

SHARE BEAUTIFUL home. 3-bdrm, 2 bath, skylights, wood interiors, nice porch, small upper deck, music oriented, gay friendly. \$350/mo + utilities, deposit. 338-8761.

NEAR UO. Share 4-bdrm, 2 bath duplex. \$350, \$335, \$325/mo, + 1/4 utilities, deposit. W/D, garage, yard, bus. 953-6982.

ROOMMATE WANTED: fun, friendly, UO student seeking same for furn. 2-bdrm, 1.5-ba townhouse on bus route. \$400/mo, includes utils. Pool, W/D. 343-2245.

SHARED COMFORTABLE home with wood stove. Rooms unfurnished and furnished, \$325/mo+ utils and deposit. I am a lesbian seeking respectful, healthy others. NS, ND, no drinking. No more pets. Good location, bus line. 741-1210.

FREE RENT! camchicks.com seeks female roommate 18-22 willing to share her life on live webcam. Imagine no more rent and all utilities paid! Plus potential for profit sharing. Nice, fun, drug-free house. Not porn, but nudity unavoidable. All styles of appearance ok. Visit our website then email gina@camchicks.com or call Gina, 953-8200.

BEAUTIFUL, COZY, eco-conscious household filled with magic and spirit. By river bike path with yard, fruit trees, fireplace. \$350/mo + 1/2 utilities. Women preferred. NS, ND. 607-2703 or 345-3575.

2 ROOMS in mid-valley country home. \$300/mo each, plus utils. Pets okay, including horses. Prefer vegetarian. Outdoor smoking okay. 503-787-2407.

1-BDRM for rent. South hills. \$235/mo. First, last, \$200 deposit. We smoke, NP. Must be stable, mature and gay friendly. 687-1382, Debbie or Gina.

FURNISHED PRIVATE bedroom. Quiet, fun, home to share in SE Eugene. For mature, dependable person. Close to UO, LCC, bus route. \$360/mo, incl. utils. Kristi at 912-9825.

QUIET, CLEAN, safe. Smoking outside. No drinking, ND, NP. One person per room. Close to UO and LCC. \$200-\$375/mo, includes utils. Deposit \$200-300. 686-4256.

BRIGHT 10X13 rm with oak flr, in 2-bdrm home. Quiet River Rd area. Lrg yard with fruit trees, garden. \$375/mo, incl utils. 689-0976.

NEW TOWNHOUSE to share. \$400/mo, includes all utils. Call after 9pm, 541-954-7972.

ROOM in furnished flat. \$375/mo + deposit. Historic house near fairgrounds. W/D, deck, hardwood floors, clean, elegant, classic. 554-6727.

ENTIRE TOP floor of large house. Very private and quiet. 2 rooms, 1.5-ba, great light and windows, walk-in closet. 3 blocks N. of Chambers overpass. Please no pets or tobacco. \$475/mo and deposit. Available Sept 1. 607-3454.

IN THE COUNTRY and only 20 min from UO. Quiet, peaceful. Sunny room with river view. W/D, garden. \$395/mo, incl utils. NS, no dogs. 942-8036.

GAY MALE preferred to share house. Master bedroom, private bathroom. Minutes from UO. Avail. Sept. \$400/mo + 1/2 utils. Ed, 746-5963.

SE HILLS community. Looking for communitarian. Large sunny room, gardens, forest setting. Couples ok. Avail 10/1. 431-0699.

NICE VIEW. Share townhouse in South Hills with female and cat. Pool, Jacuzzi, W/D. \$300/mo + utilities. NS, no pets. 554-1170.

INTERNATIONAL ON West Broadway. 2 people looking for 2 more roommates to share home. The house is kept clean and one room is large. \$320/mo for lrg room, \$260/mo for other room. Includes utils. Avail now. Please, NP. 345-7185.

2 ROOMS avail in 4-bdrm, SE Eugene home. Seeking quiet, mature people for eco-friendly over 25 yo household. Vegetarian kitchen. W/D included. \$275/mo and \$290/mo + 1/4 utils, \$200 deposit. 686-1316.

FEMALE SEEKS roommate to share 2-bdrm house in Springfield. Large fenced yard. One dog welcome. \$350/mo, 1/2 utilities. 747-8161.

ROOM AVAIL in creative and friendly home. 10/01. Near downtown, River pass. Green house, big yard, W/D, cat? \$300/mo, + 1/3 utils., \$300 deposit. 345-5286.

ROOM AVAIL near Laurelwood golf course in large house. Beautiful yard, view. Private bath. \$370/mo. Call. 579-1822 for details.

ROOMMATE NEEDED. Responsible, NS, pets possibility. Preferably female. \$300/mo. + utilities. 302-8082.

SHARE 3-BDRM 1-ba home with 2 females and 2 dogs. Quiet Westmoreland neighborhood. Seeks health conscious happy individual. \$250/month, 1/3 utils. 344-2667.

NICE HOUSE in Santa Clara with big yard, fruit trees, organic garden. Hot tub, DSL, cool folks. NS, pets negotiable. \$250/mo + 1/4 utilities. 688-9404.

ESTABLISHED HOUSEHOLD (12 yrs) near Sundance. Beautiful large home, veg meals, quiet street, sunny yard, garden, hot tub, sauna, DSL, \$315/mo. + 343-1926.

ROOM in house. Late 20's female preferred. Diversity important. \$288/mo + 1/2 utils. Near Sam Bond's garage. Deck and covered porch, drive way parking, huge garden. 1 cat, Kitten ok. NS, or dog. Avail end Sept. 686-1854.



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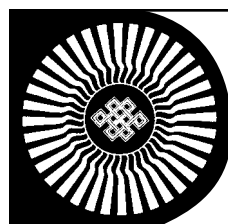
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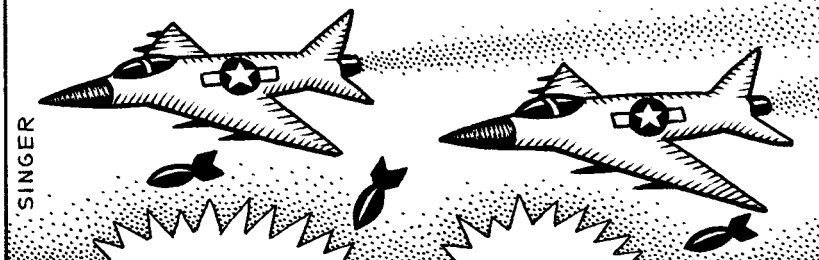
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ROB BREZSNY'S **FREE WILL**
ASTROLOGY Week of Sept. 11

ARIES (March 21-April 19): A study by psychologists at the University of Sussex in Great Britain has found that taking part in protests, demonstrations, or strikes is good for you. Interviews with activists revealed that participants experienced a deep sense of happiness and even euphoria in being involved in such events. By my astrological reckoning, this will be especially true for you Aries in the coming weeks. If you haven't already found a constructive channel for your rebellious mojo, start searching now.

TAURUS (April 20-May 20): "Both Picasso and T.S. Eliot are credited with saying, 'Good artists borrow, great artists steal,'" notes music critic Peter Gorman. "Credit it to Picasso and it comes across as bravado, a declaration that great art comes from those who appropriate whatever they damn well please. Credit the quote to Eliot and it seems more like word play; to borrow is to imitate and give back, to steal is to make it one's own." Study these tricky assertions about the creative process, Taurus. They should incite provocative meditations as you negotiate a turning point in your relationship with your own fertility.

GEMINI (May 21-June 20): Trains in China are divided into two different sections: soft seats and hard seats. "The soft seats are usually where you find the richer, stiffer, better-educated people," reports Charlotte Temple in "DoubleTake" magazine. "In the hard-seat section, it's like a little village. Everyone is eating watermelon seeds, playing games, leaning out windows to buy from the dumpling sellers." I bring this up, Gemini, because it's an apt metaphor for the choice you now face. As you travel on to the next phase of your life, the soft seats would provide the greatest comfort, but the most interesting and educational events would unfold in the hard seats.

CANCER (June 21-July 22): You've heard of passive smoking, which occurs when the burning cigarette wastes of smokers snake into the lungs of innocent bystanders. Now scientists at the Beauty and Truth Lab have identified a phenomenon they call second-hand depression, wherein victims inadvertently absorb the misery and cynicism of people who are spewing out negative emotions. You Cancerians must be especially careful to protect yourself against that contamination in the coming week. You can't afford to be poisoned by the lazy blather of out-of-control naysayers. Why? Because you have an astrological mandate to nurture optimistic perceptions and articulate loving strategies that uplift everyone whose life you touch.

LEO (July 23-Aug. 22): On an episode of the TV science fiction show "Stargate SG-1," friendly aliens called the Asgards come to Earth seeking help from the top-secret government agency with whom they've had a working relationship. It seems the super-intelligent, highly evolved Asgards have reached a dead end in their ability to fend off their mortal enemy, the Replicators. They hope their dumb allies, the humans, will be able to find some elementary solution that they themselves are too smart and complicated to think of. The idea works. One of Earth's top physicists, a simpleton by Asgard standards, dreams up a crude but effective plan. Let this be a teaching tale for you in the coming week, Leo. Trust innocent, uncluttered, amateur solutions.

VIRGO (Aug. 23-Sept. 22): The largest meeting of world religious leaders in history was virtually unreported by the media. The top-secret event transpired in 2002, when leading representatives from every major faith gathered in Italy. They issued a "Decalogue for Peace," which denounced violence committed in the name of God and religion. It also declared, "We commit ourselves to those who suffer poverty and abandonment and who have no voice." The media deemed many other stories more important than this unprecedented breakthrough, like Mike Tyson getting his boxing license, John Walker Lindh making a court appearance, and the Enron hearings beginning. I bring this up, Virgo, because a comparable marvel is unfolding in your own life, and you haven't noticed it yet.

LIBRA (Sept. 23-Oct. 22): "You're only given a little spark of madness," says Robin Williams. "You mustn't lose it." His advice is especially apt for you now. To aid your efforts, here are tips on how to keep a healthy level of insanity, by librarian Bonnie Wolf. 1. When people ask you to do something, ask if they want fries with that. 2. Have your coworkers address you by your wrestling name, Rock Hard Kim. 3. As often as possible, skip rather than walk. 4. Finish all your sentences with "in accordance with the prophecy." 5. Ask people what sex they are. Laugh hysterically after they answer. 6. Page yourself over the intercom. Don't disguise your voice. 7. At lunchtime, sit in your parked car with sunglasses on and point a hair dryer at passing cars. See if they slow down. 8. In the memo field of all your checks, write "for sexual favors." 9. When the money comes out of the ATM, scream "I won! I won! Third time this week!"

SCORPIO (Oct. 23-Nov. 21): A few years ago the astronomy magazine "Sky & Telescope" held a contest to replace the name "Big Bang," which many scientists regarded as too frivolous. This week I propose that you Scorpios carry out a comparable project: Find a new name for the Divine Intelligence. The terms "God" and even "Goddess" have been so abused and overused that we've all become numb to them. And given the spiritual opportunities that will be opening up for you in the coming weeks, you can't afford to have an impaired sensitivity toward the Great Mystery. Here are a few ideas to whet your imagination: Blooming HaHa, Whirl-Zap-Gush, Sublime Cackler, Primal Jokester, Cosmic Wow, Eternal Crucible.

SAGITTARIUS (Nov. 22-Dec. 21): For almost 60 years, Simon Wiesenthal tracked down Nazis responsible for the Holocaust. His most famous catch was Adolf Eichman, but he also brought more than a thousand other war criminals to justice. He recently retired. "My work is done," the tireless 94-year-old crusader said. "I found the mass murderers I was looking for. I survived all of them." I hereby appoint Wiesenthal to be your role model, Sagittarius. The astrological omens suggest that the coming months will be a perfect time for you to home in on a passionate, righteous commitment that will fuel you for years.

CAPRICORN (Dec. 22-Jan. 19): The ozone hole is shrinking and will recover. Current human life expectancy, already at age 84, is steadily increasing. Since 1993, the violent crime rate in the U.S. has decreased by 50 percent. The number of America's black elected officials has sextupled since 1970. The planet is steadily becoming more free: 89 democratic countries control 89 percent of the world's GDP (Gross Domestic Product). Birthrates for teenagers are at the lowest levels in over 60 years. Charitable giving by individuals increased 180 percent between 1960 and 2000. Worldwide, the percentage of children enrolled in secondary education has more than doubled since 1970. In other words, Capricorn, life on earth is much better than everyone assumes. Inspired by my shocking evidence, compose a similar list of everything that's going really well for you.

AQUARIUS (Jan. 20-Feb. 18): In the coming week, Aquarius, you're in danger of seeing with your imagination rather than with your eyes; you'll be tempted to trust the power of your beliefs more than the evidence of your five senses. It is possible to avert that fate, however. To assist you, I'm happy to provide this curmudgeonly prod from journalist H.L. Mencken: "An idealist is one who, on noticing that a rose smells better than a cabbage, concludes that it will also make better soup."

PISCES (Feb. 19-March 20): You have done without it long enough, Pisces. This state of deprivation can't go on. Up till now there's been a certain value in you not having the stuff you've been aching for, but as of now its continued absence would begin to have a soul-shriveling effect. Therefore, on behalf of cosmic forces, I hereby authorize you to take all necessary steps, as long as they're ethical, to get the goodies. You may even resort to the desperate pleading that kids use on their parents to get a beloved treat at the grocery store, including: "I promise to be good," "I'll never ask for anything again," and "I NEED IT!!!"

Homework: What are your tricks for cultivating non-sappy happiness and emotional wealth that's free of sentimentality? Write to: www.freewillastrology.com

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HORSEWOMAN

looking for a ride. 25 year old shapely women looking to meet a tall, handsome man. Single or married between the ages of 25 and 40. ☞ 9829

SEEKING BEST FRIEND

DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative, D/SWM, 41-59. ☞ 9844

YOU'LL WANT TO

meet me. Seeking fun, active, responsible, man, 32-41. NS, ND. I'm attractive, no kids, fun, stable, active and anxious to enjoy the seasons. ☞ 9825

RECOVERING ROMANCE

WF, Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☞ 9818

PLAYFUL

38-year-old woman, extremely cute, seeking equally effervescent man who can keep up with me. Come out and share an ice cream cone with me! ☞ 9797

DREAM GIRL

Sweet, gorgeous blonde. Physically and mentally fit, gourmet cook, designer, enjoy humor, travel, very affectionate. I seek a true gentleman, who knows what he wants and how to get it. ☞ 9782

NO BUSH FANS

Clear, honest. Seek decent guy. 48, liberal, attractive, witty, warm. Let's help each other realize dreams. Scrabble players encouraged. Treasure hunt together. Enhance each other's lives. Usual Nons. ☞ 9780

HONORABLE

Entrepreneurial spirit, confident, ingenious and creative, 39. Business owner. Lover of adventure, travel, rafting, hiking, and snow boarding. Willingness to try and communication a must. ISO male with similar values. 5'10", 33-51. ☞ 9773

LACE AND JEANS

Hey there. I'm looking for a good friend, maybe more to share the good and the bad times, honesty a must, romantic a plus. Contact me. ☞ 9757

A GOOD CATCH

SJF, 40's, educator, creative, energetic, loves gardening, hiking, exploring, traveling, kids, dogs, reading, Bijou movies. Seeks communicative, compassionate man with sense of humor who knows to stop and smell the flowers. ☞ 9723

HEART OF GOLD

36 yo, down to earth, adventurous, athletic woman looking for a new friend. Love to go hiking, biking, Sat. market, live music, outdoors under the stars. ☞ 9722

SOUL MATES?

SWF, HWP, 41 yo, good-natured, independent, attractive, mother of one. Values honesty, hard work, and a sense of humor. Seeks family-oriented best friend/lover with similar values, to share whatever life brings. NS. ND. ☞ 9709

RED MEAT

ribcage xylophone

from the secret files of
Max cannon

Hey there, Mr. Johnson. I just come over real quick tuh let you know that I'm movin' outta town, so you'll have tuh git another feller tuh do your yard work next week.



Wow, Clyde...this is awfully sudden.

Yep. But you know how it is with a feller like me. I git the wanderin' bug real bad.



I guess a man's got to go where a man's got to go.

Well, yeah...especially when that man's killed everybody's lawns, trees, flowers and shrubs by accidentally fertilizin' 'em all with a military-grade vegetation killer.



Can't argue with that...and judging by the sounds of those shotgun blasts and chain-saws, that lynch mob's getting fairly close.

LOOKING FOR YOU

SWF, black hair, brown eyes, HWP, 24 yo. Looking for SWM, between ages of 24-35. Lets go out sometime. ☞ 9707

PLAY HOUSE

I Wanna Play House. SWF 44, seeks SWM, 38-50, for traditional LTR. We are friends and companions, enjoy shared activities, feel the "WHAM" of physical chemistry and believe the best is yet to come! ☞ 9665

SASSY

European gal. Tall, naturally platinum blond. Personality like a cheese grater. You: self secure, as good in bed as I am, willing and able to subsidize my horse. Trust me this could be fun. ☞ 9664



64, MALE

NS, ND. Looking for female to go fishing, crabbing, and driving. Someone who is at the person for who he is and not what is. Size no issue. ☞ 9834

AD OF THE WEEK

Free to good home. Longbed pickup blue headlights extended tail fuzzy deck safety features needs music waxing polishing. Objects in mirrors closer than look, warranty optional. Test drive today! ☞ 9828

SAIL

To a warm winter. ISO sailing partner (one child ok), to share ocean adventure. Easy going, enjoying healthy food, real people, spirit filled times, loving the planet. That's me and you and more. ☞ 9826

FALL FLING?

Me: 50ish, fit, phlegmatic, fully functional. You: High IQ, low morals, sense of adventure (and humor). Like me, you would never answer or place an ad like this! ☞ 9823

SWEET SINCERE

gentleman. Honest, hard worker, kind of cute, handsome man. The kind you can love. SWM, 40, 5'1", 180 lbs, NS, ND. Farmer. ☞ 9847

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NEW TO AREA

Fit, 36 yo. Blonde hair, blue eyes, 6', 180 lbs. Would like to meet fit SWF, 24-40 yo, who likes outdoor activities, hiking, going to the beach, etc. Friendly personality. NS, no drinking, drugs. ☞ 9846

LET'S TRAVEL

the world. I'm in search of a fun, athletic, attractive women between 20 and 30, who likes to travel and loves the outdoors. Box me and I'll answer all your questions. Email? ☞ 9841

WONDERING ABOUT

A kind stranger who might trust and be trusted by a sweet young man (not a boyfriend). To share gentle healing touch, sans stressful courting. I'm sentimental but not schmaltzy. ☞ 9834

COLLEGE BOY

desires? Sexy, cute college guy seeks affair with older woman, preferably 30-45, to fulfill mutual fantasies and pleasures. Call if you're seeking passionate, steamy fun with a fun young guy. ☞ 9832

WHERE ARE

you? Italian, DWM, 175 lbs, 5'8". Looking for the right female to share and enjoy life with me. You must be honest like me. I'll tell you later? ☞ 9831

JUST A NIGHT

or weekend. M, black hair, hazel eyes, HWP (what does that mean?), 23 yo. Looking for SWF, between ages of 20-24, hot please. Lets go out sometime. ☞ 9829

VERITABLE

Adroitness. Would you like laughter, romance, gentility, integrity, monogamy, erudite and Spiritual conversation, affection, flowers, massage, a poet, musician, artisan, striving humanitarian, craftsman, Epicurean, chef, bicyclist, motorcyclist, 50-ish, 6'3", NA, NS? ☞ 9799

EASY GOING GUY

DWM, 55, 6'1", 235 lb. Average looking on good day. Enjoy ocean, casinos, outdoors, good food, laughing. Like to meet woman, 45-58, who is affectionate, outgoing, with sense of humor. ☞ 9793

DWM, 45 yo, 5'7"

I'm an Italian man just looking for the right female that teach me English. I'm honest and romantic. If you know me, you will love me. I'll tell you later. ☞ 9789

DWM, 39,

175lbs. Wildland firefighter. Very fit. Seeks WF, 28+ to enjoy the ocean, mountains and each other. Must be active, attractive, and ready to fly. ☞ 9788

GENTLE, GENEROUS

SWM, 36, seeks SWF, 25-35, with sense of humor, beautiful smile, loves to travel, appreciates a good man, believer. I am a hard-working man, travel frequently, and am looking forward to staying home more. Looking for that match made in heaven. Could you be the one? ☞ 9779

BOHEMIAN RHAPSODY

Non-breeder sought for stimulating conversation, and, if the gods be willing, Dionysian frenzy. Me: unrepentant bohemian: 36, 6'1", 165, brown/hazel, lean and clean, NS. You: self-willed abandoner of convention, pretense, and inhibition. ☞ 9775

ISO MATURE CO-ED

Wanting to balance top grades with Reggae, herb, dancing, fitness, and fun people. 6', 172#, dark hair, mustache, tongue stud. Anti-Bush. One love. ☞ 9769

WHITE ON BLACK

Attractive SWM, 49, 6' tall, intelligent, passionate, virile. Seeks SBF, 25-45. Intelligent, shapely, sensuous. For movies, dinner, dancing, and the most incredible passion you've ever experienced. ☞ 9768

DREAM-MATE

Dishes, yes. Handy, yes. Cook, yes. Funny, yes. Sensual, yes. HWP, yes. Entertaining, yes. Educated, yes. Peaceful, yes. Outdoorsy, yes. Liberal, yes. Working, yes. 50's, tall, fuzzy, smiley, yes. ☞ 9765

POLY PLAY

If your polyamorous, or leaning that way, HWP interested in having another partner. I'm lean, good-looking, gentle, give peace a chance, nature-loving, with energy to share. ☞ 9764

TRAVEL PARTNERS

smiles, ocean, sunset, dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP fit, NS, independent, intelligent, happy. ☞ 9761

ATTRACTIVE OLDER

single man (5'9", 150 lb.) with beautiful body, wants to meet a sexy woman (any race) for intense encounters and possible LTR. I'm kind, intelligent, healthy, and vasectomized. ☞ 9728

JUST FOR TODAY

Come to me my beauty, for all to see, and for those who came before me, laughter fills the air. Me 34, 5'10", 160 lbs. You fit and spirited. ☞ 9724

PLAYFUL

Playful, workout (exercise), flea markets, movies, creative imagination (artistic), enjoy hot tubing, giving full body massages, colorful, enjoy swimming, enjoy jewelry, Celtic art. 56 yo, 5'10", 158 lb. Lets dance. ☞ 9721

MASCULINE NOT MACHO

Good-looking SWM, 6'2". ISO SW, 40-55 y.o. Work like you have no money, love like you've never been hurt, and dance like nobody's watching. Meet me for a cup of coffee? ☞ 9720

FRESH REST

I'm looking for a small cold stream on a sunny day where we can dangle our feet in the coolness of the water. Where we are all alone sharing our thoughts and little trout swim about in pure silence. Let's meet for coffee? ☞ 9718

OREGON BEAUTY

Do you have the pure beauty to model knit scarves and hats? Fall is coming. I need the right person for photo and/or Saturday Market. Good compensation!! ☞ 9716

AT YOUR FEET

22 yo WM, into music, outdoors. Extremely shy. Really love women's feet. Looking for any ladies that enjoy receiving foot rubs and toe sucking. I'd love to meet and have fun. ☞ 9715

COMPLETE PACKAGE

As a complete package, I'm probably matchable. You'll be hard pressed to find a finer catch anywhere. No, I'm not as arrogant as it sounds. I'm just a person who believes in himself. Nice looking SM, 34 yo, 5'11", brown/green eyes, lean, athletic build. Seeking trim, playful, intelligent, honest female. Goal: friendship, companionship, or possible LTR. ☞ 9710

FILM GEEK,

Music snob. Creative, smart, funny, attractive, romantic, SWM, 27, into Shakespeare, Simpsons, football, foreign films. Be hip, brilliant, sassy, adorable, HWP, and looking for a boyfriend. Uber-cool music collection a plus. ☞ 9675

GOOD GUY

Seeking company of woman born in the 1940's or 1950's who is young in spirit, active, politically liberal, comfortable with a range of people, and interested in companionship and fun. Should enjoy walks, dancing, movies, and good conversation about a variety of topics. I am a financially secure man who could retire, but is still working on projects to improve education for low-income kids around the nation. ☞ 9708

HOOK LINE SINKER

23, SWM, seeks F with truck, boat and trailer for fishing on river or lake. Must be able to dig up worms, gut fish and cook fish well. Serious inquiries! ☞ 9672

SUBMISSIVE WOMAN WANTED

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☞ 9671

PORTLAND, BM

60s, non-smoker, handsome, intelligent, humorous, creative, who enjoys old movies, sports, walk in the park. Seeks lady for a non-committed relationship. Willing to meet you half way between Eugene and Portland. ☞ 9667

EROTIC SPIRITUALITY

I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☞ 9229



HOPEFUL

Soft butch, longs for real conversation and connection with single lesbians. Possibly more if mutually agreeable. HWP a plus. NS, ND. ☞ 9835

LOOKING FOR

playmate. Married Bi-Female looking for a sexy girlfriend. You should be HWP between 22 - 35, D&D and smoke free, clean and stable. Not looking to replace hubby, just add more. ☞ 9848

FRIENDS MAYBE

more. Me: 18, tall, slim, pierced, college student (art major), very gay-femm. You be nice masculine, buff, vegetarian and eco-friendly, 20 to 24. ☞ 9830

STRAIGHT AND OVER-TIME

Construction worker/owner of an active medium-sized company, seeks heavy equipment for long-term drilling jobs. Communication important. Shifts available, I drill a.m., you drill p.m. ☞ 9763

ISO

M, 43, ISO other masculine types for safe, discreet encounters. Want to experiment-act out fantasies. Clean, disease-free only (no trans., femmes, TVs). ☞ 9762

GOT MILK!

Men only. Sorry no girls. Just for fun. You must be clean and safe. Call and I'll make you a happy man. ☞ 9711

HERE'S THE BEEF...

DWM bachelor, 39, attractive, clean, bi, works and plays hard! I smoke, drink, cuss, gamble, fish, hunt, party, and more. 5'11" 180lbs of beef cake, for well equipped male. ☞ 9701

27-YEAR-OLD

HWP very attractive. You be too. Easy going with a good personality. Seeking someone 18-30 that is herb friendly. No hang ups. No queens. ☞ 9674

YOUNG MAN WANTED

For safe exciting time with tall attractive, disease-free, BIWM, 46, who is visiting the area 2nd week of September. Like massages, showers, getting oral. ☞ 9673



CAPE COD

Photographer. You pointed out red-tailed hawks. I was with my brother and his thin, pretty sweetie. Christian? I am. Only need friends right now-you? You seem interesting. ☞ 9832

FAMILY BAKERY

Beauty. You seem to need outta there bad. I'd like to help, let me know how?? black kangol... ☞ 9831

FRONT ROW Q-FEST

You: Natasha, behind me at Evanesence. We shared our sweat with each other. Beautiful, friendly, funny and a great hugger. Would like to hang out some time. Contact Please. ☞ 9827

MIDTOWN PIPE

Goddess. You sold me 2 packs of Spirits in the blue and then said I had beautiful eyes. I said well thanks and now wish I would have said more. Can we try this again? ☞ 9825

I WANT

You Around. I can feel you staring at me. It's disconcerting. Please don't stop. ☞ 9824

TECHNO? HIPHOP?

You, Tall Beautiful Scorpio? You, Only person who can out dance me on the floor. Me, Whole new position in Life. Me, Been seeing you around Lately. Friends? C-Ya Around. ☞ 9822

WB FRIDAY

Evenings. You can help me anytime. Coffee?? ☞ 9820



NEW TO AREA

Mature male, 5'8", 145 lbs, with a sense of humor. ISO male, 35+, HWP who enjoys movies, chess, bicycling, hiking, conversation, current events, travel, etc. For possible LTR. ☞ 9833

YOUNG FUN

boy toy. SWM, 19, 6'2", 170 lbs, hazel eyes. Looking for attractive 18-24 yo. ☞ 9833

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic

HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking

P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

11 EYES, 2 BIG

mouths. Luna 8/28. You: cute guy with salt and pepper hair and glasses. Me: rude Brunette talking trash in the restroom with my friend. You heard every word. Shame on us. Sorry, sorry, sorry. ☎ 9819

LYLE W FIZZ

I saw you at the bus stop a couple weeks ago and now you're in the Eugene Weekly! How about a cheesecake? ☎ 9818

ALFIE LAWYER

In love. Was it all a misunderstanding? Were we both set up? Was the falsified report no reflection of your intent? Then say so. In writing. To me.

PACIFIC CREST

trail, 8/26, near S. Matteu Lake. You ask me about the mountains and said you had visited Idaho for a month. I said Mars is a good omen for us redheads. Lets find out. ☎ 9845

LABORPALOOZA

Brad/Darb Crystal Man from Fall Creek. Enjoyed you. New friends? Would like to connect other than in my dreams. Are you still out there? Grateful One. ☎ 9840

GESUNDHEIT

Sat next to you at Bill's Bench. You are such a beautiful person. I will miss you so much when I am gone. ☎ 9838

BEAUTIFUL BLONDE

Saw you fixing vending machine outside Walmart 8/29. Great blue eyes - blonde - beautiful girl. Wish you were mine! Let me show you what love can be like. ☎ 9837

RED ROVER

woman. Saw your ad on Yahoo personals, 22, grad in 2004. Want to chat with you. This way is cheaper. ☎ 9835

KLCC'S LATE

night past. We re-meet and Flix n' Pic's. Please call me. Misplaced your number. ☎ 9828

CARPENTER AT

1047 Mill. You did a great job on the new step porch. I said hello to you. Your a nice looking guy and I loved to check out your power tool. Interested in doing coffee? ☎ 9827

TAG YOUR

it cooler! Thanks for getting me wasted for my B-day! Had a good night. Thanks! ☎ 9821

ENJOY SKATING

at LCC. Standing in line forever, and you made me smile. Find me outside of Roma on the 10th around noon? I think we should have an end-of-summer picnic. ☎ 9795

JOE AT

Sam Bonds, Aug. 8th at the bar. You had cool blue eyes. I had the cool bleached hair. The combo made too much steam. ☎ 9792

LINDSEY

Where did you go? Zollie and I miss you. ☎ 9791

SWEET PRINCE

You made a big move this week. Are there any other moves you want to show a Tiger? ☎ 9790

REDHEAD GODDESS

Jerry's on 8/24. I said you had beautiful flowers. I wanted to say how beautiful you are. You reminded me of a painting I once saw. Call me. ☎ 9786

SWEET SUMMER

sausage. I know you don't really like the sausage, and I have my liqueur license. Lets go digging for clams together, we can play with each others sandboxes. ☎ 9785

BRANDON

Lost your #. We met at Fisherman's Market. My birthday, July 18. Still waiting for my spanking. Back from Mexico? Intrigued by you. Older Woman Seeking Adventure. ☎ 9781

HEY EAGLE

face girl. Parrot's don't speak english! Always missing you friend! Love, pecker. ☎ 9776

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

PAUL'S BIKES

on 5th, then Allann Bros. and outside, Sunday 8/24. Nice smile, 40-ish, dark-haired, bearded, J? Took a call then you were gone. Damn! I'm shortish, single w/kids. Coffee? ☎ 9774

DIRTY T

I called out your name in my sleep last night. You microwave my hotpocket. Miss You! Love, Ham and Cheese. ☎ 9772

MY SHININE!

Sweet Sammy, I saw and fell head over heels. You've brought a new light to my life. Thank you! I got your back from here on out mi amore! I love you. ☎ 9771

DREAM COME TRUE

I saw you seven-years ago wearing a yellow shirt. You took my breath away. Now you have my heart and I am so happy to be your girl. ☎ 9760

DESCHUTES RIVER

Jim, tan, 22-year-old local. Met you on the river, we shared a tent. I got rid of the old gear. Would like to try yours. Signed, Springfield girl. ☎ 9758

THE JOURNEY/MYSTERY

I heard his voice on the phone, and I was hooked. I wish I would have gotten his phone number. He was gorgeous, and that baby voice was delicious. I love him so much, but I think I lost him forever. ☎ 9725

DELIGHTFUL DAHLIAS!

I saw you, bouquet in hand, a goddess with emerald green eyes. Do you frolic at Lively Organic Farm every Saturday? Would love to meet you there this Saturday at noon.

CVHS@FREDS

Sara - was that you in line on 8/10? I'm a fool and didn't realize until later. Please forgive me. Hope that you are happy, healthy and enjoying summer. Much love, A. ☎ 9717

SWEET CURLY BEETS

Howdy neighbor, just wanted to thank you for the fab music. It was just what I needed. Hope the furniture is working well for you. Blessings. ☎ 9714

LIZ OF FIRE

As I watched you dance, the music, your body and the flames within your soul became one. Powerful, free angel, sing and dance with me in sacred prayer. ☎ 9706

AMERICAN SPIRITS

You smoke American Spirits and drink coffee. I eyed you while you laughed at my girl talk. Meet me at Paradiso and I won't tell anyone you are a yuppie. ☎ 9704

MARINA IN THE RAIN

The taste of your kiss... the look in your eyes. You stole my heart. When do I get yours? Give me a chance... I'll show you what love is. ~Forever ☎ 9702

OUT OF GAS

in Florence. I ran out of gas in Florence and needed a ride. You came to my rescue and needed a change. Can I help? ☎ 9756

IN A QUANDARY

He was in a quandary...being devoured by the swirling cesspool of his own steaming desires... uh.. the guy was a wreck -FZ



LONG DISTANCE LOVE

Brico, 2000 miles away. I wanted you to know I love you and will tell the world any day! Thank you for accepting me for who I am! Citaboo

TE AMO TOMIO

You bring me so much joy! Thank you. I adore you. You are my best friend. I hope you remember our time with a smile. Your biggest fan, Bunny xoxo. ☎ 9766

STUFF IN COMMON

We both read the I Saw U's, love to shop, coffee, adventure, reading and sleep. To think, this is just the start. May I spend more time with you, quietly? ☎ 9703



NEW TO EUGENE

Kind, intelligent, creative woman, 38, seeking like-minded female friends (pref. 30-45) for fun outings and mutual support. Married with two 4-legged kids. Into writing, reading, movies, hiking, yoga. ☎ 9713

AQUARIUM LOVERS

Freshwater aquarist seeking same to share, trade, or barter info and supplies. Me: have too many magnificent Java Ferns, etc. I'll: want JFs, etc. ☎ 9679



COUPLE ISO

Bi Fem. Early 20's Bi F. Late 40's M. ISO Femme Bisexual woman, 28-38. Attractive, fit, cuddly, mature but fun. For live-in monogamous mutual relationship. We are good-looking, fun, easygoing, into bike riding, healthy living, cards, fun and friends. Meet for coffee, Friendship first. ☎ 9830

STUD BOY

Attractive, muscular, energetic, fun, and experienced stud boy looking to please women, 21-40. Pleasure and discretion assured. ☎ 9821

LOOKING FOR HELP

looking for information to help a low income family move from Utah very soon. Rental locations, experienced painter work, and low income community resources. freefall2run@yahoo.com please help. desperate! ☎ 9843

PLEASANT SURPRISE

Funny, attractive, athletic PM ISO fit attractive women mid 20's or 30's for discreet encounters. Looking for a friend with benefits without all the headaches of a relationship. Coffee, Beer? ☎ 9842

LONELY DUCK

SWPM, mid 40's, attractive, sincere, athletic, handsome. Would like to meet attractive, fit, lonely, professional female, 36-50, for friendship or discreet encounters. Lonely? ☎ 9839

18 YO VIRGIN

needs help. Me: SWM, fit, tall, need to lose virginity. YOU: MILF, good-looking woman, fit, discreet. Please help. STD free. ☎ 9836

LONELY AND POOR

5'9", 240 lbs., WM, seeks hot lesbian or hetero couples who liked to be watched. Also seeks poor horny bus babes for causal sex, pleasuring, and conversation. ☎ 9826

SHOW US

Hot young couple in early 20's. In Springfield/Eugene area. Up for anything. Show us what we've been missing and don't let us down! Kinky and herb friendly. ☎ 9823

LET'S EAT

My wife's menopause has left me sexually starved. Good-looking HWP. Married PWM content with marital status, 50's, clean, discreet, with healthy sexual appetite. ISO Woman with similar hunger and attribute for occasional intimate dining. Write Blind Box "Eat!". ☎ 9822

MAN LOOKING

for a bold woman, 50+ to go to the Ace of Hearts in Portland. Me: pleasant looking, 5'8" 150 lb., early 60's and not weird. No pressure. I think it will be fun. ☎ 9819

NO STRINGS

attached. Single, mixed male. 27, 5'9, 220 lbs. Above average looking. Looking for ladies that just want physical companionship, no strings! Very clean, discrete, good at what I do! ☎ 9800

TALL HANDSOME

very clean man, seeks shapely woman for extreme sensual meetings. Very discreet. No strings. Married or not. I am NS, STD free, perfect gentleman. Don't wait. ☎ 9798

ENJOY KINKY

slavery. 25 yo, sexy, imaginative, SWM, seeks beautiful, intelligent, long-haired submissive girl, 21-30, eager to be loyal pet. Safe, casual affair. Bondage, spankings, role-play. Ecstatic pleasure through surrendering control to master. ☎ 9796

BOY TOY WANTED

38 yo, sexy married lady, looking for a str8 young, built, clean, sexy, and hung 21-30 yo boy toy to play. 3-some with hubby. D&D and smoke free. I am Bi and hubby is VERY str8. ☎ 9784

LONELY

MPF, early 40's, attractive, fit, fun, but lonely. Would like to meet handsome, athletic, SPM, 40-50, for friendship or possible lover. Social drinker. NS. ☎ 9767

SIZE MATTERS?

Exceptionally well endowed, 6 ft, handsome, muscular, fun, skilled and talented. Looking for fit and very busty freak for big. ☎ 9726

ITALIAN MALE

Seeking, discreet, adventurous, sensuous, fun female who's interested in exploring her "submissive" side of life. ☎ 9712

SM, 25, EUGENE AREA

likes movies, walks, sports and bowling. ISO SF, 18-25, petite, for sexual encounters, no strings attached. Must be drug and std free. ☎ 9705

DISCRETE SEX

MWM, 29-years-old, seeks MS older attractive female, 38-60, who would really enjoy discrete sex only meetings with young attractive male. No strings attached, just good sex!! ☎ 9700

LIVE YOUR FANTASY

Good looking, great shape, single 38-year-old male seeks a goddess to serve. Or have been naughty and need discipline? Lets get together and have an exquisite sensual experience. ☎ 9677

CURIOUS

Cultured SM, mid-40s, seeks arousing one-on-one with intelligent, playful woman. Stimulating conversation essential. Physical contact when we're ready. The prelude should be just as pleasing. ☎ 9676

TANTRA??

Curious about tantra?? Of course you are. New group forming to teach and learn about bliss. Low cost introductory sessions, amazing workshops, free follow-up meetings. ☎ 9654

PASSION SEEKING

Clean living, forest dwelling, hetro man seeks (preferably) ongoing affectionate sexual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar. STD free, UB2 please. ☎ 9601

EUGENE WC ISO

He: 37. She: 24. Seek b/f, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. ☎ 9410

FIRST TIMER

Hot Bi male in search of males between 18-35. Looking for casual times and to have fun. ☎ 9334

MWF SEEKS BLK MALE

35 yo, slim, multi-o. ISO very hung black Males, 20-45, who like to make it last all night long. My str8 husband is always present to watch. ☎ 9719



START DATING

tonight Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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